

german documentaries 2011



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AG **DOK**

Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

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films



German Films

is the national information and advisory center for the promotion of German Films worldwide.

German Films' range of activities includes: Close cooperation with major international film festivals and selected TV markets; hosting selection delegations from international festivals; PR and press work for all major national and international media representatives; information and advice for international buyers, German producers and exporters; publication of informational literature on current German Films and the film industry; organization of the "Next Generation/Short Tiger" short film program; administration of the selection procedure for the German entry for the OSCAR for Best Foreign Language Film; staging of "Festivals of German Films" and "German Premieres"; collaboration with Deutsche Welle's DW-TV KINO program; organization of the "German Films Previews" and the "Leipzig Screening" for buyers; selective financial support for the foreign releases of German films; organization with Unifrance of the annual German-French film meeting *Das Rendez-Vous*.

German Films has foreign representatives in Beijing, Buenos Aires, Moscow, Paris, Rome, Tokyo, Madrid, London, and New York.

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Shareholders are the Association of German Feature Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Stiftung Deutsche Kinemathek, the German Documentary Association, the German Short Film Association, FilmFernsehFonds Bayern, and Filmstiftung NRW representing the seven main regional film funds.

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Arbeitsgemeinschaft
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German Documentary
Association

Thank you for picking up this latest edition of the German Documentaries catalogue!

This shows that our decision was a good one. After all, we were once again faced with the question of whether or not to publish a printed catalogue or merely an online version. You can also find all the films in this catalogue and much more on our website www.german-documentaries.de. There you can get the latest information about which German documentaries can be seen at which festivals around the world, the awards they have won, and a wealth of additional information about the German documentary filmmaking scene as well as important addresses and links. A visit to our website is always worthwhile. After all, it is the gateway to the wide spectrum of films and filmmakers in the world of German documentary filmmaking. If you have any questions, feel free to email our editors.

This printed catalogue has a somewhat different function. Its aim is sustainability, and it features a compact overview of a wealth of interesting new films about a wide range of subjects. Let yourself be inspired by what you read and draw comparisons of your own. Take it with you on your journeys and archive it in your office so it will always be at your fingertips when you are searching for a specific title or topic. Surely you will find among the 204 new titles something fitting for your program and for the audience you know best.

The newest films range from Wim Wenders' first 3D documentary, which will celebrate its world premiere at this year's Berlin International Film Festival, to debut films by new talents, mini-series and one-off auteur films with distinct styles of their own.

Once again, the new crop features a large selection of exciting portrait films, including an homage to director Werner Schroeter and a biography of Mikhail Khodorkovsky. Other films are about photography and famous photographers. Ecological topics such as the oil catastrophe in the Gulf of Mexico and the dangers of nuclear energy are also featured.

'German Documentaries' is hardly German navel gazing but rather a fascinating kaleidoscope of all the world has to offer presented by the writers, directors and producers of a country whose documentary films have been competing in the major leagues for quite some time now. Approximately one-third of the theatrical features produced in Germany are documentaries. This number alone is proof of the quality and level of documentary films 'Made in Germany.'

So take a look at the fascinating world inside. We hope you will not be disappointed!

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100 YEARS HOLLYWOOD – The Carl Laemmle Story

by Kai Christiansen

ADVENTURE | CULTURE | FILM | ECONOMY | MIGRATION | HISTORY | PORTRAIT



The Universal Studios Hollywood will be celebrating their 100th birthday in 2012. Everybody knows the legendary film studios, but hardly anybody knows its founder: Carl Laemmle. Together with his niece, the actress Carla Laemmle, who was born in the same year as the dream factory 100 years ago, we embark on a fantastic journey through film history – featuring silent screen diva Mary Pickford, Phantom of the Opera Lon Chaney, Frankenstein Boris Karloff and Dracula Bela Lugosi. 100 YEARS HOLLYWOOD presents interviews with VIP-journalist Frances Schoenberger, with actor John Malkovich and with three time Academy Award winning composer Howard Shore and director Peter Bogdanovich. The film 100 YEARS HOLLYWOOD offers a unique view behind the scenes of the world's most successful film factory.

German title: **100 JAHRE HOLLYWOOD – Die Carl Laemmle Story**
78min or 43min | HD | 16:9 | German or French version, English textlist

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12 MONTH GERMANY

by Eva Wolf

CULTURE | MIGRATION | SOCIETY | YOUTH

12 Months Germany accompanies four exchange students from three different continents living with their German host families. We share in their disappointments, their conflicts and their successes while living in a foreign country. Through their unique experiences, we get a glimpse into German family life and are shown that you can encounter different customs not only in a different country, but also in the house next door.

German title: **12 MONATE DEUTSCHLAND**
Festival: Buster, International Children and Youth Film Festival, Copenhagen
95min | HDCam | DigiBeta | BetaSP | DVD | 16:9
original German/English/Spanish version with German or English subtitles available



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20000 CABLES UNDER THE SEA

by Gerhard Widmer and Michael Wolff

WORK | ECONOMY | SCIENCE



The modern digitalized world is tied together through glass fibre cables. Although overall stable, damages to sea cables in certain regions can still arrest whole economies. Billions of dollars depend on new technological developments in glass fibre cable technology. Science has come a long way since the 'Great Eastern', the largest ship of its era, installed the first sea cable in 1866. In this documentary, current visions and developments in glass fibre technology are interwoven with a re-telling of the first sea cable installation, which Nobel prize winner Stefan Zweig termed a 'magic moment in human history'. We will accompany a sea cable installation, visit leading academic and corporate research institutions, and give voice to some of the key figures in this field.

German title: **20000 KABEL UNTER DEM MEER**
43min | HD Cam | German or English version

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9 LIVES

by Maria Speth

The film portrays the fates of several youth who decided at an early age – some as young as 11, 12 or 13 years old – to leave home, only to end up living on the streets temporarily or permanently. Rather than documenting their lives on the street, the film concentrates on how their personalities materialize as they discuss their lives in front of a neutral backdrop in a studio. Despite all their physical and emotional damages, they are endowed with remarkable strength and talent, which forms the focus of the film. Photos by Reinhold Vorschneider

German title: **9 LEBEN**

Festival/Awards: DOKLeipzig/DEFA-Sponsoring Prize; Viennele, Luenen, Goeteborg
105min | HD | original German version with English subtitles available



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ACHTUNG: PSYCHONAUTS – The Artist Thomas Zipp

by Sonja Baeger

PORTRAIT | ARTS | DAILY LIFE | BERLIN | LONGTERM

As we get to know the internationally renowned, Berlin based, German artist Thomas Zipp, we discover the background of his installations, which refer to the human urge of hubris and self-destruction and are dark and humorous at the same time. His interest in psychonautics – the research of the psyche and the subconscious – is the angle from which he questions the supporting pillars of our culture and education.

As he connects acknowledged values and historical characters beyond logic, he uses the freedom of art to create and claim a playfully anarchistic monument of thought. Another important part of Thomas Zipp's way of expressing himself is music. In various constellations with artist-friends they improvise a kind of psychedelic noise-rock, enriched with self-developed instruments, like a cast-iron bell (with the inscription: mind over matter) and air-raid sirens. The film has no voice-over and interweaves looking and thinking about art within the flow of storytelling. It consists of a broad variety of situations and moods: from daytoday life to being the star of his shows, up to all-night music-sessions in a country house, where art-production and rock 'n' roll come together. In chronological order of events, the scenes become a contemporary document (2006-2009), which turns the introduction to the art of Thomas Zipp into a film experience.

German title: **ACHTUNG: Psychonauten – Der Künstler Thomas Zipp**

73min | HD | original German/English version with English/German subtitles available



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ADRIAN'S DREAM

by Manuel Fenn

YOUTH | DANCE | SOCIAL | SOCIETY | GENDER IDENTITY | LONGTERM



Adrian (18) is living his dream: since very early childhood, he has wanted to be a ballet star. However, the training at the elite State Ballet School of Berlin, Germany is hard and Adrian's father, who works on a construction site, cannot identify with the goals of his only son. For eight years, from childhood to the end of puberty, Manuel Fenn has accompanied Adrian along what is often a difficult path. Any similarities to 'Billy Elliott' are by pure chance...

German title: **ADRIANS TRAUM**

Festivals: Munich, Guth Gafa Ireland, DOKLeipzig Screening, Kassel, Lucas International Festival for children u.a.
74min | DigiBeta | 16:9 | original German version with English subtitles available

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AFRICAN BEAUTIES – Hair Styles in Mali and Algeria

by Désirée von Trotha and Michael Wolff

CULTURE | ETHNOLOGY | WOMEN | FASHION

Hairstyle in Mali (Africa) is a visual explosion of fantasy, creativity and skilled craft and is firmly rooted in African tradition and culture. We will tell the story of hair culture in Africa with the help of four people: Adjaratou belongs to the young generation and is dreaming of winning a beauty contest and eventually becomes Miss Yayorouba. Rose is a house maid and sometimes she works as a model for Malick Sidibe a world famous photographer. We will visit the barber shop of Keltoum Sennhauser and we will witness the secret marriage of Madina a Tuareg women in Algeria. These stories focus on hair styling and the significance it has for the personal lives of the people we are going to portray.

German title: **AFRIKANISCHE SCHÖNHEITEN – Kunst am Haar in Mali**
43min | XDCam | HD | DVD | 4:2:2 | German or French version available



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AFTER THE REVOLUTION

by Doerte Franke and Marc Bauder

POLITICS | GERMAN-REUNIFICATION | CONTEMPORARY SOCIETY

"You have no chance, but use it!"

That's roughly how the power structures in East-Berlin in December 1989 could be described. On one side the apparatus of the state, which desperately clung to power.

On the other side a heap of fragmented opposition groups, from the Neues Forum to Demokratischer Aufbruch – estimates assume there were 600 activists at the time – and a population who were only just beginning to see themselves as a people.

Representatives of both sides faced each other at the Round Table. Previously unpublished material in this film shows how they struggled for every inch of power, every word. After all, the subject matter was nothing less than basic political legitimisation, the state's power monopoly and the National Security Agency. to create a chance for a 'third way', as the opposition groups hoped, they would have had to implement their own constitution. Three former member of the opposition groups reflect on this four month power vacuum as a period of time when utopia was within their grasp.

German title: **NACH DER REVOLUTION**
Festival: DOKLeipzig
91min or 60min | HD | 16:9 | original German version with English subtitles available



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THE AGENCY – The Tethered Watchdogs of the IAEA

by Meike Hemschemeier

SCIENCE | ECONOMY | POLITICS | WAR&PEACE



There are 27,000 atomic warheads on the planet, most of them armed and ready. Highly radioactive material is scattered among thousands of companies, research institutes, cellars and barns all over the world. What's more, a black market of unknown dimensions has arisen since the early 1990s. Deals are made with all kinds of radioactive material. This frightening situation is everyday routine for a growing number of highly specialized physicists, engineers, chemists and geologists.

We accompany three specialists: One young nuclear inspector on his first day of work. The very well experienced chief of the Security Laboratory who is responsible for the analysis of suspect substances from all over the world as well as a security agent of the Anti-Terror-Agency 'Illicit Trafficking', who attempts to ferret out thieves and smugglers of atomic material, uncover bomb-makers working in secret, and locate and secure dangerous substances.

German title: **DIE AGENTUR**
43min | DigiBeta | 16:9 | German or English version

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AL-HALQA – IN THE STORYTELLER'S CIRCLE

by Thomas Ladenburger

CULTURE | FAMILY | RELIGION



On Djemaa el Fna Square in the Moroccan city of Marrakech, Abderahim El Maqori tells stories that he has been collecting in his mind and heart since he was a child. Now that he is growing older, he is teaching his son Zoheir the tricks of a dying trade. In the Halqa, the storyteller's circle, the boy practices his skills and his father provides blunt criticism. Once Zoheir is ready for it, he and his father travel to Fez, the intellectual capital of Morocco, for the ultimate test on the large city square. The camera follows the pair on their journey, which is interspersed with stories about ghosts, kings, shoemakers and animals, and we get to see the special bond between father and son, who certainly do not agree with one another all the time. Zoheir has to find his own style for a new generation of listeners, who do not only want to hear about days long past, but also get information about things like AIDS.

German title: **AL-HALQA – IM KREIS DER GESCHICHTENERZÄHLER**

Festivals: Mannheim, Duisburg, Kassel, Amal, Sarajevo, Amsterdam, Tel Aviv u.a.

90min or 52 min | HD | 16:9 | DD | 5.1 | original Arabic (Derija) version with English, French, German, Spanish, Hebrew or Arabic subtitles or German dubbing available

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THE AMAZON BODY

by Anja Unger

HUMAN INTEREST | CONTEMPORARY SOCIETY | WOMEN | PHOTOGRAPHY

Due to a cancer, Annick had to submit mastectomy. She has decided to stay 'asymmetric'. To brake the tabu she organizes a project of exposition around the topic 'amazon body'. by looks and glimpses, by the work of plastic artists and photographers, the film questions this reappropriation of the body and interrogates the vision of a woman and of the female beauty. Acknowledgment to the fine arts photographer Art Myers for the disposal of his images for press relations.

German title: **DIE AMAZONE** French title: **LE CORPS AMAZONE**

Festivals: International Health Festival KOS 2010

52min or 74min | 16:9 | DigiBeta | DVD | color & b/w | original French/English version with English/French subtitles



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AN ARTIFICIAL FAMILY

by Ann Dettmar and Robert Toebbe

CONTEMPORARY SOCIETY | SOCIAL | YOUTH | HUMAN-INTEREST

The Caspers have chosen to fulfill a difficult task: as foster-parents they have just taken 6 traumatized children into their home remaining with them for an unknown period of time. 6 Kids between the ages of 2 and 12, who's lives so far have been ruled by fear, insecurity, pain and often hunger. The couple work for the Albert Schweitzer Kinderdorf Hanau, who's goal is to provide the best possible life-situation for the children put in their care by the youth welfare office.

"Every child I have known, really wants to live with his or her parents. No matter what the child went through", comments the experienced foster-mother and current co-worker to the Caspers.

Mr. and Mrs. Casper help the biological parents as well as their children, aiming for the children to return home definitely. The first to be allowed to go home is the little sunshine of the foster family, 2 year old Mika. Ellen Casper, like most foster-parents, will require psychological help in order to cope with the departure of her adopted off-spring.

During this difficult first year the producers have visited the Caspers regularly and filmed their daily routines as well as conducted interviews with family members and others in order to throw light on a way of childcare that is still rare but has proven its validity.

German title: **EINE KÜNSTLICHE FAMILIE**

45min or 30min | DV | DVD | 16:9 | original German version with English subtitles and English voiceover available



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ASPHALT STORIES – series in four parts



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ASPHALT STORIES: ACROSS THE TOP OF THE WORLD

by André Hörmann

ADVENTURE | NATURE | TRAVEL

We accompany Nepali farmers, traders and monks on highways across the highest mountains on earth. Starting at the foot of the Himalayas we travel on Mahendra and Siddharta highway, through the Monsun-jungle, up to Kathmandu, with its colorful and pulsating market places and holy temples – a city full of people who hope to realize their dreams.

German title: **ABENTEUER LINIENBUS: ÜBER DAS DACH DER WELT**
Festivals: Salzburg, Trentino
43min | DigiBeta | 16:9 | original German version others on request



ASPHALT STORIES: TOWARDS THE NORTHERN LIGHTS

by Gordian Arneith and Marion Schmidt

ADVENTURE | NATURE | TRAVEL

Today we are riding a bus to Europe's far north – from the Finnish Rovaniemi to the tip of Norway. To the place where the legendary northern cape rock reaches far into the ice sea. Will they discover the wonderful northern lights at the end of their trip?

German title: **ABENTEUER LINIENBUS: DEN NORDLICHTERN ENTGEGEN**
43min | DigiBeta | 16:9 | original German version others on request



ASPHALT STORIES: ACROSS THE PAMPAS

by Jörg Daniel Hissen

ADVENTURE | NATURE | TRAVEL

The longest bus route in South America takes us all over the Latin American sub continent from the Chilean capital across the Andes and the Argentine Pampa all the way to Brazil's tropical Atlantic coast - and finally to the economic mega city Sao Paulo. What's special about this bus is that a steward is taking care of the passengers, be it workers, students or tourists.

German title: **ABENTEUER LINIENBUS: VON DEN ANDEN ZUM ATLANTIK**
43min | DigiBeta | 16:9 | German version others on request



ASPHALT STORIES: UP TO THE HIGHEST VILLAGE OF THE ALPS

by Monika Kirschner

ADVENTURE | NATURE | TRAVEL

We are traveling through Switzerland from Andermatt all the way up to Juf, Europe's highest village. Our bus, called Postauto, drives along small winding mountain roads. Timeliness is a top priority here and the bus driver is not only a chauffeur but also a postman, counselor and friend to the inhabitants of the remote mountain villages.

German title: **ABENTEUER LINIENBUS: ZUM HÖCHSTEN DORF DER SCHWEIZ**
Festivals: Salzburg
43min | DigiBeta | 16:9 | original German version others on request



AT EQUILIBRIUM

by René Eckert

SPORTS | POLITICS | GERMAN REUNIFICATION



Like the ubiquitous Coca Cola can appearing in Africa in the 80s, the American invention of snowboarding has been exported to nearly every snowy locale in the world. But unlike the odd pop can or recycled pop culture T-shirt, snowboarding is a lifestyle that comes with a much higher price tag. The gear, the lift access, and the snowboard parks that Westerners take for granted are in many places either unreachable commodities, or have only just now started trickling in.

Pre-1990, access to snowboarding in most former Communist countries didn't even formally exist: all you could get were black market decks, bindings and magazine scraps smuggled in from 'free' European countries. The residue of economic and cultural isolation still lingers after generations of Communist rule. At the same time, the contemporary snowboard scene in

Eastern Europe is strong. Snowboarding in Eastern Europe is not a counter-culture symbol like it is in the playgrounds of the affluent – it is about as robust an outlet of personal expression and freedom as you can get. They don't just 'get it', they truly live it.

Awards: nominated "Best Documentary" at New York City Snow Film Fest & The Summit Action Sports Festival, USA
32min | HD | original English / French / German / Bulgarian / Polish version with English subtitles available



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AT THE END OF THE MEADOW

by Michael Kranz, Pauline Roennenberg and Ariane Schroeder

PORTRAIT | SOCIAL BOITOPÉ | CULTURE

At the end of the meadow...

...the world looks completely different. Surrounded by self made scrap figures, colourful lights and lovingly collected oddities, there lives the white-bearded 'Count' Robert Bachinger with his dog Bambolina in a little circus wagon. Wanting to be a footloose fool he lives a life apart from the ordinary people. During the daytime he chugs through the villages on his little tractor and collects scrap or welds himself companions.

At night, when he abounds in solitude, he sits alone on his little island and plays the guitar. His songs are about pain and happiness, about liberty and loneliness. 'Cause, when the grass is high, in late summer, he gets itchy feet and he wants to go out into the great, wide world. But there is Bambolina, he doesn't want to leave behind, and suddenly there is someone else, who needs him...

German title: **AM ENDE DER WIESE**

Festivals/Awards: St.Petersburg; awarded with 'Best Student Film' / Svenecs Int. Debut Film Festival /Netherlands
55min17sec | HD | 16:9 | original German version with English subtitles available



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AVE MARIA

by Anna Brass, Amparo Mejías and Agata Wozniak

WOMEN | RELIGION | LIFESTYLE | CONTEMPORARY SOCIETY



Alicia, Ania, Sybille and the Virgin Mary.

A snap-shot of three women and their lives, revolving around Catholicism. Alicia lives in Seville with her four year old daughter Nazareth. Great demands lie on daily life and motherhood. Mother and daughter take part in the processions of the Holy Week. Alicia is seeking comfort and hope from the Mother of God. Ania works as an organist in a church in Poland. Catholicism is a deep rooted expression of the identity of the country, with Mary being the advocate of the nation. Ania stands somewhere in between her expectations towards life, and the traditions that her profession involves. The main theme of Sybille's art is the role of the woman and especially the figure of the Virgin Mary. In her daily life though, she searches for strength and harmony with the help of religion. Both are not easy to combine. A bitter-sweet collage about the life of three women. Their ideas, spirituality, pains and hopes against the background of the whirling of catholic rituals and catholic lifestyle.

