



schaubühne

F.I.N.D. 2013

Festival of International New Drama > 16-24 March 2013

F.I.N.D. 2013

**Festival of International New Drama
> 16–24 March 2013**

In March 2013, the Schaubühne's Festival of International New Drama (F.I.N.D.), already in its 13th edition, presented new productions and texts by theatre makers and their ensembles from across Europe. For nine days, F.I.N.D. gave voice to directors, actors and playwrights from Italy, Spain, Greece, Hungary, Russia and Germany and created a space for exchanges, experiences and joint reflections across national borders, language barriers and cultural boundaries. The festival set out to show that – in spite of all the crises – exciting theatre frequently occurs in Europe especially in places hardest hit by economical and political constraints.

With a total of 28 shows, more than 5700 spectators and a ticket sales average of 94%, F.I.N.D. 2013 has been the most successful festival in its 13-year history.



> Plays at F.I.N.D. 2013

The Terrorist Ballroom

A project by BLITZ

Cast: Robert Beyer, Uwe Dreysel, Cathlen Gawlich, Ulrich Hoppe, Jenny König, Felicitas Madl, Ernst Stötzner

In a plush ballroom from a bygone era dance partners come together. They meet as strangers in this anachronistic setting, supposedly for the first time, and yet they seem to have known each other for decades. What unites them is a belief in militant, revolutionary campaigns, but they are all so incompatible with one another, that they are doomed to failure. So the dancing terrorists are only complicit in their yearnings for long-lost radical causes, far removed from reality.

Premiere

Hyperion Letters of a Terrorist

after Friedrich Hölderlin | Direction: Romeo Castellucci

Cast: Rosabel Huguet, Eva Meckbach, Angela Winkler, Luise Wolfram and Amelie Brettschneider/Lejna Hoffmann as well as Patrick Fuchs, Volker Littwin, Olov Ludwig, Andreas Luge, Martin Willy Müller, Christian Packbier, Thomas Reimann, Mike Rusicke, Benjamin Scharweit, Marco Schulz, Andre Schulz-Schulze, Bernd Weikert, Lasse Winkler, Tammo Winkler (Extras)

Having grown up in harmony with nature and the ancient world of the gods, the Greek, Hyperion, has joined the armed struggle against occupation. Confronted by the true brutality of war he loses his illusions, his friends and witnesses the death of his beloved, god-like Diotima. Alienated from the modern world, he becomes a hermit and seeks healing in the solitude of nature and in the contemplation of its beauty, only to find that beauty does not come without risk. Romeo Castellucci, founder of the legendary Italian theatre collective Societas Raffaello Sanzio, transforms Hölderlin's lyrical prose into a radical and visually stunning performance piece, a political and poetic reflection on contemporary art, religion and rebellion, on literature as a drug and on the terrorism of beauty.

With kind support of Radeberger.



The Terrorist Ballroom



Hyperion. Letters of a Terrorist

Premiere

Notes From the Kitchen

by Rodrigo García | German Language Premiere

Realisation: Patrick Wengenroth

Cast: Niels Bormann, Urs Jucker, Lucy Wirth

An impoverished artist hopes to achieve fame and fortune by winning an art prize. A father, who loves opera and boxing, gives his son vermouth and olives for breakfast, in order to protect him from any horrific experiences at school. The two men love the same woman and want to win her heart and body. As the way to any (wo)man's heart is through the stomach, the men begin to cook. In the kitchen the three confront one another with stories of their lives: stories of longing for love, of the fear of meaninglessness and, despite repeated disappointment, their everlasting passions and desires.

With kind support of the Spanish Embassy.

Guest Production | Münchner Kammerspiele

Susn

by Herbert Achternbusch | Direction: Thomas Ostermeier

Cast: Brigitte Hobmeier, Edmund Telgenkämper

Redheaded Susn comes from the Bavarian Forest and fails to overcome the restrictions of her world in the same radical manner in which she opposes them. We first see her as a 17 year old school-girl confessing with savage determination to leave the church. Ten years later, having moved from the countryside to the city, she is alone in her student digs. One stormy night she descends into an erotic phantasmagoria, a cry of desperation. Ten years after that, Susn is living with an author whose work has long since become a self-obsessed soliloquy. In the final scene she sits in a church, armed with booze, desperately crying out to God. Achternbusch's Susn is filled with both a refusal to conform and an appetite for life which the world as she finds it cannot feed.

A production of the Münchner Kammerspiele.



Notes From the Kitchen



Susn

Guest Production | Proton Theatre, Hungary

Frankenstein-Project

by Kornél Mundruczó and Yvette Bíró | Direction: Kornél Mundruczó

Cast: Andrea Spolarics, Roland Rába, Kinga Mezei, János Derzsi, Sándor Terhes, Natasa Stork, Péter Orth, Ágota Kiss

The director of a large-scale, meticulously prepared film project has a problem: he lacks a lead actor. None of the contenders are good enough – when suddenly the ideal candidate turns up. Everything seems perfect until he is first revealed to be the director's very own son and shortly after that a human monster.. In their Frankenstein-Project Hungarian filmmaker and theatre director Kornél Mundruczó and writer Yvette Bíró adapt the Frankenstein story and relocate it to present-day Budapest. The production negotiates questions of creation and responsibility, and artistic and biological fatherhood in a claustrophobic atmosphere. It is about society and the monstrous it cannot bear and hence excludes, but which reflects back upon it like a mirror – and about the question of collective and individual culpability.