72min | DVC Pro | HD | German, English or Spain version available

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BAKHMARO

by Salomé Jashi

ARCHITECTURE | CONTEMPORARY SOCIETY | SOCIAL | SOCIETY | WORK

A journey into a lively but rotting building – a microcosm intruded by the constant anticipation of change. A three-story brick building in a provincial Georgian town. At the center of the building is a restaurant whose walls are covered with bright green and orange plastic foam and where tables are set, waiting for customers – who rarely come. Just like customers, change also comes rarely here. Just like the others in the building waitress Nana and her boss are waiting...

This building, which resembles Noah's Ark, is a microcosm, a model of this troubled country with its endless demonstrations and opposition rallies. On the backdrop of political events, somehow, all of life is here.

58min | HDCam SR | 16:9 | DigiBeta | LTRT | 16:9 | original Georgian version with English or German subtitles



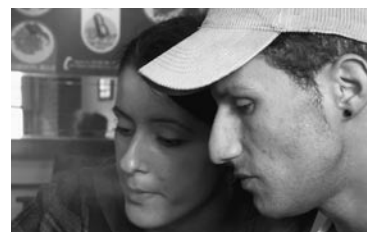
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BASED DOWN SOUTH

by Martina Priessner

EXILE | MIGRATION | CONTEMPORARY SOCIETY | POLITICS | PORTRAIT



Bülent, Murat, Fatos and Cigdem work for German Callcentre in Turkey and share the memories of their youth in Germany. Now all of them live in Istanbul, three of them against their will. Only Cigdem, the young manager with a German passport freely opted for a life in Istanbul. Bülent was deported five years ago; Fatos and Murat were forced to go to Turkey by their parents. Even after decades in their parents' country of origin, the three have never really managed to make it their home.

"The Berlin filmmaker shows a reality which falls through all the grids of the reductive image of Turkey widespread in Germany." (taz) BASED DOWN SOUTH is a haunting contribution to the theme of home, Heimat." (tip) „A definite must-see is also ‚Based down South‘, a document of globalization (SZ)

German title: **WIR SITZEN IM SÜDEN**

Festivals: DOKLeipzig, Istanbul, London, Filmschau Baden-Wuerttemberg

88min | HD | DigiBeta | HDCam SR | original German/Turkish version with German or English subtitles available

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BATTLE OF THE QUEENS

by Nicolas Steiner

CULTURE | CONTEMPORARY SOCIETY | NATURE | EXPERIMENTAL



BATTLE OF THE QUEENS is a film from and about rural Europe capturing a timeless cultural event: a series of head-to-head fights of cows (not bulls) set in the valley in sunny Southern Switzerland, nestled amongst the Alps. The fights are sudden snorting seesaws, explosions of mass and muscle, archaic and wild. We follow three concurrent story lines: an anxious farmer with his beloved contender, a neurotic unemployed reporter from Zurich come to find a story and a gang of adolescent boys on mopeds trying to catch a pretty girl's eye. The festival is a balancing act between fascinating tradition and modernity. This black and white film serves as both an exciting visual treat and a long overdue documentation of a quaint Swiss tradition.

German title: **KAMPF DER KÖNIGINNEN**

Festival: Berlinale / PERSPECTIVE

70min | HDCam | 16:9 | b/w | original German version with English subtitles available

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BERLIN BETWEEN

by Lucian Busse

ARTS | BERLIN | ORAL-HISTORY



BERLIN BETWEEN is a reflection on and a journey to mid-1990s' Berlin. Filmmaker Lucian Busse, an active protagonist of the period, documents the transformation of Berlin after the Wall. He portrays a lifestyle and an attitude towards life that emerged only during this short transition period, shaping Berlin-Mitte's unique character and atmosphere in these post-Wall years.

BERLIN BETWEEN lets the former protagonists reflect about their experiences and what became of their attitude to life, how that temporary feeling of freedom shaped their individual lives, and to what degree that freedom can still be found among the neat order of today's Berlin.

82min or 52min | DigiBeta | HDCam | 16:9 | original German/English version with English/German subtitles

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BETWEEN HOME

by Jack Rath

ADVENTURE | CONTEMPORARY SOCIETY | EXILE | MIGRATION | TRAVEL | YOUTH

When Nick Jaffe confessed to filmmaker Jack Rath that he was 'raw recruit' to sailing and planning a 26000 km passage around the world it was a clear subject for a film. Filmed over three years to date, 'Between Home' documents the odyssey of this wiz-kid programmer, artist, photographer, poet and now sailor on his mental, emotion and geographical journey. The film captures Jaffe's modulation of moods from high frequency stress to debased hilarity. Jaffe was born in Australia to a German father whom he never had a chance to meet. A sub conscious force could be driving Jaffe to take this sailing voyage between these two distant continents on an inward meditative search for insight into his identity. Extreme in resonance, not unlike the young adventurer's 'sometimes cowboy' attitude, the documentary tries to understand Jaffe's motivation, inspiration and reasoning for such an action, and the ego you need to pull it off.

German title: **ZWEIMAT**

90min or 60min | DigiBeta | 16:9 | original English/German version with English subtitles available



Production:

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info@HU-film.de
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www.betweenhome.com

THE BIG EDEN

by Peter Doerfler

LIFESTYLE | BERLIN | CONTEMPORARY SOCIETY | SEX | PORTRAIT



Rolf Eden is Germany's last playboy. He is Germany's king of Disco and part of Berlin's history, he organised the first beauty contests and made Striptease popular in prudish West Germany (the strip-tease dancer Rita Cadillac was undressed on stage, by a horse's mouth), he celebrated with Louis Armstrong and Frank Sinatra and danced with Ella Fitzgerald. The Rolling Stones urinated in his Rolls-Royce. He appeared in more than thirty films. He has seven children with seven different women. Rolf Eden demonstrates provocation like no one else: not only that he broke and is still breaking sexual taboos by having five young blond lovers at the age of 78.

The real provocation derives from his conviction: "My whole life I was lucky. That's true. 100%."

Festivals: Berlinale / PANORAMA

90min | 35mm | HDCam | Dolby SRD | DVD | original German/Hebrew/English version with English subtitles

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THE BLITZ ON SPEED

by Sönke el Bitar

NS-POLITICS | ORAL-HISTORY | WAR&PEACE | DRUGS



German Military in World War II used drugs on a large scale to enhance the performance of the troops. It was Speed – then called Pervitin – that made the Blitz possible. The film reveals a military secret and gives a voice to veterans that tell us the story of drugs in the Wehrmacht.

German title: **SCHLAFLOS IM KRIEG**

52min | HDCam | German or French version, others on request

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BLOOD IN THE MOBILE

by Frank Piasecki Poulsen

ECONOMY | HUMAN-RIGHTS | WAR&PEACE | YOUTH | CONFLICT | SUSTAINABILITY



We love our cell phones, but the production of mobile phones has a dark, bloody side. Most of minerals used in their production come from mines in the eastern DR Congo. The western world buys these so-called 'conflict minerals' and thereby finances a civil war that has been the bloodiest conflict since World War II. During the last 15 years, the conflict has cost the lives of more than 5 million people. The war will continue as long as armed groups can finance their warfare by selling minerals. If you ask the phone companies where their suppliers get their minerals from, none of them can guarantee that they aren't buying conflict minerals from the Congo. BLOOD IN THE MOBILE is a film about our responsibility for this conflict – and the question of corporate social responsibility.



German title: **BLUTIGE HANDYS**

Festivals: IDFA Amsterdam

85min or 52min or 43min or 28min | HD | Danish, German or English version

World Sales

Danish Broadcasting Corporation
DR International Sales
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BRASCH – WORDS OF WANT, WORDS OF FEAR

by Christoph Rueter

LONGTERM | LITERATURE | PORTRAIT | CULTURE | GERMAN REUNIFICATION | GDR

On 3 November 2001 the poet Thomas Brasch died at 56 years of age. Like virtually no other writer of his time, he balanced on a slender tightrope between the GDR and the FRG, between history and the present, between being Jewish, being German and being in the world. By relating the contradictory story of Brasch's life and work, aided by video material shot by Brasch himself, this film creates a radical image of a seeker who was likewise in search of himself. Everything and everyone was disturbed and unsettled by Brasch. No one was safe, nothing secure. His fundamental attitude: revolt. He began by rebelling against the generation of the founding fathers of the GDR. Then, in the other part of Germany, he rejected authority in all its forms. Artist or criminal – this was his motto.

Christoph Rueter, a documentary filmmaker, was a friend of Thomas Brasch through to his death. He frequently had his camera along when they were together, including a period in 1999 with Brasch recovering from an illness and surgery.

Other material includes 28 video cassettes from Brasch's estate, many of them his own work, with clips of himself, his surroundings, whatever may have occupied him at a given time. Much of this material, in addition to footage shot by Rueter, shows Brasch in the most varied moments of his life – warts and all, at the poet's own insistence. Brasch's life and death were extraordinary. He was one, as Christa Wolf once said, who had to walk the knife's edge to move forward. Thomas Brasch's constant wish was that he and his work would 'be made use of'. Now, at last this wish is being realized.

German title: **BRASCH – DAS WÜNSCHEN UND DAS FÜRCHTEN**

Festival: Berlinale / PANORAMA

92min | HD | original German version with English subtitles



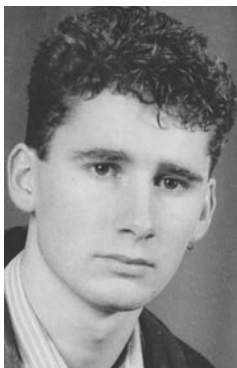
Production:

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THE BRIEF LIFE OF CHRIS GUEFFROY

by Klaus Salge

GERMAN-REUNIFICATION | CONFLICTS | GDR | PORTRAIT



Throughout the decades of the Cold War the Berlin Wall symbolised two world-views. In early 1989, Chris Gueffroy, 20, was the last person to die whilst attempting to cross it. His name came to represent those who died at the Wall. What kind of person was Chris? Why did he no longer want to live in the GDR-dictatorship? Filmmaker Klaus Salge asks Karin Gueffroy, mother of the deceased, and his friends about Chris' life and the reasons for his attempted flight. He also asks what the cruel death at the Wall did to his mother and friends, and how they lived with this loss. The result is a sensitive portrait of Chris Gueffroy, his life in the GDR, his dreams and his brief excursions.

German title: **DAS KURZE LEBEN DES CHRIS GUEFFROY**
43min | DigiBeta | 16:9 | color & b/w | original German version with English subtitles

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BRIGADISTAS – RETURN TO SPAIN

by Daniel Burkholz

POLITICS | ORAL-HISTORY | CONTROVERSY

70 years after the Spanish Civil War the last still living international volunteers, who fought for freedom and against fascism, return to Spain. The Brigadistas, 36 men and women – the youngest 86, the eldest 99 years old – set out on a journey that leads them from Madrid to Barcelona and all over Spain. This is the last journey for many of them and the Brigadistas know it. They report their experiences and want to pass on their ideas and ideals.

BRIGADISTAS – RETURN TO SPAIN is an intensive and sensitive portrait of these people. The film draws a picture, in which enthusiasm and pensiveness find their places.

German title: **BRIGADISTAS – RÜCKKEHR NACH SPANIEN**
26min | DigiBeta | 16:9 | original version with English or Spanish or German subtitles available



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BROTHER SISTER

by Maria Mohr

RELIGION | WOMEN | FAMILY | SOCIAL-BIOTOPE



A film dedicated to the brothers and sisters who leave and those who stay – 'on earth as in heaven'. BROTHER SISTER is a film about a German nun loving a Spanish saint to-be: Rafael Arnaiz, who died three years before Sister Ingrid was born. She only has a piece of his rib as an official relic – and his complete works, that she had translated from Spanish into German. But why a German nun loves a Spanish saint? Sister Ingrid is the filmmaker's aunt. This allows an intensive look into the world of the Roman-Catholic Church, where she learned to follow her ideas of a rather independent life. Rafael Arnaiz who was suffering from Diabetes already died at the age of 27 lead a life between culture, arts, music, good food and fast cars and his sober Trappist abbey. He was a young, attractive and charismatic young guy who nowadays seems to be a the perfect role model of a 'modern' saint. BROTHER SISTER is a very personal reflection on the tightrope walk between wishes and must, between christian humility and the longing for freedom.

A film for 'happy prisoners' and brotherly/sisterly lovers.

90min | HDCAM | DigiBeta | PAL | German and Spanish version

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BURGER HIGHLIFE – EXPLOSION !!! A FILMIC DISCOVERY OF AN UNKNOWN PART OF POP MUSIC HISTORY

by Wilma Kiener, Dieter Matzka and Alpha Yahaya Suberu

MUSIC | CULTURE | EXILE | MIGRATION

Highlife Music of Ghana has proven to be one of Africa's most popular and potent form of music. Highlife can be considered as a fusion of indigenous dance rhythms and melodies with western influences including regimental music, sea shanties and church hymns, which first emerged in the coastal towns of Ghana in the early years of the twentieth century.

Since the end of the 1970s Burger Highlife has been the traditional music which keeps the people in parts of West Africa from morning until late after midnight in movement and tune. Created by Ghanaian musicians mainly in Germany, Burger Highlife found its way back to its origins in West Africa.

Burger Highlife will offer a wonderful example of the benefits of cross cultural exchanges between Africa and Europe. The film follows the surprising evolution of the diverse styles with respect to the history of West Africa. It is fascinating to note that Africans have not been confronted with a one way influence that eventually destroys their old traditional music. On the contrary, Burger Highlife is the epitome of the African point of view of encountering the foreign world. The film Burger Highlife, is promising swing, entertainment, emotion, pleasure and also a kind of education about a shared culture and entangled history.

A good film should have a message. The message Burger Highlife seeks to give is: COME TO AFRICA like in a Burger Highlife song composed and performed by George Darko with the same title. And we meet other Burger Highlife stars like Lee Dodou, Pat Thomas, Bob Fiscian, Albert Jones, McGod, Nana Aboagye Da-Costa, Daddy Lumba, Nana Acheampong, Nana Asamoah, John Collins ...

60min | 16:9 | PAL | DigiBeta | English and German version



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BUT LIFE GOES ON

by Karin Kaper and Dirk Szuszi

CONFLICTS | CONTROVERSY | NS-POLITICS | ORAL-HISTORY | PORTRAIT | WAR&PEACE

BUT LIFE GOES ON deals with the subject of expulsion that has, for decades, been a conflict-ridden issue in the relationship between Poland and Germany.

Three Polish and three German women, representing two families, meet in Platerówka, formerly known as Niederlinde, located about 20 kilometres from the German-Polish border at Görlitz / Gorzelec. Both families suffered expulsion from their ancestral farms. Today they want to overcome the paralysing speechlessness. Their desire is to find reconciliation without denying the cruelty of historical events. Events which have led to the profound vulnerability of those who experienced the trauma of losing all feeling of security from one moment to the next.

Filmmaker Karin Kaper tells the story of forced displacement of her mother's family in a very personal way. The protagonists of the film are Edwarda Zukowska, her daughter Maria, her granddaughter Gabriela, Ilse Kaper, her sister Hertha and Karin Kaper.

Supported with means by the Foundation of German-Polish Cooperation; World Premiere April/May 2011

German title: **ABER DAS LEBEN GEHT WEITER**

104min | DigiBeta | Beta | DVD | 16:9 | Polish or German version with English subtitles available



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CABO VERDE INSIDE

by Alexander Schnoor

CULTURE | TRAVEL | PERSONAL POINT OF VIEW

Where are the Cape Verde Islands?

Very few people know where they are. Alexander Schnoor is half-German and half-Capeverdean and has never been to the Cape Verde Islands. Grown up in Germany, he never got in touch with Capeverdean culture, therefore he had problems to feel associated to an ethnicity... He does not feel like a German, so he wants to find out if his other half matches the Capeverdean character. In Hamburg he discovers a little community of Capeverdians and get to know more about Capeverdians. In the Netherlands he compares himself with a girl that is like him half-German and half-Capeverdean and discovers similarities. Finally he travels for the first time to the Cape Verde islands and finds out what cultural roots lie inside him.

Awards: nominated for 'Hessischen Hochschulfilmpreis', AudienceAward/mediale; AnnualCapVerdeExpo N.Y
35min | HD-Video | DVD | 16:9 | PAL | original version with German or English subtitles available



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CARTE BLANCHE

by Heidi Specogna

CONFLICTS | WOMEN | WORK | HUMAN RIGHTS



They don't wear uniforms or carry weapons. They have no bodyguards. They are equipped with laptops, cameras and sound recorders. They work along dusty roads and in overcrowded refugee camps. They listen to hundreds of testimonies of rape, murder and torture; so gruesome they themselves sometimes come close to breaking point. Despite impossible working conditions, they collect the evidence for indictments against those who ordered some of the most serious crimes of our time – committed in Darfur, Uganda, The Democratic Republic of Congo and the Central African Republic – they are the investigators of the International Criminal Court.

The film accompanies the investigators in their search for the truth, a quest, demanding their utmost strength and commitment. They are the real heroes of the International Criminal Court in The Hague. 91min | 35mm | HDCam | DVD | original English/French/German/Sango version with German or English subtitles

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CATO

by Dagmar Brendecke and Walter Brun

ORAL-HISTORY | PORTRAIT | WAR&PEACE

Cato Bontjes van Beek's childhood was paradise. She, her sister Mietje and their brother Tim were very close. In the 1930s Cato moves to Berlin. Here she learns the truth about the war and the cruelties in the occupied countries. She is stunned and gets involved in the "Rote Kapelle", a resistance organisation.

Together with her sister Mietje, she organizes help for prisoners of war. With her friend Heinz Strelow she types leaflets against the war. Cato did what she could. Highly risky perhaps however, in every respect courageous and resolute. She is imprisoned and sentenced to death. In 1943, at the age of 22 Cato is guillotined in Berlin-Ploetzensee, together with 15 other women and men. This film discovers the short and yet very full life of an extraordinary woman.

Festivals: DOKLeipzig
90min | DigiBeta | DVD | original German version with English subtitles



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CHARITY SALESMEN

by Stefan Ludwig

SOCIAL | POLITICS | CONTEMPORARY-SOCIETY

All summer long, we follow volunteer collectors for the Malteser Relief Organization in the Austrian province of Mühldorf. The film highlights the competition between the collectors and the level of persistence these salespeople must display. Nowadays, door-to-door collection is more than just a little voluntary job on the side. A spokeswoman for the organization, which is affiliated with the Red Cross, explains that "Collecting door-to-door is a very effective way of fundraising." It requires no large

investments, and people who sign up remain donors for seven to eight years on average. She calculates that a collector who gets a thousand signatures earns 80,000 to 100,000 Euros for the organization in eight years. Filmmaker Stefan Ludwig follows a group of aspiring collectors led by the smooth-talking team leader, who shows them the ins and outs of the 'trade'. Fundraising may serve a charitable goal, but the collectors must have a tenacious and commercial attitude. They should not hesitate to be pushy with people who have just been awoken from a sound sleep and are now getting a camera shoved in their face. Ludwig shows us which members of the group are talented salespeople and which ones didn't make the grade.

German title: **EIN SOMMER VOLLER TÜREN**

Festivals/Awards: First Steps Award, Hof, Kassel, Amsterdam, Berlinale / PERSPECTIVE
73min | HDCam | original German version with English subtitles



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CHEF TO BE

by Bettina Timm

FOOD | WORK | PORTRAIT | CONTEMPORARY SOCIETY | CULTURE



Art and vapor. Eye candy – Pure taste.

Cooking is as popular as never before, sophisticated all the way into molecular biology, elaborate in its cutting technics, variety of cooking and presentations. Cooks are exhibiting on television, viewers are copying. TV cooking studios, luxury liners, noble restaurants in Paris, those are the dream images, that are baiting young people into starting an apprenticeship as a cook. Bettina Timm's film is showing young people trying to become a professional cook. The film is following several young characters, that want to become cooks, therefore start an apprenticeship. In a Michelin-star restaurant and in a canteen kitchen. Impressively the film is showing reality, that differs from the clichés, it's telling us about the wishes and the dreams and the difficulties, which are coming along with this old profession. The hard,

often monotone work inside the hot and steamy kitchens is the price for a felicitous meal, a piece of art with a short life span, which is, eaten quickly, elapsing in consumption.

German title: **ICH KOCH**

Festival: Hof

72min | 35mm | original German version with English subtitles available



Production:

PELLE FILM

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CHILDREN OF THE STONES – CHILDREN OF THE WALL

by Robert Krieg

CONFLICTS | ORAL HISTORY | HUMAN RIGHTS | POLITICS | SOCIAL | WAR&PEACE | YOUTH



A black-and-white photograph, six boys about ten years old posing perkily and flashing victory signs for the camera. That was Bethlehem in the year 1989 during the Palestinian popular uprising and the shooting of Robert Krieg's documentary film 'Intifada – On the Way to Palestine'.

Twenty years later the areas that were supposed to be liberated are enclosed by a wall. Who are the children in the picture? What are their lives like today? Are they alive? Holding the photograph, the film team returns to Bethlehem to search for the boys and to get to know them.

German title: **KINDER DER STEINE – KINDER DER MAUER**

Festival: Abu Dhabi Film Festival, Official Selection

87min | HDCam SR | DigiBeta | DVD | BluRay | original Arabic version with English subtitles or German voice-over

Production:

Krieg & Nolte GbR WORLD TV

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www.krieg-nolte.de

www.children-of-the-stones.com

www.kinder-der-steine.de

CHRISTIAN STUECKL

out of the series MY LIFE / MA VIE

by Joachim Haupt

CULTURE | PORTRAIT | RELIGION | THEATRE



He was only 24 years old when he directed the Passion Play in Oberammergau for the first time: Christian Stückl. It was the beginning of a big career – today he is one of the most established German theatre directors. Oberammergau is a small village in Bavaria but world-famous for its Passion Play. It is nearly 400 years that the village performs every ten years the "Play of the Suffering, Death and Resurrection of Our Lord Jesus Christ". Today it has become a mega event that attracts half a million visitors from all over the world. In 2010 Christian Stückl directed the Passion Play for the third time. The camera followed him for months – on stage and off stage. A glimpse behind the scenes of the Passion Play and personal portrait of a passionate theatre director..

Production:

PARNASS FILM

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German title: **CHRISTIAN STÜCKL – MEIN LEBEN / MA VIE**

42min | HD | original German version with English subtitles available

CLAIMING OF THE SPACE Ways of Independent Art Exhibitions in the GDR

Claus Loeser and Jakobine Motz

ARTS | CULTURE | GERMAN-REUNIFICATION | GDR



In the end of the 1980's Leipzig was one important centre of independent culture in the GDR. Painters, photographers, musicians, poets oppose to the requirements of official politics. From 1985 till 1989 the gallery 'Eigen+Art' in Leipzig-Connewitz provided those artists a platform to present themselves to the public.

The film reconstructs the history of this gallery and looks further back to the roots of independent exhibitions and activities as the '1. Leipziger Herbstsalon', the 'Erste Privatgalerie Schweinebraden' in Berlin or the artist group 'Clara Mosch' in Chemnitz.

Original film documents are juxtaposed to interviews and current scenes.

Acknowledgment to Thomas Steinert for the disposal of his image of the 1980's for press relations.

German title: **BEHAUPTUNG DES RAUMS – Wege unabhängiger Ausstellungskultur in der DDR**

Festival: DOKLeipzig

100min | 4:3 | original German version with English subtitles available

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CLOSE TO HEAVEN

by Titus Faschina

AGRICULTURE | DAILY LIFE | ENVIRONMENT | NATURE | PORTRAIT | SUSTAINABILITY | WORK

Dumitru Stanciu is one of the last mountain shepherds of Europe. As his forefathers did for thousands of years, in summer as in winter he and his herd of sheep roam the far reaches of the Transylvanian Carpathian Mountains, close to the edge of heaven...

Vivid histories and fantastic myths, far from the world of today, cinematically narrated over the course of a year. The last refuge in Europe for a forgotten profession in an unhurried world.

German title: **DEM HIMMEL GANZ NAH**

Festival: DOKLeipzig

93min | HDCam | DigiBeta | PAL | b/w | 16:9 | original Romanian version with English or German subtitles



World Sales:

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COLLECTING, REMEMBERING At the Grassi Museum for Ethnography in Leipzig

by Tamara Wyss

ARTS | CULTURE | ETHNOLOGY



After 4 years of renovation in the Grassi Building in Leipzig the collection of the ethnographic museum is moving back. The long term observation follows the daily work in the museum during the move and the rebuilding of a new exhibition. During this process we get to know some of the staff and are confronted with some principal questions as the origin of the objects, the gathering of collections, exhibition concepts, the raison d'être of an ethnographic museum and the GDR past. The spectator gets a glimpse behind the sceneries which usually is hidden from a museum's visitor.

German title: **SAMMELN, ERINNERN – Im Grassi Museum für Völkerkunde zu Leipzig**

123min | DigiBeta | DVD | 3:4 | letterbox | original German version with English subtitles available

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COUNTERATTACK. Art takes aim at the economy

by Nico Weber and Piroshka Dossi

ARTS | CULTURE | ECONOMY | SUSTAINABILITY | SOCIETY | SERIES

Each of the four films of 'Counterattack. Art takes aim at the economy' will present a single work or a series of works of an extraordinary artist that explores – through special artistic means – complex economic and financial phenomena of the 21st century and questions underlying assumptions which fuel what analysts like to call economic processes.

German title: **GEGENANGRIFF – WIRTSCHAFT IM FADENKREUZ DER KUNST**
4x26min15sec | HD | 16:9 | German or French version, English on request

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COUNTERATTACK part 1: MONEY – Circulation of Values

The Roman artist: Cesare Pietroiusti with his performance 'Eating Money – An Auction'

Money is an enthrallment. In itself it is nothing but one can buy nearly everything with it. What is money? What are the analogies between art and money? Is exchanging money for art, as Daniel Spoerri put it, just the exchange of one abstraction for another one? Is value the same as price? Is art the same as money? Following the footsteps of Marcel Duchamps and Yves Klein, Cesare Pietroiusti develops a method for 'irreversibly transforming money' and hence turns galleries and museum into laboratories for his anarchic experiments. By making banknotes his object of artistic intervention, he extinguishes the difference between money and art. He transforms money into art and economic into artistic value. One of his actions is the performance 'Eating Money – An Auction'.



COUNTERATTACK part 2: SPECULATION – The Siren Song of the Stock Market

The Italian composer Fabio Ciffariello Ciardi with the sound installation 'Nasdaq Voices'

First we hear single cords played on a guitar, then the sounds of a marimba, and finally a flute. One instrument after the other joins in. Where are we? What do we hear? The Italian composer Fabio Cifariello Ciardi developed a special software that allows to reflect the fluctuations of the NASDAQ index in real time. By adding the sound of various musical instruments to the NASDAQ's movements, transactions on the markets become audible and visible and are translated into a fascinating and at the same time irritating collage. In his work data and information that are normally represented in exact mathematical terms, like graphs or diagrams turn into a sensual experience. – the siren song of the stock exchange. Ciardi himself calls this process the 'hidden emotionality' of the stock exchange.



COUNTERATTACK part 3: CONSUMERISM – Capitalism's Promise of Luck

The London artist Michael Landy with the video: 'Breakdown'

Michael Landy's work is radical and extreme too but the radicalism can not be found on the surface but it lays in the action it is based upon and crosses borders. In an art performance in February 2001, he systematically destroyed all his possessions. Over 7,000 objects, including his birth certificate, personal photos, his car and his furniture, were taken apart and pulverized. A video documents this act of destruction. It was not just a radical self-experiment that paralysed his artistic creativity for two years, but it also uncovered the otherwise hidden relation between the individual, property and identity. Who are we without our possessions in which our identity is materialized?



COUNTERATTACK part 4: INEQUALITY – Poor and Rich

The New York artist Tina Barney with the series of photographs: 'Theater of Manners'.

The photographs that made Tina Barney famous in the 1980s are large-format color photographs of her friends and family, handsome members of the American gentry among whom she was born and raised in New York and Rhode Island. Where documentary photographers have traditionally focused on the underclass – immigrants, refugees, the poor and dispossessed – Barney claimed the wealthy upper class as her territory, determined to photograph her own experience rather than observing that of others. While INEQUALITY is focusing Tina Barney's series 'Theater of Manners' it discusses the global promises to achieve greater equality. We are living in a world that is becoming ever more economically polarised. The rich become gleefully richer while the poor majority remain mired in an inescapable morass. The middle class is squeezed between the two. This elite is portrayed in Tina Barney's pictures, therefore the artwork discusses social mobility and the structure of the elite itself.



COMRADE GOLDBERG – Terrorist Freedom Fighter

by Peter Heller

ORAL-HISTORY | HUMAN RIGHTS | CONFLICTS | CONTEMPORARY SOCIETY | POLITICS | PORTRAIT



Nelson Mandela's long struggle against the racist minority regime in South Africa is legendary. In Mandela's shadow there is one of his most loyal fellow freedom fighters – a white South African. The film portrays the life of this campaigner who is less well known in South Africa and worldwide. He was imprisoned for 22 years – sentenced as a bomb maker and terrorist; branded a "traitor to the white race".

But even the hatred of his fellow white South Africans could not break his spirit. Goldberg triumphed over torture and imprisonment, went into exile in England and as an activist witnessed the birth of the South African democracy. The now 75 year old ANC veteran lives in Cape Town and is as ever involved in the struggle for human dignity in times of turbulent transition.

German title: **COMRADE GOLDBERG – Terrorist Freiheitskämpfer**

Festivals: Encounters South African International Documentary Cape Town; Intern. Filmfestival Durban
55min | DigiBeta | HD | DVD | 16:9 | English or German dubbed version available

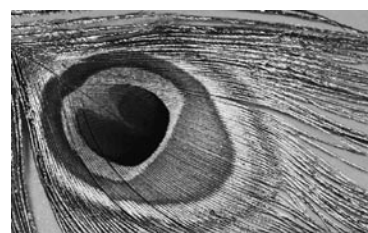
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THE CREATIVE UNIVERSE – NATURAL SCIENCE AND SPIRITUALITY IN DIALOGUE

by Ruediger Suenner

RELIGION | SCIENCE | SUSTAINABILITY



The film THE CREATIVE UNIVERSE is asking 14 scientists, if their research allows to build bridges between science and religion. Isn't there a creative power in evolution, that cannot be reduced to molecules and natural law alone? Is there space for something like 'Divine' or a 'higher spirit' without falling into the trap of creationism and 'intelligent design'?

German title: **DAS KREATIVE UNIVERSUM – NATURWISSENSCHAFT UND SPIRITUALITÄT IM DIALOG**
83min | HD | 16:9 | original version with English subtitles

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Distribution:

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CROSS AND BANNER

by Juergen Ellinghaus

CONTEMPORARY SOCIETY | CULTURE | TRADITION | RELIGION | MEN IN ARMS

Every two years, the small town of Beverungen, in the middle of Germany, celebrates with particular vigour its 'Schützenfest', the traditional Marksmen's Festival. Festivities are focused on a shooting contest, where the winner is declared 'King'. Throughout the Germanic regions, marksmen's guilds or brotherhoods are known to have existed since the 10th century. They protected cities and rural areas against troubles, wars and looting. In Beverungen, about a quarter of the active male population is involved in the local Marksmen's Association.

In 2008, Beverungen had the honour of hosting the annual festival of the 'Confederation of Historical German Marksmen's Brotherhoods' with thousands of marksmen coming from all over the west of Germany. 'District Kings' and 'Diocesan Majesties' compete for the title of the year's new 'Confederal King' who receives the royal insignia in front of the altar, after their solemn consecration.

German title : **GLAUBE SITTE HEIMAT**

Festivals: DOKLeipzig, Macau, Cinéma du Réel, Paris 2011
53min | HDV | DigiBeta | DV Cam | HD | 16:9 | color & b/w
original German version with English or French subtitles or Chinese translation available



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A CRUMB CAKE FROM MY HOME – Encounters in Upper Silesia

by Michel Majerski

HUMAN-RIGHTS | ORAL HISTORY | CONTEMPORARY SOCIETY | CULTURE



Feature documentary film about the problems of identity of the people living in Upper Silesia region nowadays and about the trials to protect what has been left after years of Germanisation and Polonisation of Upper Silesia. The film tells the story of the effects of war on the inhabitants of Upper Silesia and asks a question about the future of Upper Silesia as an autonomous region.

The film is also a collage of multilingual Upper-Silesian biographies and personal look behind the scenes of a fascinating Polish – German recent history.

German title: **STREUSELKUCHEN VON ZU HAUSE – Begegnungen in Oberschlesien**

Awards: Regiofun/Third Prize, Katowice; nominated for Erasmus EuroMedia Grand Award
70min | DigiBeta | 16:9 | German, English or Polish version

Production:

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ÇÜRÜK – THE PINK REPORT

by Ulrike Boehnisch

GENDER IDENTITY | SEX | HUMAN RIGHTS | CONFLICTS



“Homosexuality is a disease and needs to be treated”, states the Turkish Minister of Family Affairs within an interview.

Turkish military considers homosexuality to be a ‘psycho-sexual disorder’ that exempts one from service. Therefore homosexuality needs to be diagnosed by Military physicians. If a psychological examination is inconclusive, doctors are required to use other methods. Either an anal examination is called for or the applicant must submit pornographic images of himself engaged in a homosexual act...

Çürük – The Pink Report is an intimate encounter with four men and their moving stories between institutional violence, tremendous fear and the longing for acceptance within a society that considers them to be ill, rotten, disabled – çürük.

75min | HDV | original English/German/Turkish version with English subtitles available

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DAVID BAILY: FOUR BEATS TO THE BAR AND NO CHEATING

by Jérôme de Missolz

PHOTOGRAPHY | PORTRAIT | ARTS | CULTURE

David Bailey is a cultural icon who has been at the cutting-edge of contemporary art for fifty years. From Vogue magazine fashion photographer to filmmaker, painter and sculptor, Bailey is the working-class Londoner who befriended the stars and captured the spirit of his times with his razor-sharp eye. He has constantly travelled the globe either with the most beautiful models or chronicling the reality of Papua New Guinea, Brazil, Vietnam or Afghanistan with ground-breaking reportages.

Featuring interviews with art critic Martin Harrison, Bailey's former wife Catherine Deneuve, his current wife Catherine Dyer, and his close friend Jerry Hall, Jérôme de Missolz's documentary is an engaging portrait of this very private man who bared the soul of the swinging sixties and seventies.

German title: **DAVID BAILY: Eine andere Seite**

Festivals: IDFA Amsterdam; FiFA Montreal; Big Sky Documentary FF, Missoula/USA; PlanetDoc review/Poland
90min or 52min | HDCam | color & b/w | stereo | English, French or German version



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THE DAY AFTER A LONG NIGHT

by Tomas Kudrna and Jiri Menzel

HISTORY | NS-POLITICS | ORAL-HISTORY | WAR&PEACE

They arrived from Poland, Russia, Ukraine, Czech Republic, France, Holland and Belgium – forced laborers, who were taking care of providing supplies for the front during the Second World War in Germany. They worked in munitions factories, produced household products or were working in agriculture. During this period there were around 13 million of these forced employees working for the Third Empire. This experience changed the lives of many of these people forever.

For the first time, this documentary looks at the fates of the forced employees after the war.

What happened to Ukrainian Inna Klimenko, Polish Barbara Muller and Czech Libusa Andrlicka?

Three fates, which could not be more different but still have something in common – forced labor in Nazi Germany.

German title: **AUF DIE NACHT FOLGT DER TAG**

90min | HDCam | DigiBeta | DVD | color & b/w | 16:9 | stereo | German, English or Tschechisch version



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DEADLY RETURNS – Money Market Operations with Cluster Munitions

by Sigrid Dethloff

ECONOMY | POLITICS | WAR&PEACE

August 2010 – Inception of the Oslo Convention on Cluster Munitions. And yet, these inhumane weapons are sought like they always were. In non-signatory states like the USA, South Korea or Singapore, cluster bombs continue to be produced. And financial institutions in Germany and worldwide are investing in 'Deadly Returns.' A film about morality, business and politics.

A research trip through Berlin, Amsterdam, The Hague, Brussels and Oslo provides insights in the lack of transparency of the financial markets and the ignorance of political and business decision-makers.

Hardly a person among them can or is willing to track where fund deposits and insurance premiums end up invested. Hardly anyone is thinking about all the innocent victims of cluster bombs worldwide, including thousands of children.

German title: **TÖDLICHE RENDITE – Investitionen in Streubomben**

55min | HDCam | DigiBeta | English or German version others on request



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DEEPWATER HORIZON – THE AFTERMATH

by Beatrice Tillmann

SCIENCE | SUSTAINABILITY | ENVIROMENT | ECOLOGY | POLITICS | NATURE | CONTROVERSY



Nine month after the Deepwater Horizon oil spill in the Gulf of Mexico, US research vessel 'Atlantis' carrying submersible 'Alvin' embarked on an historic journey. Seven miles northeast of the targeted research area, a gigantic explosion took place in April 2010, causing 750 million liters of crude oil to flow into the ocean. Since then, the urgent question remained: "Where is the Deepwater Horizon Oil?" Unlike reports being published by BP and the US Government, the oil has not disappeared – on the contrary. 'Alvin' goes down to the bottom of the sea to discover the oil and its effect on the maritime ecosystem. The film accompanies the scientists on an exceptional research, following the trace of the oil up to the coast of Louisiana where residents and fisheries are still being haunted by the massive effect of the oil spill, the spraying of the toxic dispersant Corexit and the alarming cover up initiated by BP. We have only just started to see the real impact of the oil spill.

12min, 28min, 43min, 52:30min, 58:30min or 90min | HD
original English version, German and French versions are available

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THE DISCIPLE

by Chris Wright and Stefan Kolbe

RELIGION | MIGRATION | SOCIAL BIOTOPE | YOUTH | SPORTS | DAILY LIFE



Seeing God is not proof, says Kevin, aged 13. No, feeling is the only real proof of God's love. It was God's hand that brought his family from Kazakhstan to Germany. Now he joins his parents at their Pentecostal church three times a week. And since a healthy spirit needs a healthy body, Kevin boxes. He trains with his father in the garden. Kevin is tired. He doesn't want to study, when he's older. "It makes you turn away from God. What I really want is a nice garden. I'll do it myself, like my father."

THE DISCIPLE is a film from the alien world of Kevin's routine.

A world of physical and mental discipline.

German title: **AUF DEM WACHSTUMSPFAD**

Festivals: Trento/Italy; Kassel/Germany;

28min | HDCam | DigiBeta | PAL | 16:9 | stereo | original German version with English subtitles available

World Sales:

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DREAMING MALI

by Barbara Kowa

ARTS | CULTURE | AFRICA



If art can be a universal language, why shouldn't it be possible to use it with people of totally different social, religious, educational and cultural backgrounds?

Two visual and performing artists from Berlin, we traveled to remote villages in Mali where people speak only Bambara. We used traditional techniques of smelting ore, music, dance and traditional songs from our different cultures.

We experienced how easily authentic contact could develop. We started this project to turn our dream into reality. While in Mali dreams are already as real as everyday life; this inspired us to shoot dream-like scenes with Malian villagers.

Festivals/Awards: DALLAS TBFF- winner Best Feature Film, Écu Paris, New Jersey IFF
82min40sec | 16:9 | DigiBeta | PAL | DVD | English or German version

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EHRE (HONOUR)

by Aysun Bademsoy

CONFLICTS | CONTEMPORARY SOCIETY | WOMEN | RELIGION | MIGRATION | GENDER IDENTITY



In her documentary film, Aysun Bademsoy tries to approach the term 'honour' by searching for distinctions and similarities of the term in different sociocultural contexts.

German title: **EHRE**

87min | HDCam | 16:9 | 35mm | 1:1,78 | German version with English subtitles available

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THE EIGHTH SUMMER

by Andrea Schramm

LONGTERM | PORTRAIT | HUMAN-INTEREST

Two lovers with a zest for life, moments of unbridled happiness and terminal illness.

Since they first kissed, Chris and Aline know that their shared life will be short. They fall head over heels in love, get married and enjoy every minute.

Then Chris' state of health starts deteriorating. Only a new lung can save him. Aline accompanies her husband with a video camera through this fateful summer.