A Production of the Proton Theatre. Supported by the Bárka Theatre, the PropClub and the Trafó House of Contemporary Arts.



Frankenstein-Project

Staged Reading

Close to Zero

by Natan Dubowizki | Concept: Kirill Serebrennikov | Staging: Ilya Shagalov

Cast: Thomas Bading, Jule Böwe, Alexandra Gottschlich, Ingo Hülsmann, Erhard Marggraf, Sebastian Nakajew, Felix Römer, David Ruland

The author of »Close to Zero« describes his novel as *gangsta fiction*. However, this absurd, Banja-set tale of corruption, crooked politicians, media debates and legal judgments creates an alarmingly authentic portrait of contemporary Russia.

»Close to Zero« is simultaneously a literary discovery, a scandal and a sensation. Natan Dubowizki is the pseudonym behind which it is rumoured the Russian businessman and politician Wladislaw Jurjewitsch Surkow hides. The latter is currently deputy prime minister of the Russian government. Ilya Shagalov directs the adaptation by Kirill Serebrennikov as a Staged Reading.



Close to Zero

Workshop Presentation

Police Rat

by Roberto Bolaño | Direction: Àlex Rigola

Cast: Christoph Gawenda, Stefan Stern

In the labyrinthine sewers beneath the city policeman José defends the rat-folk against intruders. A brutal series of murders leads him to investigate the predatory weasels and martens. But then he discovers that the murderers are amongst the rats themselves. Chilean cult-author Roberto Bolaño («2666») has developed a film noir style parable about the evil in mankind. Adapted for the stage by the Catalan director Àlex Rigola, F.I.N.D. is hosting the world theatre premiere of »Police Rat«.

Supported by the Ramon Llull Institut.

Staged Reading

Helmut Kohl läuft durch Bonn

by Nolte Decar | Staging: Patrick Wengenroth

Cast: Niels Bormann, Ulrich Hoppe, Matze Kloppe, Sebastian Nakajew, Felix Römer, Kay Bartholomäus Schulze, Verena Unbehaun, Patrick Wengenroth

A history play set in the republic of Bonn, stuffed with polemics, triumphs, failures, intrigues and historical half-truths. Helmut, Hannelore and their three sons take the leading roles with Genscher, Schmidt, Strauß and Schröder as the supporting players. A revisiting of old acquaintances, fellow travellers, rivals, challengers and dictators. The new play from Jakob Nolte and Michel Decar is a monumental political drama which Patrick Wengenroth and his ensemble, accompanied by musician Matze Kloppe, are presenting as a staged reading.



Police Rat



Helmut Kohl läuft durch Bonn

Concert and Reading

Gefahr-Bar™

by and with **Nicolas Stemann, Thomas Kürstner, Sebastian Vogel as well as Claudia Lehmann and guests**

»Gefahr-Bar™« is the name of Nicolas Stemann's theatre and music trio which set out to react with collective counter-logic to the impertinences of the world. Something new and different every time – from texts and songs to campaigns to protect the right to endanger things. Downright hilarious. Sweeten your evening! Listen to songs! Win poems! Encounter people from all sorts of countries and occupations (e. g., a theatre doctor). Where? In the »Gefahr-Bar™« – a location for enlightenment and explanation.

A co-production with the Schauspiel Leipzig.

Discussion

With: **BLITZ (Greece), Kornél Mundruczó and Dora Büki (Hungary), Àlex Rigola (Catalonia) | Moderated by: Thomas Ostermeier**

Democracy and freedom are threatened throughout Europe by nationalism, fear of state-bankruptcy and a disintegrating social contract. The Hungarian government is pursuing an authoritarian nationalistic course; Greece teeters on the brink of financial collapse; Spain and Italy are drastically slashing public funding for culture and welfare. In conversation with Thomas Ostermeier, the festival's invited theatremakers will outline the political and economic conditions under which they are working and discuss the opportunities theatre has to respond to these circumstances.



Reading

Wann wird es endlich wieder so, wie es nie war

Reading and book launch by and with Joachim Meyerhoff

As the youngest son of the director of a psychiatric institute for children and young people, is it normal to grow up amongst hundreds of physically and mentally ill people? The young hero of Meyerhoff's novel has never known anything else – and actually likes it. He for example loves riding through the asylum grounds on the shoulders of a gigantic inmate. Joachim Meyerhoff tells the story of an extraordinary new family in an extraordinary place – a close family which is being torn apart.



Wann wird es endlich wieder so, wie es nie war



F.I.N.D. plus

F.I.N.D. plus

In 2013, acting, directing and dramaturgy students participated in the third theatre students' workshop »F.I.N.D. plus«. During the nine days, students from France, Hungary, Austria and Germany attended the festival programme, got to know one another, worked together in master-classes and met the festival's theatre-makers in talks and discussions.