German title: **DER ACHTE SOMMER**

86min or 43min | HD | HDV | DVD | original German version with English subtitles available



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EIKI – MAYBE TO JAPAN

by Susanne Mi-Son Quester

YOUTH | MIGRATION | ETHNOLOGY | PORTRAIT



Eiki has been attending the Japanese school in Duesseldorf for one year now. Previously, he went to a German school. At the Japanese school the teachers never fall sick and they are much nicer. And Japanese food tastes better, too. However, Eiki is a little sad that his family might move to Japan soon – even if that is not yet certain...

German title: **EIKI – VIELLEICHT NACH JAPAN**

Festivals: Doxs! Duisburger Filmwoche

10min30sec | DigiBeta | DVD | BluRay | 16:9 | stereo | original German version with English subtitles available

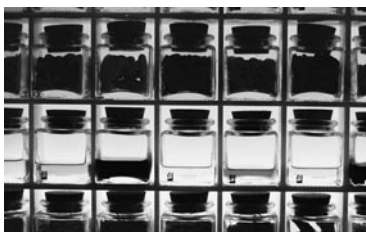
Production:

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EL BULLI – COOKING IN PROGRESS

by Geron Wetzal

CULTURE | CONTEMPORARY SOCIETY | SCIENCE



The chefs at the world-renowned, Michelin-starred Spanish restaurant El Bulli have turned cooking into an art form. The doors are only open to the public for six months of the year; the rest of the time, a select team of experts is hard at work creating a new avant-garde 30-course menu. Looking on from the sidelines, we watch experiments with structure, sound, color and – finally – flavor. Cooking with liquid nitrogen, something the restaurant is particularly famous for, is but one of the many unconventional preparation methods used here. Owner Ferran Adrià is always on hand, tasting everything created in this flavor lab and coming across like a softened-down version of Gordon Ramsey. We discover that experimental dishes such as Parmesan Crystal and Vanishing Ravioli came about largely by chance. When one of the chefs fished out an ice cube from his Coke glass and dropped it in the gravy on his plate, he thought, why not make a dish from ice cubes? And why not mix oil with water, for a cocktail that leaves a deliciously soft coating on the lips?

At El Bulli, it's all about feeling something, experiencing something. In the words of top chef Adrià:

"The more bewilderment, the better."

90min or 52min | HD | 35mm | English version

Festivals: IDFA, Amsterdam

Production:

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EMPIRE ME

by Paul Poet

CITIES | CONTEMPORARY SOCIETY | CULTURE | DAILY LIFE | SOCIETY



On the verge of globalisation, hundreds of do-it-yourself states create their own little world. Micronations, eco-villages and secessionists create alternative ways of living together. They annex whole regions and districts.

They create their own laws, languages, stamps and banknotes. The populations range from 1 to 500,000, and they come from different strata and ideologies.

With EMPIRE ME, the author Paul Poet, himself veteran of alternative networks and social experiments, encounters six of these counter worlds which represent the movement at its best. The feature-length film, which also includes a Web project, is staged as a road movie going straight to the heart of foreign social structures; like a glance at and behind the art of self-presentation.

99min | DigiBeta | HDCam | 16:9

original German/English/Spanish/Italian/Danish version with English or German subtitles available

Production:

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END OF THE LINE SEESHAUPT

by Walter Steffen

NS-POLITICS | PORTRAIT | ORAL-HISTORY



The documentary END OF THE LINE SEESHAUPT tells the story of the deathtrain that departed Dachau sub-camp Muehldorf-Mettenheim in April 1945. Loaded with 4,000 prisoners it was sent on a five-day odyssey through Bavaria. During his present trainride Louis Sneh, a survivor of the Holocaust who at the time was a 17, tells of the camp, of the cold freight car, of the incidents at the train stations and of the liberation in Seeshaupt. Contemporary witnesses at the train stops recounting the events through their own perspective and people who are today actively involved in preserving the memory are telling about their intentions.

German title: **ENDSTATION SEESHAUPT**

Dokumentation des KZ-Todeszuges KZ Außenlager Muehldorf/Mettenheim – Seeshaupt/Starnberger See

Awards: nominated for Horizonte Award/Fuenf-Seen-Filmfest

96min | 16:9 | HD 2K | 35mm | color & b/w | stereo | original German version with English subtitles available

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ETTA AND HER FRIENDS

by Anke Zeugner and Adrian Ruchwald

PORTRAIT | WOMEN | MIGRATION | ARTS | JEWISH IDENTITY

At the end of her life, a children's books illustrator looks back, running up against the questions of the young Israeli filmmaker. His chutzpah triggers outbursts of anger – and a very frank narrative...

The camera captured a cry of distress, echo of the nightmares of the 20th century and in contrast with the illustrations of this author who, throughout her life, sought to be like everyone else.



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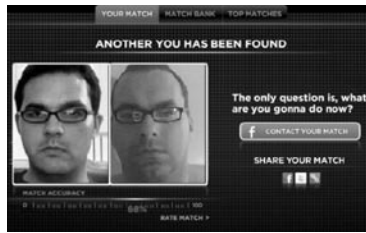
German title: **ETTATTA UND IHRE FREUNDE**

29min | DV | 4:3 | color & b/w | original French version with German or English subtitles available

Facebook's "Adorno changed my life"

by Georg Boch

CONTEMPORARY SOCIETY | CULTURE | LITERATURE



Facebook's "Adorno changed my Life" is a documentary about our hyper-connected isolation in social networks, about self-portrayal in the midst of contradictions: Where names are tags, words are links and none of the interfaces are innocent.

28min | DVcam | 4:3 | original English/German version with Italian, German or English subtitles available

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FAGUS – Walter Gropius and the Factory for Modernity

by Niels-Christian Bolbrinker

ARCHITECTURE | CULTURE



In 1911, in the small industrial town of Alfeld in Lower Saxony, work begun on the seminal building of modern architecture. The owner was Carl Benscheidt, an adherent of social and ethical ideals of that time, his architect Walter Gropius, who later founded the 'Bauhaus'.

Their project was the 'Fagus' workplace, which produced shoe lasts. True to his motto 'Build palaces for the workplace' Gropius designed a building which not only had an ultra modern exterior, but also exemplary working conditions and social arrangements for the staff.

Shoe lasts are still produced here today, which makes the the factory to a living monument in architecture and social and ethical ideals of the early twentieth century.

German title: **FAGUS – Walter Gropius und die Fabrik der Moderne**
26min | HDCam

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FAREWELL QUAY

by Brigitte Krause

ARCHITECTURE | EXILE | MIGRATION | HISTORY | TRAVEL | WOMEN



Tales of departures and partings intersect at Steubenhöft quay – the forgotten port of European emigration. The quay is almost not of this earth, a final terminus and a starting point for the transit voyages to the United States and Canada. The film-maker traverses this place of countless farewells in images full of longing. Situated on the German North Sea coast, it is the only still-operating, former emigration harbor in the world. Tales told by the people there, travelers after the turn of the century, and emigrants during the war awaken the place to new life.

German title: **KAI DES AUFBRUCHS**
80min or 58min or 52min | HD | DVD | 16:9 German version with English subtitles available

Production:

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THE FIGHT FOR AMAZONIA – RAIDS IN THE RAINFOREST (part 1 of the series)

by Thomas Wartmann

SUSTAINABILITY | ENVIRONMENT | SOCIAL | ECOLOGY | ADVENTURE

At the age of 27, Ana Rafaela D'Amico is the youngest national park director in Brazil. In order to save the rainforest, she has declared war on the drugs gangs, logging mafia and illegal fishing.

The Campos Amazonicos National Park is like a microcosm of all the problems found in Amazonia: illegal logging, cattle breeding, tin mines – and a drugs route that goes right through the middle of the park. Ana Rafaela has been fighting ardently to preserve the natural surroundings ever since she took over the management of the park a few years ago. She has already achieved a great deal, yet the obstacles the blond young woman from the city faces remain formidable. For her nature conservation means a life without compromises, a life which sometimes requires a "cold heart". She has to confront an invisible enemy: it is a struggle of dangers and bitterly fought successes. The small players she can catch; and has to take away their livelihood, but there is often little she can do against the big players. And yet, Rafaela's efforts do bear fruit. Since she has been managing the park, illegal fishing has declined and no new mines have been opened. She believes in her success, and that it is possible to save Amazonia if everyone does their bit. She will not give up – this is the only way she knows.

German title: **KAMPF UM AMAZONIEN – RAZZIA IM REGENWALD** (Teil 1 einer dreiteiligen Serie)

Awards: Best Conservation/Sustainability Film /NaturVision, Winner Wildlife Vaasa / Environment Conservation Films
43min or 52min | HD | German, English or French version



THE FIGHT FOR AMAZONIA – THE JUSTICE BOAT (part 2 of the series)

by Arne Birkenstock

POLITICS | SOCIAL | CONTEMPORARY SOCIETY | ADVENTURE

For 13 years now, Judge Sueli Pini has been travelling from the provincial capital Macapá to the remote villages on the Amazon Delta every two months.

The Brazilian state doesn't know exactly how many people live on the Amazon because many of them have no passport or birth certificate. They live in remote hamlets and villages where there are no roads. To the authorities, these people are invisible: they have no access to social services, to the health care system or to the justice system. It is as if they didn't even exist. "These people were simply ignored and forgotten by the Brazilian state for many years," judge Sueli Pini explains. With her justice boat she brings a wide range of state services to the population of the North Amazon region.

The steam boat houses a court with public prosecutor, bailiffs and public defenders, a team of doctors with a dentist, a doctor, nurses, and a passport office with civil servants and ID card forms. Judge Sueli Pini has to fight for all her tours: "The cultural divide is even bigger than the geographical divide we have to bridge. Most of my colleagues and superiors have never been here, so they cannot appreciate how important our tours are for the locals and for the Brazilian state." So far she has been able to prevail – and thus make her contribution to protecting the inhabitants of the rainforest.

German title: **KAMPF UM AMAZONIEN – DAS JUSTIZSCHIFF** (Teil 2 einer dreiteiligen Serie)

43min or 52min | HD | German, English or French version



THE FIGHT FOR AMAZONIA – THE INTERNET INDIANS (part 3 of the series)

by Ilka Franzmann

SUSTAINABILITY | ENVIRONMENT | SOCIAL | ECOLOGY | ADVENTURE | INDIGENE PEOPLE

"The Internet is our weapon. We gave up fighting with bows and arrows a long time ago," says Benki Piyako, son of the chief of the Ashaninka in the Brazilian rainforest. "We all need to be interconnected if we want to live in safety on our territory." The Ashaninka live on the border of Brazil and Peru. Their region is rich in tropical wood and regularly attracts illegal logging gangs. When the Indians confront the logging mafia their villages are attacked and the villagers killed or driven away.

That all started to change a few years ago when a Brazilian NGO began equipping isolated indigenous communities with Internet stations. This enabled the rainforest inhabitants to ask the authorities directly for assistance when they need it. Illegal woodcutters are now apprehended because the military and the police can get to the Indians' territory very quickly and catch the raw materials pirates red-handed. This gave a significant boost to the fight for the rights of the indigenous population, and the Ashaninka in particular made the headlines, because they are a living example of how to combine Indian traditions with the modern mindset and responsibility for the environment. Today the chief's two sons, Benki and Moises Piyako, are working hard to provide more and more Indian communities with the Internet. They also founded an environment school where they teach sustainable farming methods, made their villages self-sufficient again, started with the reforestation and found allies in the organisations that have been springing up in growing numbers in Brazil's cities since the Rio summit.

German title: **KAMPF UM AMAZONIEN – DIE INTERNET INDIANER** (Teil 3 einer dreiteiligen Serie)

43min or 52min | HD | German, French or English version



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FATHERS

by Lars Gehrmann

CONTEMPORARY SOCIETY | CONTROVERSY | HUMAN RIGHTS | SOCIAL



What does being a father mean today?

In a time where almost every second marriage ends with a divorce many children grow up with a weekend-dad. FATHERS tells the stories of two men who want to be more than that..

A touching film about love, loss and loneliness. Poetic documentary realism.

German title: **VÄTER**

35min | HD | original German (South-Tyrolean Dialect) version with German, Italian or English subtitles available

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FRANZ XAVER KROETZ out of the series MY LIFE / MA VIE

by Hanns-Bruno Kammertoens and Irene Hoefer

PORTRAIT | THEATRE



In the next few days, Franz Xaver Kroetz will turn 65. He has still got enough spit and fire to go against the prevailing current. For decades he has worked as an author, dramatist and poet; as an actor he occasionally got into character for the unforgettable Baby Schimmerlos in Helmut Dietls TV series 'Kir Royal'. Franz Xaver Kroetz polarizes. Not only does he work like a Berserker; he does not cease to unveil the abysses of the human condition or the defects of society in his theater pieces. "I've written 60 plays, a whole world thrives within me."

Irene Hoefer and Hanns-Bruno Kammertoens visit Franz Xaver Kroetz in his house on Tenerife Island, where they talk to him about the important moments in his life, about his provocative theater, about the torturous moments of writing, his failed marriage to actress Marie Theres Kroetz-Relin.

With rare openness, Franz Xaver Kroetz gives the account of his public and private life. He had hoped to influence the world more profoundly with his poetic work.

German title: **FRANZ XAVER KROETZ – MEIN LEBEN / MA VIE**

43min | HD | 16:9 | original German version with English subtitles or French version available



Production:

MEDEA FILM – Irene Höfer
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"FROM NOWHERE, WITH LOVE..."

by Julij Koltun

ARTS | EXPERIMENTAL | PHOTOGRAPHIE | CULTURE | LITERATURE | EXILE | ETHNOLOGY



"FROM NOWHERE, WITH LOVE is my declaration of love to the people of the country I've been born in, and where I lived for half a century.

The photographs I have collected in over 30 years, have grown into a mesh of human life. They draw an intimate picture of existence in all its shades."
Julij Koltun

German title: **"AUS NIRGENDWO, IN LIEBE..."**

Festivals: Artdocfest, Moscow

28min | DigiBeta | 4:3 | b/w

original version with English subtitles available



Production:

Bildschön Filmproduktion
Linda Matern
Neuer Kamp 25
20359 Hamburg, Germany
tel.: +49(0) 40-39900777
fax: +49(0) 40-39900700
info@bildschoen-multimedia.de
www.bildschoen-multimedia.de

GANGSTER

by Christian Stahl

BERLIN | CONFLICTS | CONTEMPORARY SOCIETY | CONTROVERSY | MIGRATION

At 15 Yehya is boss of an Arab-boy-gang – one of the 'Gangsters-to-be' in Berlin-Neukoelln. Two years later, the son of Palestinian refugees is sentenced to three years in prison after a brutal armed robbery.

The film accompanies Yehya during his years in prison and follows his family in Berlin and Lebanon. It is the portrait of a juvenile delinquent, whose criminal mind, charme and surprising power of reflection are as stunning as they are shocking.

German title: **GANGSTERLÄUFER**

Festival: Max Ophuels Preis Saarbruecken

90min | HDCam | DigiBeta | DVD | 16:9 | German version with English subtitles



Production:

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Apostel-Paulus-Str. 6
10823 Berlin, Germany
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info@HU-film.de
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www.gangsterlaeuer.de

THE GARDENS OF EDEN

by Joerg Haassengier and Juergen Bruegger

CITIES | CONTEMPORARY SOCIETY | CULTURE | NATURE | SOCIAL BIOTOPE



The film takes us on a journey through urban periphery, which, despite being right on our doorstep, is entirely unfamiliar territory for most of us. Think of the late afternoon drive to IKEA. It is a journey through a characterless and anonymous landscape that appears to express nothing whatsoever. It is as if we had just parked the car on the hard shoulder, climbed over the barrier and fought our way through the brambles to the white areas on our mental street map. The alleged no-man's land between dual carriageways, business parks, wastelands, flooded quarries and disused railway junctions is inhabited by people who have claimed this territory for themselves, in order to create their own dominion – like archipelagos in an almost incomprehensible void on the borders of the city, liberated spaces full of passion and extraordinary plans.

German title: **AUSFAHRT EDEN**

Festivals: Hof

80min | DigiBeta | 16:9 | original German version with English subtitles available

Production:

filmtank gmbh
film + medienproduktion
Lippmannstr. 53
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www.filmtank.de

GENERATION KUNDUZ – The War of the Others

by Martin Gerner

CONFLICTS | DAILY LIFE | PORTRAIT | POLITICS | WOMEN | YOUTH | HUMAN-RIGHTS | WAR&PEACE



A stunning look at Afghan daily life in Kunduz, a city in the Afghan war. The story of five young Afghans: Mirwais, a 10 year old boy, who defines war and peace with the words of a child. Nazanin, 18, fights for women's rights as a local radio reporter while wearing a burqa. Hasib, an activist for democracy, who becomes disillusioned while preparing the Afghan elections. There's Ghulam and Khatera, who are shooting their first film in the middle of the conflict – the outcry of a young generation of Afghans. All five struggle hard for their goals and dreams, while living in daily fear of Taliban attacks and the consequences of the foreign military's presence. Having witnessed a devastating NATO air strike in 2009, the people of Kunduz display a growing reluctance to trust foreigners. Nevertheless, my team and I preferred to meet the local population rather than to be 'embedded' with ISAF forces.

German title: **GENERATION KUNDUZ – Der Krieg der Anderen**

81min | HDCam | original version with English or German subtitles available

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GERMAN FOR LOVE

by Barbara Trottnow

WOMEN | MIGRATION | TURKEY | LONGTERM



A long-term observation on Turkish women migrating to Germany because they marry a Turkish man living there. Once the men's families have gone to Germany as foreign workers. A language school in Balikesir (Turkey) is the starting point for the film. There the women learn German, because only with the proof of German knowledge they get a visa for Germany.

The film accompanies three women of a German course on their way in a new life. It shows how they have lived in Turkey and how difficult their life is in Germany. Not only the language problems stop them from getting to know their new environment.

Happy, in love and looking forward to the future we have got to know the women in Turkey. Later, in Germany they notice, that e.g. her wish to find a job is hardly realizable. When the men's families came to Germany, there was work for unqualified people, and also the language problems didn't play an important role. Today this is completely different.

German title: **DEUTSCH AUS LIEBE**

87min | DigiBeta | 16:9 | original German/Turkish version with English subtitles available

Production:

bt-medienproduktion
Im Weingarten 1
55270 Essenheim, Germany
tel.: +49 (0) 6136-89466
info@bt-medienproduktion.de
www.bt-medienproduktion.de

GERMANY SWEET AND SOUR

by Eilika Meinert

MIGRATION | CONTEMPORARY SOCIETY | BERLIN

Young Germans with Arab or Turkish backgrounds – between unemployment and crime, headscarfs and Islamism.

The foreigners? The immigrants? The problem?

All of them are frivolously lumped together in public debate.

The lines between discrimination and self-isolation are blurred.

What do external impressions and reality have in common?

We meet different people of the 'Third Generation' of immigrants who tell us their story. We listen to those who have made it, those who have failed and those who are not willing to integrate at all.

German title: **DEUTSCHLAND SÜSS-SAUER**

43min | DigiBeta | original German version with English textlist available



Production:

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GHOSTS OF THE CAPITAL

by Laura von Bierbrauer

SUSTAINABILITY | ECONOMY | ENVIRONMENT | ETHNOLOGY | SOCIAL | WORK



Since the Argentinean economic crisis of 2001, on the streets of Buenos Aires more than 6,000 Cartoneros are hidden to the urban population, as the waste collectors usually appear at dusk in trains and trucks from the poorest areas of the province. The film remains close to them and shows the stories behind their handcars.

Spanish title: **FANTASMAS DE CAPITAL**

German title: **GEISTER DER STADT**

Festivals: Hamburg, Luebeck, Festival of Visual Anthropology ASPEKTY, Torun, Poland

50min | DV | BetaSP | 4:3 | original Spanish version with German or English subtitles available

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THE GOALGETTER'S SHIP

by Heidi Specogna

YOUTH | CONTROVERSY | HUMAN RIGHTS | PORTRAIT | MIGRATION

In 1964, the island ferry "Nordby" was launched in Denmark. Three decades later it was taken out of service and sold: to the Nigerian football player Jonathan Akpoborie who wished to support his family with the money earned playing in the German Bundesliga.

He christened the ferry in his mother's name 'Etireno'. Soon afterwards, the Etireno appeared in the headlines of the international media – as a suspected child slavery ship off the coast of West Africa. When it became known who the owner of this ship was, his club VfL Wolfsburg immediately parted company with its Nigerian striker. The footballer's guilt was never proven.

The film reconstructs the events and uses them as an opportunity to begin a search for the protagonists at the time: What were the consequences of the fateful journey for the children on board the ship? How did life continue for the Togolese girl Adakou? What does the future hold today for Nouman, the young boy from Benin? What became of the striker's career? And the ferry – does it still exist? The accounts and meetings create a German-African story about dreams, life plans and the trading commodity humans.

German title: **DAS SCHIFF DES TORJÄGERS**

Festivals: DOKLeipzig

91min | 35mm | original English version



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www.teamworx.de
www.schiff-des-torjaegers.de

Distribution:
verleih@wfilm.com

THE GREAT INHERITANCE

by Fosco Dubini and Donatello Dubini

CULTURE | ETHNOLOGY | MIGRATION | ORAL-HISTORY | SOCIAL BIOTOPE

The film begins as a treasure hunt for hidden gold and silver coins in the charred remains of a burned-out house and ends up as socio-ethnological study of an Italian immigrant family in a small mountain village in Ticino, the Italian region of Switzerland.

The story is told from the perspective of the grandchildren, whose generation grew up in Zurich. They know their parent's Ticino village only from vacations, and their Grandparent's Italian homeland only from stories. A film about migration, integration and exclusion.

German title: **DIE GROSSE ERBSCHAFT**

Festival: DOKLeipzig, Diensburg, Solothurn, Cologne/Stranger than Fiction

90min | HDCam | DigiBeta | DVD | 16:9 | English, German or Italian version



Production:
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THE GREEN WAVE

by Ali Samadi Ahadi

POLITICS | CONFLICTS | WAR&PEACE | RELIGION | CONTEMPORARY SOCIETY

Animated blogs and tweets from Iran form the backbone of this enlightening and sometimes shocking reconstruction of the 2009 Green Revolution. In May of that year, the youthful green-clad crowds were still enraged, and the atmosphere in the stadium where presidential candidate Mousavi held his speech was, according to eyewitnesses, explosive. The desire for change was huge. "It helped me to regain my faith in humanity," one person recalls. Election Day itself was a deception on a massive scale: the supply of ballot papers would suddenly run out, and polling stations were closed for puzzling reasons. This marked the beginning of the dark period in which Mousavi was put under house arrest; Ahmadinejad seized power and demonstrators were shot. The authorities crushed the huge protests that took place under the slogan "Where Is My Vote?", by murdering Neda, the most notorious victim.

We see these events onscreen as they were recorded with mobile phones and digital cameras. The blogs and tweets visualized using animation give an insider's view to the true extent of the suppression. One student, for example, ended up in a dark cell with 200 wounded prisoners, some of whom had already died. And another student recalls the day she was released: "I left a small prison only to enter a much bigger one – a prison called Iran."

German title: **THE GREEN WAVE – IRANS GRUENE WELLE DER HOFFNUNG**

Festivals: Filmfest Hamburg, IDFA Amsterdam

80min | HD | 1:1,85 | original English/Farsi version with English or German subtitles available



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GROUND CONTROL

by Adnan Softic

ARTS | CONFLICTS | PORTRAIT | FILM | EXPERIMENTAL | EXILE | ORAL-HISTORY

Ten years ago the author, a Sarajevo native, created a fictional documentary about the alleged crimes his father had committed and the complicity of his mother. Now he is adding a surprising epilogue reminding of the suppressed past like a historic echo.

At first Softic places the viewer in the situation of an external observer who seemingly has a function to fulfil in a medial act of vengeance. Then the notion arises that nothing in this film is as it seems. Adnan Softic's video work GROUND CONTROL is a filmic reflection on manipulation and authenticity in film.

Festivals: Oberhausen, Hamburg, Sarajevo, Festcurtasbh, Cologne
13min | DigiBeta | 4:3 | English or German version



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Guañape Sur

by János Richter

CONTEMPORARY SOCIETY | WORK | ETHNOLOGY



A barren rock island off the coast of Peru. No soil, no water, but hundreds of thousands of birds. For a period of ten years, only two guards may live on Guañape Sur. In the eleventh year though, hundreds of workers arrive for the harvest of the birds' excrement.

Festivals: IDFA Amsterdam; PLUS Cameraimage, Poland
28min | HD | original Spanish/Quechua version | with Italian, German or English subtitles available

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THE GUANTANAMO TRAP

by Thomas S. Wallner

WAR&PEACE | CONTROVERSY | HUMAN-RIGHTS | CONFLICTS | POLITICS



In August 2006, Murat Kurnaz was released from the US detention camp in Guantanamo Bay, Cuba. He had been detained for 5 years, without trial. In the same year, Matthew Diaz, Judge Advocate for the Navy was sentenced to 6 months of imprisonment for passing on the names of the detainees to a human rights organisation. Four years earlier, in 2002, Judge Advocate Diane Beaver was also deployed in Guantanamo. Here, she became the author of a legal memorandum that would later be nicknamed: the torture memo. Three encounters with Guantanamo, three individuals, whose lives will be forever changed.

Their stories are exemplary and yet unique. The roles they played are ambiguous, the usual definition of victim and perpetrator is secondary. In the maelstrom that is Guantanamo, in the free falling of a lawless space beyond the Geneva convention, beyond International jurisdiction – notions of good and evil, right and wrong loose their meaning.

No one escapes Guantanamo unscathed. Not the law, neither morale – and certainly not the people. The film tells the story of the people and depicts their search for a life after Guantanamo.

90min | HD | 35mm | original English/German/Spanish/Turkish version with English subtitles or German voice over

World Sales:

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GUEDELON – A CASTLE IN THE MAKING

by Reinhard and Ingrid Kungel

CULTURE | LONGTERM | WORK | HISTORY | SOCIAL-BIOTOPE



In Guédelon 50 craftworkers – quarrymen, stonemasons, woodcutters, carpenters, blacksmiths, tile makers, basket makers, rope makers, carters a.o. – are building a castle only with abundance by the XIIIth century.

To visit Guédelon is like a journey into history, because in the forest of Saint-Sauveur a castle will be build. But not the way we are used to. 50 craftworkers are building a castle with abundance by the XIIIth century techniques in the middle of the forest, in a natural site which provides them with every building material: water, stone, earth, sand and wood. In Guédelon, there is no excavator, no drill, no electricity and no internal combustion engine in use. Around 2025 they want to finish this unbelievable project. Reinhard Kungel and his team is joining Guédelon since 1999.

90min | DVD | French, German or English version

Production:

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www.rk-film.de
www.guedelon.org
www.guedelon.fr

A HALF CENTURY WITH THE PILL

by Michalela Kirst

HUMAN-INTEREST | WOMEN | SCIENCE | SOCIETY



In 1960, the contraceptive pill was commercialised in the United States. Suddenly, centuries of sexual mores as defined by Christianity were put to a test – not to mention the perpetuation of humanity itself. After 5 decades of fighting for reproductive choice, this film evaluates the situation of contraceptives today: what are the risks and opportunities linked to the pill?

German title: **50 JAHRE PILLE**

43min | HD | 16:9 | German or French version available

Production:

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HAMBURG HOUSE – EXPO SHANGHAI 2009-2010 First Certificated Passive House in China

by Ulrich Schwedes

SUSTAINABILITY | ARCHITECTURE | ARTS | EXPERIMENTAL | FILM



This film shows in a flickering black and white, the construction (2009-2010) of the first certificated passive house in China on Expo Shanghai. This dock-film is a strictly synchronous multiple projection, there runs in one film, two films, in the same time, on the same screen. To see all, what can be seen in this film, 3 times the sprocket hole in the buckle of the 35 mm-material has to be changed.

The sound is made by the light-system of the 35 mm-negative. While it needs only one time material for 4 times film, the shooting-ratio is 1:4, and corresponds with the idea of saving resource.

German title: **BAU DES HAMBURG HOUSE EXPO SHANGHAI**

13min | DVD | 4:3 | Chinese-English and German titles, without dialogues

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HEARTQUAKE

by Mark Olexa

CONTEMPORARY SOCIETY | CONTROVERSY | HUMAN-RIGHTS | SOCIAL



Shpresa is a native of Kosovo. She's 26 years old and has 5 children. This is the first time she's ever been outside her country. Shpetim, her youngest son, has a serious heart problem. His only hope lies in a hospital in Milano, Italy. While his mother awaits his release from the hospital by herself, her husband from Kosovo demands she return home.

52min | HD | original Italian/Albanian version with Italian, German, English or French subtitles available

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HENRY HUEBCHEN

out of the series MY LIFE / MA VIE

by Sabine Lidl und Irene Hoefer

PORTRAIT | THEATRE

Henry Huebchen was not easily convinced to let himself be portrayed on film. Although he is one of the most enigmatic and prominent actors in Germany today, he does not like to show himself 'unmade-up' to a camera.

Born in West Berlin shortly after the war, he grew up in the newly founded GDR, became two-time East German 'board sailing' champion (surfing), his studies in physics cut short, and his first success being in the Oscar nominated film JACOB THE LIAR – Huebchen's life is characterized by extremes. Under the direction of Heiner Mueller and Benno Besson, he became one of the most celebrated stars of stage in the East German theater Volksbuehne Ost. After the fall of the Wall, the duo Huebchen / Castorf became the mouthpiece of a theater generation. He and Castorf, now a director, are, together, breathing new life into German theater.

Henry Huebchen finds it difficult to show what he truly thinks in front of the camera: "My job is to not show myself," he comments on acting. It is the surprising glimpse into the soul of a show-off that makes this portrait so worth watching.

German title: **HENRY HÜBCHEN – MEIN LEBEN / MA VIE**

43min | HD | 16:9 | original German version with English subtitles or French version available



Production:

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THE HOME

by Stefan Kolbe and Chris Wright

YOUTH | CONTEMPORARY SOCIETY | LONGTERM | SOCIAL BIOTOPE



On the black earth of Germany's agricultural heartland stands a medieval castle. Upstairs, seven teenagers and their carers. The boundaries of life are school and chatroom, clandestine date and job interview. Gradually, a year passes and the world grows with us. This is a film about finding your place in this world, in this time. And, inevitably, about carrying the burdens parents can lay on us.

German title: **KLEINSTHEIM**

Festivals: DOKLeipzig, Duisburg

87min | DigiBeta | HD | DVD | BluRay | 16:9 | original German version with English subtitles available

Contact:

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info@blinkerfilm.de
www.blinkerfilm.de

HOMELAND STORIES

by Curtis Burz

BERLIN | CONTROVERSY | ARTS | ECONOMY | HUMAN RIGHTS | MIGRATION | PORTRAIT | SOCIETY

An experimental short film about the new poverty in Berlin. HOMELAND STORIES is an associative coupling of autobiographical essay, reportage, found footage, media reflexion and medical histories about the new Poverty and impoverishment in Germany's main capital city.

The short film reflects the symbiosis between Berlin's reality and the Fantasma of Berlin, accompanying from countless portraits of German citizens.

HOMELAND STORIES dares an emphatic look at the individual living spaces from the people who live on the existence border and pushes the curtain of the German shame quietly a side.

German title: **GESCHICHTEN AUS DER HEIMAT**

Festivals: Osnabrueck, Halle/Werkleitz-Festival, DOKLeipzig, Kassel
28min48sec or 26min33sec or 24min56sec | miniDV | 16:9 | DVD



Production:
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HOUSE OF SHAME – Chantal All Night Long

by Johanna Jackie Baier

BERLIN | PHOTOGRAPHY | CULTURE | CONTEMPORARY SOCIETY | GENDER IDENTITY | SEX

House of Shame is a queer party in Berlin, offering disco dancing and live acts every Thursday night.

A different one every Thursday, for ten years now. Chantal is the organizer of the party and its host – for ten years now. Before, she was a working girl, streetwalking on trannie's patch. Chantal is a transsexual. An underground legend.

To me Chantal's House of Shame was and still is a Hole Lotta Love – simply the party for the best time of day: the time after the Deluge. Over the ten years I have photographed the House of Shame party and its people. I am no 'party photographer' though – but Excess and Deluge are two of my best known companions. During the whole time about 60.000 negatives have been exposed, analog as well as digital. A sixty thousand times the decisive moment as Henri Cartier-Bresson would have put it, or at least the attempt to capture it. – Again and again, until finally we started shooting a film – the feature-length musical documentary HOUSE OF SHAME.

Festivals: Berlinale / PANORAMA; TLV Fest / Tel Aviv, June 2011
93min 30sec | HDV | 16:9 | original German/English version with English subtitles available



Production:
Johanna Jackie Baier
Zossener Str. 46
10961 Berlin, Germany
cell: +49 (0) 170-4868813
www.jackielynn.de

HOW TO MAKE A BOOK WITH STEIDL

by Gereon Wetzel and Joerg Adolph

PHOTOGRAPHY | LITERATURE | CULTURE | ARTS

For 40 years, Gerhard Steidl has combined the roles of printer and publisher, resolved to personally check each sheet leaving his printing shop in Göttingen. This perfectionism, combined with an unconditional love for books, for the traditional printing craft, and a commitment to the quality standards of manufacturing (in the original sense of the word, made by hand), has gained worldwide attention. The most internationally renowned photographic artists vie for the opportunity to collaborate with Gerhard Steidl, to conceive and produce the perfect publication with him. Filmed in the direct cinema style, HOW TO MAKE A BOOK WITH STEIDL observes the publisher, as he collaborates with the world famous photographers Joel Sternfeld, Robert Frank, Ed Ruscha, Jeff Wall and Robert Adams, at their studios and other places of work, in New York, London and Paris, in the Katar desert, and, last but not least, in Goettingen. Here, in 'Steidville', their works are printed on Steidl's own machines, in three shifts. In goes the idea, out comes the finished book.

Gerhard Steidl's independent empire is founded on several sources of income – a significant portion of his publishing efforts being dedicated to Karl Lagerfeld and Chanel – printing everything for the designers, from admission tickets to catalogues. Other staples are the German metal workers' collective labor agreement and, for many years, each new book by Nobel laureate Guenter Grass. This is where he earns the money that he, to use his words, 'throws out the window' on ambitious photographic art projects.

HOW TO MAKE A BOOK WITH STEIDL presents a man in constant movement, a German entrepreneur who has made the whole world his home. His experience and artistic empathy, his untiring dedication and diligence have made him the most important publisher of photographic books of the last decade.

88min | 35mm | HD | 16:9 | stereo | German version with English subtitles available
Awards: DOKLeipzig / Golden Dove; Duisburger Filmwoche / Award of the Goethe-Institut



World Sales:
AUTLOOK FILMSALES GmbH
Trappelg. 4/17
1040 Vienna, Austria
tel.: +43 (0) 720-346934
www.autlookfilms.com

Production:
if... Productions, Ingo Fliess e.K.
fliess@ifproductions.de

I AM MY FILMS – PART 2 ... 30 YEARS LATER

by Christian Weisenborn

PORTRAIT | FILM | CULTURE

I met Werner over 40 years ago, even before I went to film-school in Munich.

After we had played a lot of soccer together and I had worked on a number of his films, I shot the first film about him in 1978. For the past few years, Werner's brother Lucki Stipetic and I had wanted to produce a Part 2.

The fortunate circumstance that the Goethe-Institut planned on bringing out an edition of Werner's documentaries, along with a new film, sped up the process.

German title: **WAS ICH BIN SIND MEINE FILME – TEIL 2 ... NACH 30 JAHREN**

Festivals: Filmfest Munich

98min | HDCam | 16:9 | color | stereo | original German version with English subtitles available



World Sales:

Goethe-Institut Munich
Christian Lueffe
Goethestr. 20
80336 Munich, Germany
tel.: +49 (0) 89-15921352
lueffe@goethe.de
www.goethe.de/Muenchen.de

Nanuk-Filmproduktion
Christian Weisenborn
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info@nanukfilm.de
www.nanukfilm.de

IMAGES IN PLACE

by Dorothea Griessbach

YOUTH | CONTEMPORARY SOCIETY | PHOTOGRAPHY



"Identity is a topic everyone thinks about at some point during their lifetime. Who am I as a person and who am I in this society?" This is the question the student Isa asks during a photography workshop with South African artists Hasan and Husain Essop. The twins were born in Cape Town in 1985 and have a natural affinity for the subject of 'identity.' They have made a name for themselves internationally with their staged photographs about identity-related issues. In November 2009, the two artists visited Hamburg and collaborated with students and young people from very diverse backgrounds. Their photographic collaboration offers a multi-faceted reflection upon the complex subject of identity. 24min | DV | DVD | original German/English version with English/German subtitles available

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IN HEAVEN, UNDERGROUND

The Jewish Cemetery in Berlin Weissensee

by Britta Wauer

BERLIN | RELIGION | CONTEMPORARY SOCIETY | ORAL-HISTORY



Morning dew and fog, high trees and thickets. Among them are columns, stones, mausoleums, ivy, lilac and a small fox running across the path – the cemetery of Berlin's Jewish community.

Weissensee is Europe's biggest Jewish cemetery, which is still open for new burials. It is now 130 years old – and was never been destroyed. Not only the cemetery survived, but also its archives – a paradise for treasure hunters.

German title: **IM HIMMEL, UNTER DER ERDE. Der Jüdische Friedhof Weißensee**

Festivals: Berlinale / PANORAMA

90min | 35mm | HDCam | original German version with English subtitles available

Production:

Britzka Film
Britta Wauer
Rosa-Luxemburg-Str. 30
10178 Berlin, Germany
www.britzka.de

Distribution:

Salzgeber & Co. Medien GmbH
Mehringdamm 33
10961 Berlin, Germany
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fax: +49 (0) 30-28529099
info@salzgeber.de

IN MY FATHER'S HOUSE ARE MANY MANSIONS

by Hajo Schomerus

RELIGION | CONFLICTS | CONTROVERSY



Brother Jay recently moved into the world's most unusual flat share. Nestled in the center of Jerusalem lies the heart of Christianity, the Church of the Holy Sepulchre. Under its roof six Christian denominations live door to door. The young Franciscan's gentleness is severely challenged by the conflicts in this multi-cultural collective. As Father Samuel, Prior of the Armenian community, defends his brothers's rank in the pecking order with ploy and passion. Patriarch Theophilos III., on the other hand, is content: his Greek-Orthodox monks rule over the house as if they were in sole reign. Abdilkadr Joudeh and Wajeesh Nusseibeh lock the door in the morning and at night. They keep out of all this – they are Muslim. Nevertheless, they endlessly argue over the question which job is more prestigious: to hold the key or to actually turn it. "Insightful and nevertheless entertaining observation on the fact that faith is a very human matter." (Die Welt)

German title: **IM HAUS MEINES VATERS SIND VIELE WOHNUNGEN**

Festivals/Awards: Sao Paulo, Seal of Approval 'highly recommended'

90min or 52min | 35mm | DCP | HD | DigiBeta | DVD | 16:9 | OV with German, English, French or Italian subtitles

Worldsales:

Rise and Shine Worldsales
Kloos & Co. Medien GmbH
Schlesische Str. 29 / 30
10997 Berlin, Germany
tel.: +49 (0) 30-47372980
fax: +49 (0) 30-47 37 29 820
info@riseandshine-berlin.de
www.riseandshine-berlin.com

Production:

www.bussehalberschmidt.de

I NO LONGER REMEMBER THE SOUND OF HIS VOICE

by Karin Becker and Annette Meirhofer

WAR&PEACE | NS-POLITICS | ORAL-HISTORY | WOMEN | PORTRAIT

Those two women didn't have a choice to live an ordinary life. Elisabeth Hartnagel's siblings Hans and Sophie Scholl were executed as WW2-Resistance fighters of the 'The White Rose'. For the same reason Anneliese Knoop-Graf lost her brother, Willi Graf. The two women were left behind with a special heritage: being a witness to history. What does that do to a person's life? While the Scholl's sister frowardly withdraws from the public into her house, where she meets leftovers of her past in every corner, Anneliese Knoop-Graf starts a seemingly endless trip through Germany's commemoration events.