F.I.N.D. plus 2013 > Workshops:

Grażyna Dyląg
Uta Plate
Graham Whybrow

F.I.N.D. plus 2013 > Rencontres:

BLITZ
Romeo Castellucci
Kornél Mundruczó
Thomas Ostermeier
Jan Pappelbaum
Nicolas Stemann



Workshop with Grażyna Dyląg

> Participants F.I.N.D. plus

Location	School	Participants
Budapest	University of Theatre and Film Arts	Fehér Balázs Benó Bence Biro Gergely Csiby Tamas Fekete Ambrus Ivanyos Kristóf Kelemen Domokos Kovács Pázmány Virág Ágnes Zita Szenteczki Peter Varsanyi
Paris	Cours Florent	Adriane D'Ollone Stephan Krespach Adriana Möbius Sophie Mousel Noémie Richard Daniel Sejourné Petur Oskar Sigourdsson Lea Wegmann Natacha Willhalm Ela zum Winkel
Rennes	École Supérieure d'Art Dramatique du Théâtre National de Bretagne (TNB)	Sarah Amrous Romain Brosseau Duncan Evennou Ambre Kahan Yann Lefeivre Anaïs Müller Thomas Pasquelin François-Xavier Phan



Workshop with Graham Whybrow

> Participants F.I.N.D. plus

Location	School	Participants
Strasbourg	École Supérieure d'Art Dramatique du Théâtre National de Strasbourg (TNS)	Marco Benigno Julie Camus Charles Chauvet Anne Sophie Grac Lea Maris Ingrid Pettigrew Thomas Pondevie Romaric Séguin Vincent Thépaut Sacha Todorov
Vienna	Max Reinhardt Seminar	Alexandra Gottschlich Laurenz Laufenberg Valerie Pachner Konstantin Shklyar
Berlin	Hochschule für Schauspielkunst »Ernst Busch«	Rebecca Bußfeld Max Gadow Gordon Kämmerer Andine Pfrepper Janet Stornowski
Berlin	University of the Arts	Michel Decar Jacob Nolte

Workshop with Graham Whybrow



> F.I.N.D. plus

»The way this festival is organized, with the very generous programmation combined with debates and workshops is for me the best way to federate a group of young theater students and make them think about their own hopes for theatre. We had the impression not to learn things but to live important things.«

Vincent Thépaut,
École du TNS, Strasbourg



Workshop with Grażyna Dyląg



> F.I.N.D. plus

»As for the workshops, they offered everything we could wish for: theoretical discussions as well as physical practice, in such a way that we can hope to nourish our own theatre with it later on; yet there again, the best part of it was probably the confrontation and the meeting of our different cultures, which is something extremely rare today.«

Sacha Todorov,
École du TNS, Strasbourg



> F.I.N.D. plus

»F.I.N.D. was great. Amazing people and amazing theatre! Could it be better? I don't think so!«

Michel Decar, UdK, Berlin



> F.I.N.D. plus

»The whole atmosphere of the festival was professional and very open-minded at the same time. I had the chance to speak directly to those people who make internationally very well known theatre and, even if it sounds cheesy, I have to admit it definitely was one of the best and most inspiring weeks in my life.«

Adriana Möbius,
Cours Florent, Paris



> F.I.N.D. plus

»To be able to experience the views from people from other countries such as Hungary, Germany, Greece, Austria and exchange ideas with them was one of the most enriching things I have done throughout my theatre-studies.«

Petur Oskar Sigurdsson,
Cours Florent, Paris

Rencontre with Thomas Ostermeier



> F.I.N.D. plus

»You become aware of the different political situations of art in Europe. Meeting the Hungarian students for example made me realize that we are still lucky enough in France and Germany, that we have to help and stick together whenever we can with the passion that unites us, I truly believe that this is what art is all about.«

Lea Wegmann,
Cours Florent, Paris

Rencontre with Romeo Castellucci



> F.I.N.D. plus

»F.I.N.D. plus is a unique opportunity to meet other theatre cultures, actors, directors, stage designers and playwrights from other countries. It is a way to stay open to the world, to stay curious, to be able to keep a distance from what occurs in theatre, but also in politics, in our country, and to establish oneself as an artist with an acute consciousness of what is happening elsewhere.«

Anaïs Müller,
École du TNB, Rennes



Workshop with Grażyna Dyląg

> F.I.N.D. plus

»It was an amazing gift to be part of a young European group sharing so much time of theatre, workshops, ideas, states of minds, talks and so on! F.I.N.D. is a festival dedicated to show what is happening in our contemporary world. It's not only about theatre.«

Ingrid Pettigrew,
École du TNS, Strasbourg

Workshop with Graham Whybrow



> F.I.N.D. plus

»Having the chance to join a group of 60 people which has a similar vision as you and exchange ideas with people about theatre and life is a great gift and gives you energy for months to come.«

Petur Oskar Sigurdsson,
Cours Florent, Paris



> We sincerely thank our partners for their support!

F.I.N.D.

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