A movie about forgetting and conserving, about a harsh fight for attention and about the struggle for an independent identity beyond the famous siblings. A so far missing perspective on an old topic.

German title: **HELDENSCHWESTERN**

Festival: Filmmarket/Biarritz; exhibition Pinakothek, Munich

52min | DigiBeta | original German version with English subtitles available



Contact:

University of Television and Film
Frankenthaler Str. 23
81539 Munich, Germany
tel.: +49 (0) 89-68957448
fax: +49 (0) 89-68957449
festival4@hff-muc.de

INSIDE ASIAN SWEATSHOPS – The Struggle to Enforce Worker's Rights

by Frank Sieren

WORK | HUMAN RIGHTS | CULTURE | ECONOMY | SOCIAL | SOCIETY

How bad are the working conditions in Asian garments factories? Maren Boehm and Charles Dickinson work for two major Western retailers and their job is to ensure that the factories that work for them maintain social standards for their workers. In this character driven documentary we join them for auditing tours through Bangladesh, India and Southern China. With unprecedented access to Asia's factories, we get a thrilling and colourful insight to the challenges of producing in developing countries. Conditions range from model factories to appalling sweat shops. Factory managers cut corners to reduce costs on the back of workers' safety and living standards. We meet workers on the factory floor and in their homes. Things seem to have improved in past years, but unionists and activists from local NGOs remind us how much still needs to be done.

German title: **NAEHEN BIS ZUM UMFALLEN? Mit deutschen Pruefern in Asien unterwegs.**

42min 42sec | HD | DigiBeta | original version with English subtitles available



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INSPIRED BY NATURE

by André Rehse

ECOLOGY | SCIENCE | ENVIRONMENT | ARCHITECTURE | NATURE | SERIES

Humanity is facing huge challenges today: Climate change, ocean pollution and non-renewable energy sources are all pressing environmental problems. But nature provides some sustainable answers. The four-part series 'Inspired by Nature' deals with the selected biomimicry topics locomotion, construction, apperception and processing. It shows how scientists analyse complex biological processes, how these results are applied to solutions of technical problems and finally evolve to everyday objects for the consumer. Our host – Janine Benyus, the so-called 'mother of biomimicry' – guides us through the series and explains e.g. how the railway system of the UK can be inspired by a slime mould or how lobsters could help finding leaks in underwater pipelines.

German title: **BIOMIMIKRY – natürlich genial!**

4x52min | DigiBeta | 16:9 | original German/English version with German voice over or English subtitles available



Production:
gebrueder beetz filmprod.
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www.gebrueder-beetz.de

AN INSTRUMENT FOR EVERY CHILD – One Year With Four Tones

by Oliver Rauch

CULTURE | EDUCATION | MUSIC | CONTEMPORARY SOCIETY | YOUTH



The title itself outlines the incredible and ambitious project set in Germany's biggest federal state aiming at 200.000 elementary-school children: Every single child receives an instrument to become familiar with the power of music. This documentary observes this ambitious project closely and it's step by step development. Focussing on four children of different ages representing a diversity in cultural and social backgrounds the film produces exciting and unexpected results creating more food for thought.

German title: **JEDEM KIND EIN INSTRUMENT – Ein Jahr mit vier Tönen**

92min | 35mm | 1:1,85 | 25 fps | Dolby SR | DVD | original German version with English subtitles available

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IN THE BOONDOCKS

Jimmy Ernst Glueckstadt / New York

by Christian Bau

HISTORY | ARTS | CULTURE | EXILE | PORTRAIT | NS-POLITICS



This poetic documentary film links the fate of the New York artist Jimmy Ernst and his parents Max Ernst and Louise Straus on several narrative levels with the story of the print shop Augustin in Glueckstadt. 1935 – Jimmy's parents had to flee to Paris – the Augustin family take in the 15 year-old as an apprentice typesetter. He learns how to set foreign languages such as Chinese or Arabic as well as Runic characters and cuneiform script. Inspired by his work he develops a fascination for symbols, that will influence his entire oeuvre. With the help of the Augustin family Jimmy finally manages to escape to New York in 1938. His father later follows him to the United States, his mother is deported to Auschwitz where she is murdered.

The print shop Augustin today: based on photographs and contemporary witness accounts the abandoned print shop comes back to life. While the

camera sweeps over characters, mysterious symbols and foreign alphabets, the images are accompanied by text passages from Jimmy Ernst's memoirs 'A Not-So-Still Life', read by Burghart Klaussner to the music of the sound artist Ulrike Haage. In its entirety this provides a fascinating insight which is crowned by pictures taken by the renowned photographer Candida Hofer.

German title: **ZWIEBELFISCHE – Jimmy Ernst Glückstadt / New York**

Awards: awarded with Best Documentary of Northern Germany and Best Music / Luebeck:
58min | 16:9 | DigiBeta | HDCam | BluRay | HD | German and English version



Production:
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INTO THE NIGHT WITH ...

PORTRAIT | CULTURE | CONTEMPORARY SOCIETY | SERIES

INTO THE NIGHT WITH... is a regular documentary series that avanti media is producing for the French-German television channel ARTE. The program matches artists from different fields to spend an evening together in a city of their choice. The idea is to create a forum for artists to exchange ideas and also show them as 'real people'. There is no presenter and nobody directing the two protagonists - the viewer gets to witness them getting to know each other, going out, talking and visiting special places. The unusual and unique concept helped turning INTO THE NIGHT WITH... into an instant success. It is popular in both France and Germany, continuously getting rave reviews and being selected for various arts film festivals.

German title: **DURCH DIE NACHT MIT...**

French title: **AU CŒUR DE LA NUIT AVEC...**

each part: 52min | HDCam | original English version with German or French subtitles available

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10961 Berlin, Germany
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INTO THE NIGHT WITH **Harmony Korine and Gaspar Noé**

by Bruce LaBruce

FILM | CULTURE | PORTRAIT

The scandalous French director Gaspar Noé (47) spends a wild night in Nashville, Tennessee with the city's most unruly native Harmony Korine (38). Both are known for their brutal, disturbing, and psychologically precise films, which take viewers on an emotional rollercoaster ride.

Like two *Midnight Cowboys*, the filmmakers become more and more absorbed by the bizarre shadow world of the country music metropolis. The evening begins at the premiere of Korine's new film 'Trash Humpers'. After the screening, they go to a shooting range, where Noé fires a real gun for the first time in his life. Afterwards, a street preacher prophesizes the Apocalypse. Cult Canadian filmmaker Bruce LaBruce ('Hustler White', 'The Raspberry Reich') directs this episode.



INTO THE NIGHT WITH **Juliette Lewis and Crispin Glover**

by Outi Turunen

FILM | CULTURE | PORTRAIT

Young Hollywood stars who drifted off the beaten path. This is how critics like to label actors Juliette Lewis and Crispin Glover. The two met during the shooting of Lasse Hallström's 'Gilbert Grape' in 1992. Eighteen years later they meet again in Prague for INTO THE NIGHT WITH... Lewis is now a rock star, and is performing here. Over dinner, we see that the two actors could not be more different, yet they are united by their complex relationship to show business. After playing spectacular roles in films such as 'Natural Born Killers', Lewis turned her back on show business and founded the band 'The Licks'. Glover, who became a star with the film 'Back to the Future', began making experimental films in the early-1990s. Throughout the night, we experience two actors trying to remain faithful to themselves while grappling with the extrovert ways of show business.



INTO THE NIGHT WITH **Cynthia Rothrock and Richard Norton**

by Hasko Baumann

Martial arts and competitive sports: Two martial arts masters meet in Berlin – American Cynthia Rothrock and Australian Richard Norton. Both are stars of the Hong Kong cinema. She teaches martial arts in California; he coordinates stunts and fight scenes in Hollywood, where he can often be seen on the big screen.

Cynthia Rothrock and Richard Norton visit Germany's most famous bodyguard Ahmed Mohammed. In front of the Europa Center in Berlin, the action stars demonstrate how to fend off attacks and turn a ballpoint pen into a lethal weapon. As the finale, several of Germany's best young martial arts talents let the old legends give them a good and proper beating in a local warehouse. It's the fitting highlight of an evening rich with fascinating perspectives of and by the star duo, who take the time to perform some impressive chops and kicks.



INTO THE NIGHT WITH **Wolfgang Joop and Bill Kaulitz**

by Cordula Kablitz-Post and Outi Turunen

FASHION | MUSIC | CULTURE | YOUTH | PORTRAIT

Behind the scenes of the Paris fashion week this exclusive episode follows two extraordinary characters. Fashion designer Wolfgang Joop and music idol Bill Kaulitz get on well immediately. Regardless of their age difference of 45 years, they feel 'like from birth separated twins'.

Both are fashion icons and perfectionists. They are very familiar with the compulsion to constantly reinvent themselves and the high pressure to impress with their looks. Their fabulous journey through Paris takes them to the pompous residence of the German embassy, to the Eiffel tower, the legendary Café de Flore, a fancy masked ball in the Paris opera house and finally directly to the busy backstage area of Joop's Wunderkind Fashion show.

At the end of the evening they part affectionately, exchange numbers and promise to meet again. "We are both Wunderkinder" Joop says, "us two Ex-GDR nationals in Paris".



INTO THE NIGHT WITH **Robert Marawa and Marcel Reif**

by Hasko Baumann

SOCCER | CULTURE | SPORTS | PORTRAIT

Marcel Reif (60), one of the most vocal football commentators in Germany, visits his colleague Robert Marawa (37), an absolute superstar among South Africa's sports journalists and football experts, in Johannesburg. The two meet in front of the new Soccer City Stadium, where the opening and closing games of the World Cup took place. Afterwards they head to a township for some street soccer, before Robert Marawa moderates his football show 'Extra Time' at the television station 'Supersport.' The top guest of the evening: Marcel Reiff. After the show, the two spend an enjoyable evening at Marawa's favourite restaurant 'Grill House'. Their conversations become more and more personal and serious, as their football encounter develops into a genuine friendly game.



More Information
about former episodes:
german documentaries 2005
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german documentaries 2006
page 330
german documentaries 2010
page 601

JANE'S JOURNEY

by Lorenz Knauer

SCIENCE | WOMEN | NATURE | ECOLOGY | PORTRAIT



Almost 25 years ago famed primatologist Dr. Jane Goodall gave up her career in order to devote her entire time and energy to the mission of saving our planet. As this charismatic woman tells us about her life, she is shown among her beloved chimpanzees in Africa, as well as on her travels around the globe to spread her message that there is still hope for future generations. With its unhurried pace and unobtrusive camera, this documentary shows the charismatic and eloquent Jane Goodall as she has never been seen before. Intimate conversations with Goodall alternate with spectacular footage of her and her beloved chimpanzees as well as revealing comments by her son, her colleagues and even Hollywood celebrities. The definitive film on the ardent advocate for the protection of the earth!

Photos: © Andre Zacher Neos Film CC Medien

German title: **JANE'S JOURNEY – Die Lebensreise der Jane Goodall**
105min | 35mm | DCP | 1:1,85 | DolbyDigital | original English version

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www.bavaria-film-international.com

JET SET

by Sabine Carbon and Cordula Kablitz-Post

FILM | CULTURE | SOCIETY

The film looks back at the sixties jet set, the international forerunners of present-day leisure society, the pioneers of the dolce vita and globalisation.

We find out what happened to the 'luminaries' of the time: playboy Gunter Sachs who married Brigitte Bardot, Claudia Cardinale, Eliette von Karajan, Pierre Brice, Helmut Berger, Marianne zu Sayn Wittgenstein, the widow of the legendary last Krupp Arndt von Bohlen und Halbach – Hettie von Bohlen und Halbach – many of them created a brand on the basis of their former image and are still around. The protagonists of the past, playboys, playgirls, actors, reporters and paparazzi, meet old friends at original locations, interpret and arrange the mythical images from the film and photo archives, and we find out what became of them.

70min or 44min | DigiBeta | original German version with English or French subtitles available



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JEWISH TRACES

by Angelika Reicherter

RELIGION | CONTEMPORARY SOCIETY | YOUTH | MIGRATION



What happens if you take young muslim immigrants to locations of nowadays jewish life in Germany? You will discover that meetings between people can cause excessive demand. Happened to Yasser, a young German muslim, born in Germany, his parents coming from Egypt. Yasser knows the 'Jews' from stories and from television. But when he really met a Jew, he did not know how to behave. Out of this lack of competence he called his mum: "Hey Mum, I met a Jew for the first time in my life, I did not know how to handle the situation!"

Jewish traces is a film with humor and depth. It gives an idea of the mental univers of young muslims in dialog with Jews and Christians. Search for identity in a multicultural society.

German title: **SPURENSUCHE**
60min | 16:9 | HD | German version with English subtitles available

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JIMI – THE GERMAN WOODSTOCK

by Rasmus Gerlach, Wolfgang Neitzel and Paul Kulms



Jimi Hendrix' last performance was at the open air festival on the island of Fehmarn. Now the festival itself is to take place for the last time. Memories could not be more contradictory: For some it was the weekend of their lives – for others it was a total smashup and a catastrophe. In any case, the first festival in 1970 saw the tip of Fehmarn completely trashed and the odd pig slaughtered illegally. The performance by Jimi Hendrix was the only brief ray of sunshine at a festival that was otherwise wrought by storm, rain and chaos. The island's administration swore: Never again...

But everyone who had been there at the time remembers that special weekend with a glow in their eye. Rasmus Gerlach, Wolfgang Neitzel and Paul Kulms have researched the history of Germany's first major open air festival and the last concert of Jimi Hendrix. They look behind the scenes and

bring artists and enthusiastic regular guests before the camera. The festival still exists today – but now it is to be prohibited. Fehmarn is to be "cleared" for the Belt Bridge to Denmark. This development adds a certain explosiveness to the documentary film

German title: **JIMI – Das Fehmarn-Festival**
Festival: Luebeck
82min | DigiBeta | color & b/w | German or English version



Production:
Moonlightmovies
Rasmus Gerlach
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20357 Hamburg, Germany
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JUDENBURG NOW

by Elfi Mikesch

ARTS | CITIES | CULTURE | HISTORY | MIGRATION | MUSIC | PHOTOGRAPHY | PORTRAIT

Cinematographer and director Elfi Mikesch travels from Berlin via Vienna and Graz to her birthplace Judenburg, where she set off in the 60ies to become an internationally renowned photographer and filmmaker. Judenburg findet Stadt is the portrait of a small town, its artists and residents. A film about photography, media, music and the search for images of this town as well as their intrinsic sound.

"I watch photographers in Judenburg going about their work, not without moments of slapstick, coming to know different takes on the profession and its constantly changing conditions. Like in my youth, I roam the alleys, look at the river, pass through the woods and meet my past gaze with my camera. And I discover a distinctly changed city, modern and innovative." Elfi Mikesch

German title: **JUDENBURG FINDET STADT**

Festivals: Diagonale / Graz 2011

75min | HDCam | original German version with English subtitles available



Production:
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JULIA'S FAREWELL

by Beate F. Neumann

SOCIETY | WOMEN | RELIGION

A young, well-educated and successful woman wants to become a nun. A paradox in today's post-soviet emerging Russia. What was it that made the former engineer Julia give up her secular life and her family and turn to the monastery?

We accompany Julia through a testing time until her ordination as a nun. With the sacred Postrig Julia becomes Sister Innoketia – it's a farewell for good.

German title: **JULIAS ABSCHIED**

30min | DigiBeta | 16:9 | original Russian version with German voice over available, other versions on request



Production:
telekult Film- & Medienprod. GmbH
info@telekult.de

KABUL DREAM FACTORY

by Sebastian Heidinger

WOMEN | POLITICS | CONFLICTS | CONTROVERSY | FILM | RELIGION

Afghani provincial police have gathered together at an advanced training course, all in uniform, exclusively men. In front of them, however, stands a woman who introduces herself as Saba Sahar, policewoman and filmmaker. Purposefully she shows her film: dressed in bright red, she defeats the arrogant macho behaviour and fights off the violent attacks of a male supremacy using eastern style self-defence. This is the opening scene of the documentary film Kabul Dream Factory, which tells the story of an exceptional Afghani woman who fights for her emancipated utopia in the completely male dominated Afghan society.

The film accompanies her as she tries to bring a new film project in Kabul to fruition. Meetings with potential financial backers and also attempts at getting idealistic support from western aid organizations mark out the beginning of the film, sketching out the positions of the western world as well as the power political structures within the country. It quickly becomes clear though, and particularly through the inclusion of scenes from Sahar's previous films, that the film will concentrate on her as a person and not on the realisation techniques of a film project.

Sahar only gradually allows us a glimpse at autobiographical experiences behind her aggressive attitude however. Only in the second half of the film, which accompanies her during filming after a year's break, does she elaborate on her comments on the story of one of her characters which is full of totally humiliating experiences of violence against women by adding the central statement: 'This is a true story.' With this careful "coming-out" she lifts the Afghani-binding veil of privacy and, with her nine-month-old baby on her lap, opens herself up to an almost idyllic future at the end of the story. Her utopian dream of the autonomy of woman becomes embedded in hopes and memories as Sahar taps out the rhythm of a song by an old Afghani singer on her little daughter's temple. Even then military aircraft threaten the tender pictures – one of the underlying hidden realities of war throughout the entire film.

Festivals: Berlinale / FORUM

83min | HD | DigiBeta | original Dari version with English or German subtitles available

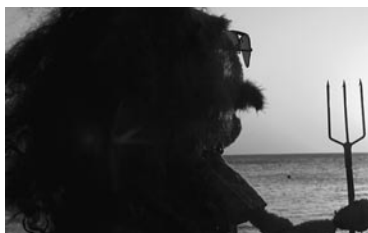


Production:
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KAMAKIA – HEROES OF THE ISLANDS

by Jasin Challah

SEX | CULTURE | GENDER IDENTITY



In the sixties and seventies when tourists discovered Greece as a holiday destination many emancipated northern European women visited Greece. When the Greek man noticed the difference between the foreign woman, the so-called 'xeni' and their own Greek woman, suddenly their sexual emancipation began. The Greek lover, the so-called Kamakia was born. The puppet Kosta Rapadopoulos is talking to an old Greek man about the old times when they were young and full of love.

German title: **KAMAKIA – DIE HELDEN DER INSEL**

Festivals: Berlinale / PERSPECTIVE

37min | HD | original Greek/German version with English or German subtitles available

Production:

58FILME

Hirschberg, Schreiber GbR

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KATHARINA JOACHIM – CALLED THALBACH

by Meike Materne

PORTRAIT | WOMEN | THEATRE | CULTURE

She's not simply known as the actress Katharina Thalbach – she's known as THE THALBACH. Born as Katharina Joachim, Thalbach is her artist name, the name of her great-grandfather who used to be a singer.

The Thalbach – one of the most versatile and charismatic artists in Germany. She has been in front of the camera and on stage for over 50 years now and is one of the most in demand theater and opera directors in the country. She is an artist who doesn't follow the mainstream, who doesn't cater to the tabloids and who does not seek to be the center of attention. Katharina Thalbach is going her own path, privately and professionally, during her youth in East Germany and later on in West Germany. She is independent, obsessed and hungry for life, even though her life did not always go smoothly.

German title: **KATHARINA JOACHIM – GENANNT THALBACH**

Festivals/Awards: dokumentART, Kassel; Audience Award/filmkunstfest Mecklenburg-Vorpommern

45min or 72min | DigiBeta | 16:9 | original German version with English subtitles



Production:

telekult Film- & Medienprod. GmbH

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KHODORKOVSKY

by Cyril Tusch

PORTRAIT | CONTEMPORARY-SOCIETY | PRISON | POLITICS | CONTROVERSY

A documentary on the transformation of Mikhail Khodorkovsky – from a perfect socialist to a perfect capitalist and finally, in a Siberian prison, becoming a perfect martyr.

KHODORKOVSKY – the richest Russian, challenges President Putin. A fight of the titans begins. Putin warns him. But Khodorkovsky comes back to Russia – knowing that he will be imprisoned, once he returns. When I heard about all that, I asked myself: why didn't Khodorkovsky stay in Exile with a couple of billions? Why did he come back? Why did he do that? A personal journey to Khodorkovsky.

KHODORKOVSKY – a story about how Russia's richest man became Russia's most famous prisoner. Opinions on Khodorkovsky differ in Russia considerably. Everyone in the country has something to say about him. Khodorkovsky's career has been one full of drama and the sudden depths to which he has fallen are more reminiscent of the fate of a Shakespearean character. KHODORKOVSKY – intends to take a glimpse behind the mask of the charismatic phantom Mikhail Khodorkovsky, beyond his demonisation through Putin's propaganda and beyond his idealisation as a pure victim. The audience should be able to create an own picture – a picture of Russia in the third millennium – which might also help to build a bridge of understanding between the new Russia and the rest of the world...

Festival: Berlinale / PANORAMA

111min | HD | 16:9 | 35mm | CinemaScope | original German/Russian/English version with English subtitles



World Sales:

Rezo Films

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LALA FILMS

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10178 Berlin, Germany

www.KHODORKOVSKY-FILM.com

Klaus Wildenhahn DIRECT! Public and Private

by Quinka F. Stoehr

PORTRAIT | FILM | CULTURE | ARTS

"This film centres on a film legend: Klaus Wildenhahn. A man who reinvented documentary cinema in Germany. The study of a long, eventful life. ... The old man's apartment is not an apartment but an archive. A treasure chamber, saturated throughout the course of time. Books, paintings, photographs are taken from the shelves, stories told. Every one of them leads out into the wide open, back into lost times. Quinka Stoehr's film is a voyage, a discovery." (Nordic Filmdays, Luebeck)

He's not fond the center of attention. Klaus Wildenhahn prefers to stay on the margins as the 'absent central figure' of Quinka Stoehr's portrait of this great documentary filmmaker and founder of 'Uncontrolled Cinema' in Germany. "I feel that human beings can't be captured. They may achieve stability in the form of a continuous strand of life for a while, but then they disappear." Wildenhahn says. And so this film is open, observes the master giving lectures or a film class, talks about the war and the post war era which influenced him deeply, and the happiness of the liberation, when British and American occupying forces brought their literature, Jazz music and later Direct Cinema to Germany. But Klaus Wildenhahn does not remain as elusive as he would probably like to believe in this delicate film. He is diagnosed with skin cancer during the filming, but does not withdraw. We accompany him to his second home, Ostend, learn about the formative relationship with his mother and follow the traces left by his biography in his films and vice versa, exemplified by the bitter controversy surrounding his 'Emden Goes to USA'-films that wrote television history.

"This is a reflection about documentary film, about the 'rough spots' and uncontrollability of the genre, and a tribute to a great filmmaker for whom 'the pleasure of seeing' is always 'a preparation for disappearance'." (Claas Danielsen, DOKLeipzig)

Festivals: DOKLeipzig, Hamburg, Luebeck, BLICKE/Ruhrgebiet
85min | DigiBeta | PAL | color & b/w | 16:9 | original German version with English subtitles available



Production:
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THE KLEIST FILE

by Torsten Striegnitz, Simone Dobmeier and Hedwig Schmutte

HISTORY | LITERATURE | CULTURE | THEATRE

The death at Wannsee Lake – a spectacular case that has, to date, continued to disturb and fascinate the ensuing ages. The German poet Kleist was found shot – what is that supposed to mean? What exactly happened at Wannsee Lake that afternoon on November 21st, 1811? Who shot Kleist? What is known about the woman that died with him? Could it be that the bullets were meant for her? Or that he shot her? Or she, him? If yes, why? And why were the couple so cheerful and playful mere moments before their death? Kleist's work is well known, but less well known and even far less understood are the exact circumstances of his death. But perhaps it is exactly there that a new key to understanding his work lies. Why did Kleist have to die?

German title: **DIE AKTE KLEIST**
52min or 44min | DigiBeta | HDCAM | 16:9 | original German version with English subtitles available



Production:
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Heinrich Roller Str. 15
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THE LABYRINTH

by Jason A. Schmidt

ARTS | ORAL-HISTORY | WAR&PEACE | PORTRAIT | NS-POLITICS

"I built Auschwitz... because I arrived in the first transport." Memory, art and hell collide as an Auschwitz survivor finally confronts the horrors of his past after 50 years of silence. Marian Kolodziej, prisoner number 432, was 17 and on one of the first transports to enter Auschwitz on June 14, 1940. He never spoke of his experience until after a serious stroke in 1993. His drawings and art installations, which he called The Labyrinth, fill the large basement of a church near Auschwitz.

The documentary is eyewitness testimony to the horrors of Auschwitz that is unique in the annals of documenting the Holocaust. Marian's story of survival and persistence, of life before, during, and after Auschwitz is a testament to courage, the power of faith and the resilience of the human spirit.

German title: **DAS LABYRINTH**
Festivals: Plus CamerImage, Poland; USA: DocuWeeks-L.A., Boston, Santa Barbara, Boulder, Redemptive, Miami
37min | HD | DVD | original English version, German subtitles available



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LADIES OF FORTUNE

by Katja Fedulova

PERSONAL POINT OF VIEW | MIGRATION | POLITICS | SOCIETY | WOMEN

Since the collapse of the Soviet Union, life in Russia has become a struggle for survival. The looming state bankruptcy, the increase in crime and the lack of education and career opportunities have pushed many mothers to send their daughters to the Golden West hoping they can build a better life there. The director, Katja Fedulova, came to Germany herself in 1993 and started her studies in Kiel where she became friends with five fellow Russians sharing a similar fate: Ilona, Olga, Alesja, Tatiana and Zhenja. They get by working illegal jobs, they are party-crazy and they enjoy hunting for eligible bachelors, while dreaming of true love.

13 years later, the friends reunite in Kiel; an opportunity for Katja Fedulova to address and portray her friends', as well as her own, history and experiences cinematically. What has become of their dreams?

German title: **GLUECKSRITTERINNEN**
80min | HDCam | 1:1,85 | DolbyStereo | German or English version



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THE LAST EQUATION OF PRIVATE DOEBLIN

by Juergen Ellinghaus and Hubert Ferry

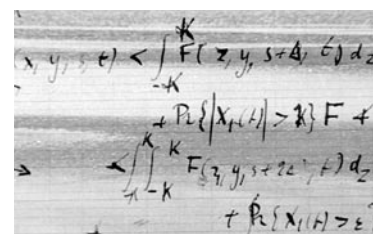
HISTORY | SCIENCE | LITERATURE | WAR&PEACE | EXILE | PORTRAIT



When France surrendered in 1940 and German soldiers showed up in the Vosgian village of Housseras, an unknown French foot soldier burned his papers and killed himself in a farmer's barn. Four years later he was identified as 'soldat Doblin, Vincent'. In fact, he was none other than the mathematician Wolfgang Doeblin, son of the famous German novelist Alfred Döblin (Berlin Alexanderplatz) who was forced to flee Nazi Germany with his family in 1933. A French citizen since October 1936, Wolfgang Doeblin carried on his research into probability theory during his military service and even during the hardships of the 'Phoney War' in the winter of 1939-40. In February 1940, four months before his death at the age of 25, he sent his most important manuscripts ('About the Kolmogoroff Equation') as a 'sealed envelope' to the Academy of Science in Paris, where they were kept in safe

custody for 60 years. Wolfgang Doeblin's short and dramatic life story, almost forgotten, was finally brought into the limelight when the 'sealed envelope' was opened in May 2000. Far ahead of their time, his groundbreaking contributions to the theory of random processes place Wolfgang Doeblin among the major innovators of probability, the 'mathematics of randomness'. Mathematical models for evaluation of chances and risks went on to gain major importance in numerous domains of modern science, in everyday life and especially in contemporary financial mathematics.

German title: **DER VERSIEGELTE BRIEF DES SOLDATEN DÖBLIN**
Festivals: R.I.S.C. Marseille, MathFilm Festival (Germany)
86 or 54 min | DV | DigiBeta | 4:3 | color & b/w | available versions: German, Polish, French, English textlist



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THE LAST MOUNTAIN FARMERS CARPATHIANS

by Klaus Tuemmler

ETHNOLOGY | CULTURE | DAILY LIFE | AGRICULTURE | CONTEMPORARY SOCIETY

Only a few mountain farmers are still leading an archaic life in the Carpathian, far away from roads and the achievements of modern time. The place is called Obcina, well hidden and is reachable only by foot. Family Cut, father, mother and son are living on top of the mountain. The father's rare skills in botchering are well known in valley. Their modest survival is guaranteed by their animals which are likewise their only wealth. In autumn the Cuts already have to prepare themselves for the long winter months. Flour, salt, sugar and other things have to be organized on the market. About seven families are living in Obcina during summer. In winter all the other farmers are leaving the inhospitable mountain place. Only family Cut is staying. They affront the cold in their little farmhouse.

German title: **DIE LETZTEN BERGBAUERN DER KARPATEN**
44min30sec or 52min | DigiBeta | HDV | 16:9 | German or English version



Production:
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LAULA

by Werner Biedermann

WOMEN | ART | CULTURE | ORAL-HISTORY



LAULA is a portrait of Jewish paintress Laula Plaßmann who developed an unusual way of evoking deceased members of her family in her pictures. Remembering those people is a way of paying homage to, or meditating on their lives, respectfully. The film acknowledges her special approach: to place biographical aspects in a pictorial context. 2008/09 Laula Plaßmann painted 35 members of her family who became victims of the holocaust.

7min | HD | BluRay | BetaSP | 16:9 | original German version with English subtitles available

Production:
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THE LAST STREET – LA ÚLTIMA CALLE

by Rasmus Sievers and Marina Monsonís



The Carrer dels Pescadors – Fisher Street– in Barcelona's Barceloneta district, idyllically situated at the seaside and harbor, is organizing its annual neighborhood fiestas. Although many streets used to participate, it is now the only one left. Gentrification has made its mark, and is encouraged by Barcelona's focus on tourism. The residents of Fisher Street, most of whom are senior citizens, are fighting against this development. Despite the strenuous work it means for them, they proceed to realize their Fiestas. But how much longer can they continue?

German title: **LA ÚLTIMA CALLE – DIE LETZTE STRASSE**

60min | HDcam | DigiBeta | 16:9 | original Spanish/Catalan version with English, German or Spanish subtitles

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LENA, STELLA, ÜMMÜ AND THE OTHERS

by Bettina Schiel

YOUTH | CONTEMPORARY SOCIETY | CONTROVERSY | DAILY LIFE | HUMAN RIGHTS



Lena, Stella, Ümmü and the Others attend the same class. The group forms a sociogram which is constantly moving even if everybody seems to have his fixed role. Lena might be the boss, but possibly it is Stella who is actually deciding what's going on. Patrick is just observing. We cannot be sure what he thinks. The class room functions like a microcosmos. The kids react sometimes quite extreme: small and large dramas unroll – moving, fascinating and troubling.

Class number three, school for mentally handicapped children in Gelsenkirchen Bulmke-Huellen.

German title: **LENA, STELLA, ÜMMÜ UND DIE ANDEREN**

Awards: awarded with SCHMELZTIEGEL and BLICKE – an audienceaward

44min | HD | DigiBeta | BetaSP | DVD | 16:9 | original German version with English subtitles available

Production:
Haeuserl Film Produktion
Kassenbergerstr. 22
44879 Bochum, Germany
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LIFE'S NOT A HOME GAME

by Frank Marten Pfeiffer and Rouven Rech

SPORTS | ECONOMY | CONTEMPORARY-SOCIETY



A movie about money, tradition and the love for football.

First league football in his hometown – this is the vision of SAP founder and billionaire Dietmar Hopp three years ago. Today, late 2010, everybody knows Hoffenheim, the little village with only 3.000 inhabitants. The team is already playing in the first division and the story about this little football club was the biggest media event at the beginning of 2009. Life's not a home game is more than the story about the successful competition of team from a little village. We are looking behind the structure of a modern football company and its actors. Three years we were following the manager and the supporters of the team, to understand how this little club became a new brand in German football.

German title: **DAS LEBEN IST KEIN HEIMSPIEL**

Awards/Festivals: Merit Award at Max-Ophuels-Preis, Munich; IDFA Amsterdam
90min | HD | original German version with English subtitles available

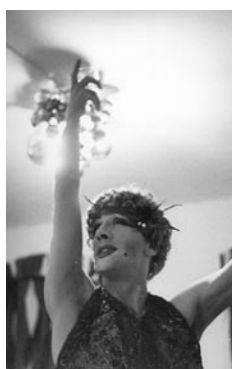
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LIGHTFLIGHT

by Annette Frick

ARTS | CULTURE | GENDER IDENTITY | CONTEMPORARY SOCIETY | PHOTOGRAPHY



The documentary film deals with the life and work of Herbert Tobias. Herbert Tobias died neither rich nor sexy from the aftereffects of Aids 1982 in Hamburg, Germany. Herbert Tobias has been regarded time and again as one of the most important photographers after the Second World War by a few insiders, but he has remained more or less the 'mystery man' for the art market and the public at large.

We will not only remember him as a major photographer but also as an original thinker, author, singer, and actor who didn't let anything keep him

from materializing his utopias for which boundaries only existed to be overstepped.

German title: **LEICHT MUSS MAN SEIN, FLIEGEN MUSS MAN KÖNNEN**

Festival: Berlinale / PANORAMA

85min | BetaCam | DVD | German version with English subtitles available

Contact:

Kali-Film
Kopenhagenerstr.15
10437Berlin, Germany
Kintoppp@gmx.de

LITTLE POLAND – In Berlin since...

by Sabine Zimmer and Sandra Budesheim

SOCIETY | MIGRATION | BERLIN | PORTRAIT | SOCIAL BIOTOPE



The Polish community is the second largest in Berlin but still it seems invisible. Where are all the Polish migrants in daily life? And what does successful integration mean – is it supposed to be visible or invisible in our society? LITTLE POLAND shows a portrait of polish life in Berlin and follows four polish protagonists telling their hopes, wishes and fears of a life in Germanys capital city.

German title: **LITTLE POLAND – Berliner seit ...**

57min | HDV | DigiBeta | 16:9 | original Polish-German version with English subtitles available

Production:

Crossendfilm
Zimmer & Budesheim GbR
Nostitzstr. 48
10961 Berlin, Germany
crossendfilm@web.de
www.crossendfilm.de

LOBOTOMY

by Yuri Khashchavatski

CONTEMPORARY SOCIETY | SOCIAL | MEDIA | HUMAN-RIGHTS | POLITICS

Lobotomy is Yuri Khashchavatski's personal indictment of the Russian media's brainwashing tactics. Taking the recent war between Russia and Georgia as a point of departure, he illustrates how far removed actual events were from the conflict as it was reported on Russian state television. The director's own voice drives the argument, but journalists, military experts and politicians also have their say. The film intersperses interviews – live or via Skype – with archive footage that is, in turn, contrasted with amateur clips found on the Internet. Khashchavatski contends that "Montage is a powerful and insidious weapon." And he would be the one to know, because in addition to directing the film, he also edited it and its highly effective audio mix. He is a master of the art of irony as well. When a Russian general claims that they are 'protecting' the Abkhazi population's possessions, Khashchavatski shows footage of the general's forces plundering the villages as they go. In a blood-thirsty voice, one officer explains how they wished the Georgians a Merry Christmas with a rocket launcher, and this is followed up by a series of other 'congratulatory messages.'

This personal account by the director suggests that the Russian state is not being governed according to democratic principles, but by a Mafia-style hierarchy.

Festivals: IDFA Amsterdam, Talin a.o.

52min | BetaSP | original version with English subtitles available



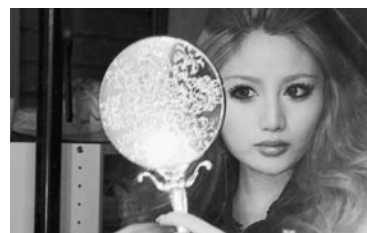
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LONGING FOR BEAUTY

by Julian Benedikt

CONTEMPORARY-SOCIETY | PORTRAIT



The film examines the significance outward appearance has gained in our society today and introduces a different approach to the common ideal and concepts of beauty. Beauty shines on the surface, but it is not the surface. It appears and stands for all what we long for, what we perceive and what we acknowledge. The film also shows the possibilities of modern plastic surgery beyond the well known aesthetic surgery. It does so by telling the life stories of three people who consider themselves confronted with severe facial disfigurement or the wish for further beautification.

German title: **SEHNSUCHT NACH SCHÖNHEIT**

Festivals: IDFA Amsterdam, Hofer Filmtage, Solothurn

84min | HD | DigiBeta | 16:9 | German version with English subtitles available

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LOST IN RELIGION

by Marc Burth

PERSONAL POINT OF VIEW | RELIGION | CONTEMPORARY SOCIETY | CONTROVERSY

After becoming a father, Marc Burth has a problem: Two children and no fitting religion for them. His father is Protestant, his mother is Jewish, and his sister a shaman. His wife's dad is a Moslem; her mother, Catholic. Making the right choice for his children in this intersection of religions is a difficult job for the confused filmmaker! Searching for answers, Marc Burth meets people that have a relationship with God and some that consciously don't. He talks to atheists, shamans, Jesuits, Jews, Moslems, heathens and many more. He wants to know if God exists and why religion should be important to his children. The film is a playful, crazy, slightly neurotic approach to the question many people find a hard nut to crack and humanity will always search answers for: Does God exist? And if yes, how many gods are there?

German title: **WELCHER GLAUBE FÜR MEIN KIND?**

Festival: Cologne

52min | DigiBeta | HDCAM | original English/German/Hebrew version with English subtitles or German voiceover



Production:
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LOVE STORIES FROM MOSCOW 1993-2009

by Christoph Boekel

DAILY LIFE | LONGTERM | CONTEMPORARY SOCIETY | POLITICS | MUSIC



My loved ones in Moscow, fifteen years ago and today – seven people close to me, whom I accompanied with a camera, first throughout 1993 and then in 2008/2009. During the span of these fifteen years, Moscow underwent tremendous change, transformed by almost incomprehensible social and economic upheaval. It was important to me to view and portray the fates of my Moscow relatives and friends in the context of political developments. What has become of their lives and loves, their dreams and hopes, their expectations? How has the intelligentsia responded to these upheavals? An encounter between three generations, who grew up in different social environments.

German title: **LIEBESGESCHICHTEN AUS MOSKAU 1993-2009**

Festivals: Munich, DOKLeipzig, Saratov / First Prize

115min or 99min | DigiBeta | 16:9

original Russian/German version with English or Russian subtitles or German voice over

Production:

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LUC BONDY

out of the series MY LIFE / MA VIE

by Hanns-Bruno Kammertoens und Irene Hoefer

PORTRAIT | CULTURE | THEATRE | MUSIC

Whether directing at the Metropolitan Opera in New York or the Scala in Milan, 62 year-old Luc Bondy of Switzerland is perhaps the most important theater director in Europe. Bondy, who made a name for himself as an author, directs the theater Schaubühne in Berlin as well as managing the Wiener Festwochen (Vienna's theater festival). As a director, he is able to inspire his actors with a soft voice and parsimonious gestures towards peak performance. As a man, who knew all along to enjoy the artistic gleam of life, he overcame mortal illness.

Irene Hoefer and Hanns-Bruno Kammertoens meet up with him in Nanterre near Paris, where Bondy is directing Ionesco's 'The Chairs'. They talk to him in his apartment next to the Luxembourg Gardens in Paris and join him at auditions and early rehearsals for 'Rigoletto' in Vienna.

With gracious openness, Bondy recounts the great stages of his life and about his friendships with Michel Piccoli and Peter Handke.

German title: **LUC BONDY – MEIN LEBEN / MA VIE**

43min | HD | 16:9 | original German version with English subtitles or French version available



Production:

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LyriX – The Poet Hendrik Rost

by Kirstin Buettner, Linda Matern, Frank Woerler

SPORTS | LITERATURE | PORTRAIT | CONTEMPORARY SOCIETY | BERLIN



How can arise moving image, that has its origin in the written or spoken word? The film "LyriX" develops this question in a depicted way. Three poems of the lyricist Hendrik Rost – 'X', 'Radio Germany', 'The last poem' – find complete expression in an exposed and different way. It evolves a dash of the world of the lyricist from Hamburg: As an avid surfer he exposes himself to the ocean. The physicality of this extreme sport can be sensed, but always stays in the aloof view of the camera.

German title: **Das X in diesem Gedicht – Der Lyriker Hendrik Rost**

Festival: ZEBRA Poetry Film Festival

9min23sec | HD | DigiBeta | 16:9 | original German version with English subtitles available

Production:

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MAMA AFRICA

by Mika Kaurismäki

MUSIC | POLITICS | CULTURE | CONFLICTS | PORTRAIT | ORAL-HISTORY



Miriam Makeba was the first black African musician who won international stardom and whose music was always anchored in her traditional South African roots. Miriam Makeba was forced into exile in 1959. She sang for John F. Kennedy, performed with Harry Belafonte and Nina Simone, was married to Hugh Masekela and also Stokely Carmichael. Her life was tumultuous. She always stood for truth and justice. She fought for the oppressed most importantly for black Africans, as a campaigner against apartheid. She died November 2008 after a concert in Italy. Mika Kaurismäki's documentary, traces fifty years of her music and her performing life. Through rare archive footage of her performances and through interviews with her contemporaries we discover the remarkable journey of Miriam Makeba.

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Acknowledgment to Jürgen Schadenberg for the disposal of his image for press relations
Festival: Berlinale / PANORAMA
90min | HD | 16:9 | English and German version

MARK CONSTANTINE – FOUNDER OF LUSH

by Michael Loeken and Ulrike Franke

ECONOMY | LIFESTYLE | PORTRAIT

Mark Constantine, bird lover and alternative entrepreneur, made his fortune from cosmetics and fragrances. 15 years ago, he and a couple of friends opened the first of his incredibly bright soap shops with the unusual name of LUSH. Like the founder himself, the cosmetics firm is dedicated to global ecological issues. Everything that he does and defines is characterised by unconventionality, creativity and individuality. In the interim, he has become a leading name in the world of bioacoustics and networks with renowned ornithologists.



Perfume and birdsong – both require no theory and no words to act directly on our deepest feelings. The film draws a portrait of an entrepreneur who has made his passion the defining principle of both his professional and private lives.

German title: **MARK CONSTANTINE – DER LUSH GRUENDER**
45min | HD | 16:9 | stereo | original English version with German or French voice-over available

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Alvenslebenstr. 10
50668 Cologne, Germany
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sales@united-docs.com

MARX RELOADED

by Jason Barker and Alexandra Weltz

CONTEMPORARY SOCIETY | ECONOMY | WORK | POLITICS

MARX RELOADED is a cultural documentary that examines the relevance of German socialist and philosopher Karl Marx's ideas for understanding the global economic and financial crisis of 2008/09. The crisis triggered the deepest global recession in 70 years and prompted the US government to spend more than 1 trillion dollars in order to rescue its banking system from collapse. Today the full implications of the crisis in Europe and around the world still remain unclear. Nevertheless, should we accept the crisis as an unfortunate side-effect of the free market? Or is there another explanation as to why it happened and its likely effects on our society, our economy and our whole way of life? Today a new generation of philosophers, artists and political activists are returning to Marx's ideas in order to try to make sense of the crisis and to consider whether a world without or beyond capitalism is possible. Is the severity of the ongoing recession a sign that the capitalist system's days are numbered? Ironically, 20 years after the fall of the Berlin Wall, could it be that communism might provide the solution to the growing economic and environmental challenges facing the planet?

Written and directed by Jason Barker – himself an experienced writer, lecturer, translator and doctor of philosophy – "Marx Reloaded" comprises interviews with the world's leading experts on Marxism, including those at the forefront of a popular revival in Marxist and communist ideas. The film also includes interviews with leading skeptics of this revival as well as light-hearted animation sequences which follow Marx's adventures through the matrix of his own ideas.

Interviews with leading experts include: Norbert Bolz, Micha Brumlik, John Gray, Michael Hardt, Antonio Negri, Nina Power, Jacques Rancière, Peter Sloterdijk, Alberto Toscano, Slavoj Žižek.

52min | HD | 16:9 | German. English, French version



Production:
MEDEA FILM - Irene Höfer
Erkelenzdam 59-61
10999 Berlin, Germany
tel.: +49 (0) 30-25295330
info@medeafilm.de
www.medeafilm.com

MIKIS THEODORAKIS. COMPOSER

by Asteris Kutulas and Klaus Salge

MUSIC | PORTRAIT | CULTURE | ARTS

Mikis Theodorakis, Composer is the first film to take the musical oeuvre of the Greek composer as its principal subject. The chronologically structured documentary gives a concentrated overview of Theodorakis' high seven decades of artistic creation, from his ecclesiastic compositions as a young man to the operas of the nineties. The artist's extremely eventful life is depicted in its symbiotic relationship to his compositions.

The film above all lets the composer have his say. Music and image speak for themselves.

Festivals: Week of Greek Films Munich

53min | DigiBeta | 16:9 | color & b/w | original Greek version with English subtitles or German dubbing



Production:

November Film
Klaus Salge
Fritschestr. 79
10585 Berlin, Germany
tel.: +49 (0)30-34702656
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MONDO LUX – THE VISUAL WORLDS OF WERNER SCHROETER

by Elfi Mikesch

PORTRAIT | FILM | CULTURE | ARTS | MUSIC

Werner Schroeter was one of the most significant proponents of New German Cinema. Schroeter was diagnosed with cancer in 2006. At the time, he was working for the Kunsthalle Düsseldorf on a musical piece entitled 'Schönheit der Schatten' (The Beauty of Shadows) based on the works of Robert Schumann and Heinrich Heine. For Schroeter, oscillating between hope and trepidation, it marked the beginning of a race against time. In her film, Elfi Mikesch, who photographed a number of Schroeter's films and who collaborated closely with him to create his vision, provides us with an intimate insight into Schroeter's artistic output during the remaining four years of his life.

MONDO LUX portrays Schroeter full of creative energy and enthusiasm for the cinema, theatre and photography. We observe him at rehearsals for 'Antigone/Elektra'; preparing the photographic exhibition 'Autrefois & Toujours' and working intensively on the dubbed version of his last film, DIESE NACHT, which was shot in Portugal in 2008.

Copious excerpts from Schroeter's films, ranging from EIKA KATAPPA (1969) to DIESE NACHT (2009), reflect the colourful spectrum of his oeuvre, inscribed in a retrospective view that is pervaded by music. The film also illuminates biographical connections and enshrines the passionate bond that Schroeter felt towards film, opera and theatre, but also towards his friends, the people with whom he lived and worked. Schroeter was an artist propelled by Eros and by passion, a man who felt the proximity of both beauty and death. MONDO LUX constitutes an intimate space – a space in which, in view of the time the protagonist has left to live, every day becomes quite unlike any other.

Werner Schroeter died on 12 April, 2010.

German title: **MONDO LUX – Die Bilderwelten des Werner Schroeter**

Festival: Berlinale / PANORAMA

97min | HD | 16:9 | DolbyDigital | original German/French version with English subtitles available



Production:

Filmgalerie 451 GmbH & Co. KG
Frieder Schlaich
Saarbruecker Str. 24 / C / 2
10405 Berlin, Germany
tel.: +49 (0) 30-33982800
fax: +49 (0) 30-33982810
info@filmgalerie451.de

MONSTER SALMON AND BUTTERFLIES

by Bertram Verhaag and Gabriele Kroeber

ECOLOGY | ENVIRONMENT | FOOD | NATURE | SCIENCE

Suddenly everything seemed possible. In the mid-80s gene technology was believed to be the key to finally subordinate the earth and especially its creatures. Scientists experimented with chickens without feathers and sheep without pelts, with cows producing more milk and goats making silk. The Canadian company AQUA BOUNTY is just about to obtain market approval for its sterile, genetically manipulated giant salmon, which grows six times larger in only half the time than the other members of its species living in the wild. Regardless of any fear harboured by consumers the genetically modified fish are soon to land in our pots and frying pans. Without realizing it, already 200 million Americans are guinea pigs. Is there a connection between the increase of chronic diseases or a weakening of the immune system and the consumption of 'gene food'? At least some scientists are making this assumption. Is it possible that eating sterile fish in the future might lead to sterility in the consumer? Those questions have remained unanswered up to now.

Only a handful of idealistic scientists are defying industry, doing independent research without the financial support of industry on the effects of transgenic animals and plants on the environment and our health when we consume genetically modified meat, fish, grain or oil.

German title: **VON MONSTERLACHSEN UND SCHMETTERLINGEN**

60min | DigiBeta | DVD | original English version with German voice over and narration available



Production:

DENKmal-Film GmbH
Bertram Verhaag
Herzogstr. 97
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fax: +49 (0) 89-5234742
mail@denkmal-film.com
www.denkmal-film.com
www.facebook.com/denkmalfilm

THE MOON CONSPIRACY

by Thomas Frickel

MOCKUMENTARY | CULTURE



During his work as chief reporter for DDC-TV, a German-speaking television station in the USA, Dennis Mascarenas has met some pretty strange people and gotten into quite a few hairy situations. But when he is asked to make a film about the Germans' relationship to the moon, it is the beginning of the craziest and most unbelievable assignment of his career. 'The Moon Conspiracy' is like a glimpse into Pandora's Box: it takes Dennis and his audience on a surreal journey into hidden universes, only to end up at the frozen bottom of the German soul.

German title: **DIE MONDVERSCHWOERUNG**

Festivals/Awards: Emden, Ludwigshafen; Seal of Approval 'recommended' and Film of the Month May 2010
86min | 35mm | DCP | DigiBeta | German and English version

Contact:

HE-Filmproduktion
Schulstr. 24
65428 Ruesselsheim
tel/fax: +49 (0) 6142-13430
frickel@agdok.de

MOSCOW'S NEW NUNS

by Beate F. Neumann

SOCIETY | WOMEN | RELIGION



Russian-Orthodox faith in Russia has been gaining strength since the end of the Soviet Union. Five women of three generations have all made the conscious decision to give up their secular lives for a life in the abbey. They used to be architects, philosophers, engineers or jurists but now they are Moscow's New Nuns. For many years, the abbey, within a stone's throw from Moscow's Kremlin, served as a Soviet prison. By now, reconstruction has begun and the Abbey already opened the doors to an ever-growing parish. With the new nuns, faith has returned to the old ruins of the Fifth Abbey.

German title: **DIE NEUEN NONNEN VON MOSKAU**

Festival: Nevsky Blagovest International Film Festival, St.Petersburg
90min | DigiBeta | 16:9 | original German version with English subtitles available

World Sales:

united docs GmbH
tel.: +49 (0) 221-9206933
hana.hadzikaric@united-docs.com

Contact:

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Kremmener Str. 6
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info@telekult.de

A MURDER REVISITED

by Milan Miletic

POLITICS | CONTEMPORAY SOCIETY | CONFLICTS | SPORT | GENDER IDENTITY



It was meant to be a holiday trip to Belgrade for Brice Taton and his friends to support their football team Toulouse playing against Partizan, but it ended with his murder. Unaware of the climate of lynch 72 hours prior the Belgrade Gay Pride 2009, Brice and his friends were enjoying the afternoon in a public cafe when they were attacked by a gang of hooligans. Brice was thrown of a 10 meter high staircase and died two weeks later. Shortly after this violent act the Pride Parade was cancelled. The documentary A Murder Revisited exposes the culture of fear in Serbia today were indiscriminate violence orchestrated by relics of the Milosevic era keep intimidating the pro-democratic forces.

20min | XDCam | HD | English, German, Serbian versions

Production:

time prints OHG
Erkelenzdammm 59/61
10999 Berlin, Germany
tel.: +49 (0)30-27582138
fax: +49 (0)30-27582242
www.timeprints.de

MY ADOPTED FAMILY

by Eliane Koller

CONTEMPORARY SOCIETY | ETHNOLOGIE | YOUTH | HUMAN RIGHTS

There is a little island universe in the middle of the Pacific, whose inhabitants are used to sharing their children. In the last 50 years, this old tradition, the fa'a'amu, has grown beyond the borders of Polynesia and vigorously changed. Even though it is an important issue in contemporary Maohi culture, no documentary has ever touched the most delicate aspect of this custom: the French coming to adopt here. Around 130 couples roam the streets of Tahiti every year for a mother that destiny has chosen for them. Some get lucky after one day. Others never. But do they really understand, what sharing a baby means? This story is about Marc and Nathalie from France. It is about Heimata and Patrick, from Tahiti, who have given them their baby. And it is the story of an incredible quest.

German title: **MEINE ADOPTIERTE FAMILIE**
52min | HD | original French version with English or German subtitles



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MY DESERT HAPPINESS: Running through the Sahara – the Marathon des Sables

by Gerhard Schick

ADVENTURE | ENVIRONMENT | SPORTS | TRAVEL | WOMEN



The Marathon des Sables is the world's most difficult extreme footrace: 250km through the Sahara at temperatures of up to 50° in the shade. Why do runners put themselves through such torture? Claudia Odekerken has been preparing for the race for a long time. We accompany her during her training and travel with her to the desert. The mixture of fear and euphoria makes this an intensely up close and personal film. During the race it departs from reality and journeys into the runners' inner worlds. In the desert they can leave everything behind, and things emerge which are often suppressed in daily life. The film tells of their pain, their wins and losses, and above all of their battles with themselves. The one who makes it to the finish line is at that moment the happiest person on Earth.

German title: **WÜSTENGLÜCK – Der Lauf durch die Sahara**
Festivals: NaturVision FF in Neuschoenau, International Mountain & Adventure Filmfestival Graz
52min | DigiBeta | DVD | original German version with few dialogues, others on request

Production:
Bildersturm Filmproduktion GmbH
Bismarckstr. 34
50672 Cologne, Germany
tel. +49 (0) 221-2585700
info@bildersturm-film.de
www.bildersturm-film.de

MY HEART OF DARKNESS

by Staffan Julén and Marius van Niekerk

PERSONAL POINT OF VIEW | WAR&PEACE | SOCIAL | POLITICS | CONTROVERSY

In higher political circles, debate still continues on the issue of who won the Angolan Civil War 1975-2002, the Cold War's final theater of conflict. It began as a struggle for independence and developed into a drawn-out civil war. But the victims of the conflict know the truth: nobody won. And so do the soldiers who created the victims, as this gripping personal documentary testifies. The film revolves around Marius van Niekerk, who initiated the project, co-directed with Staffan Julén, and provides the voice-over. At the start of the film, this Swedish-South African veteran explains how the gnawing memories of his deeds during the Angolan War caused him to lose everything: his self-respect, his land, his reason, his innocence and his wife. Now he leads three fellow veterans on a journey along the river Kwando. Like him, Patrick, Mario and Sammy are suffering from post-traumatic stress disorder. Thirty years ago, they fought on opposing sides of the conflict and now they are traveling together to the village of Cuito-Cuanavale, where their battle took place.

"We are all here for the same reason, driven by the need to understand. To set off on a frightening journey into the darkest of our hearts."

90min or 43min | HD | English or German version available
Festivals: IDFA Amsterdam



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Berlin GmbH & Co. KG
Heinrich Roller Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30-69566910
info@gebrueder-beetz.de
www.gebrueder-beetz.de

MY MARLBORO CITY

by Valentina Pedicini

YOUTH | CITIES | CONTEMPORARY SOCIETY | SOCIAL



Brindisi, Italy. A focal point in cigarette smuggling. The director returns to her hometown to see what's left of the past and what lies in store for the future. Four characters from four different generations give their versions of life in this Mediterranean metropolis. Nanda, Rino, Salvatore and, Andrea unveil love, prison, the past and hope in Marlboro City.

50min | HD | original Italian (Apulian dialect) version with Italian, German or English subtitles available

Contact:
Zelig - School for documentary,
television and new media
Brennerstr. 20d
39100 Bozen, Italy
tel.: +39-0471-302028
www.zeligfilm.it

MY REINCARNATION

by Jennifer Fox

LONGTERM | RELIGION | PORTRAIT



For twenty years, award winning filmmaker Jennifer Fox has been following the high Tibetan master, Namkhai Norbu Rinpoche and his Italian-born son Yeshi, with her camera.

MY REINCARNATION tells the compelling inside story of one of the last reincarnate teacher to be trained in Tibet and his son's stubborn reluctance to follow in his father's footsteps. Rinpoche escaped Tibet in 1959 and settled in Italy, where he married and had two children. As the story progresses, we see Yeshi mature from 18 years old to 38 years old; and Rinpoche age from his 50 year-old prime to 70 years old and illness. But as time moves forward, both father and son begin to change, giving MY REINCARNATION the scope and depth of great drama.

Festivals: Firenze, DOKLeipzig, IDFA Amsterdam
100min | HDCam | original English/Italian/Tibetan version with English subtitles available

World Sales:
Zohe Film Productions
116 Franklin Street, 2nd Floor
US-10013 New York
tel.: +1 212 9664427
zohefilms@gmail.com
www.zohefilms.com

Contact:
info@lichtblick-film.de
www.myreincarnationfilm.com

NARGIS – WHEN TIME STOPPED BREATHING

by Kyaw Kyaw Oo and Maung Myint Aung

ENVIRONMENT | NATURE | RELIGION | CONTEMPORARY SOCIETY



In May 2008 a cyclone called Nargis raged for hours in Myanmar's Ayeyarwaddy Delta, killing 140,000 people. Seven days after the storm, we made our way to villages that had been utterly devastated. Life was going on, somehow, in the most fragile of settings and yet it felt as if time had stood still. We moved through a world that appeared more surreal than real, where life and death seemed to coexist and survivors talked about the dead as if they were still with them.

Our images reflect our own feelings as much as those of the people we met; we have carefully woven these emotions into an intimate and poetic film.

German title: **NARGIS – ALS DIE ZEIT AUFHÖRTE ZU ATMEN**

Awards: Regards Neuf, Special Mention Award / Visions du Réel Nyon; Special Mention Award / Paris - FIFE

Festivals: Seoul, Montreal, Copenhagen, Amsterdam, Warsaw

90min | Digi Beta | BetaSP | HDCam SR | original Burmese version with English, German or French version available

Contact:
Claire Franklin Film Productions
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Gausstr. 19e
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NATASHA

by Anja Strelets

PORTRAIT | YOUTH | CONTEMPORARY SOCIETY | SOCIAL

Natascha lives in Uniza, 8 years she is. Most of the windows of the house, where she lives, are nailed shut, except for one room with four iron beds, a chest of drawers and many cardboard boxes. One of these boxes keeps Natasha's clothes. Just now she put on her prettiest dress. Open minded she is, chats away frankly and unintentionally. But what she says affects you in an unexpected way.

Natascha is an experimental documentary, slowly evolving the portrait of a girl, who lives in one of the most desolate parts of Russia.

Awards: Special Mention / DOKLeipzig

9min | DigiBeta | 4:3 | color & b/w | original Russian version with English or German subtitles available



Production:

5RFilmproduktion, Christian Baeucker
Schiffbauerdamm 13
10117 Berlin, Germany
tel.: +49 (0) 30-40035891
post@5rfilm.com

THE NEUMANNs – THAT'S LIFE

by Wolfgang Ettlich

CONTEMPORARY SOCIETY | CULTURE | LONGTERM | YOUTH | MUSIC



In 1980, Oliver Neumann is 14 years old and always in trouble with his parents. He can't decide whether to become a punk or a member of the Bagwhan-Movement. He is going through puberty, rebels against society and is part of the couldn't-care-less-generation. Wolfgang Ettlich followed Oliver until 1995 on his search for identity and his way of growing-up. Over the years Oliver got married and became father of two sons Nicolas and David.

10 years later, in 2005, his sons are in the same age, as he was back then. At this point the movie THE NEUMANNs – THAT'S LIFE starts. The film portraits the life of the ex-punk, but the roles have changed. Now Oliver fights with the pubescent kids and has to give them, together with his wife Ellen, values and ways for their future... while Grandfather Lutz wisely analyses the situation over the years. A family history over 30 years and 3 generations: The generation of the 68s, Punk and Hip Hop. A film as life is.

German title: **DIE NEUMANNs – SO IST DAS LEBEN**

Festival: Hof

90min | DigiBeta | 16:9 | original German version with English subtitles available

Production:

MGS Filmverleih
Wolfgang Ettlich
Georgenstr. 121
80797 Munich, Germany
tel.: +49 (0) 89-1236465
fax: +49 (0) 89-1236499
info@wolfgang-ettlich.de
www.ettlich-film.de
www.die-neumanns.de

NO ENTRY NO EXIT

by Mareille Klein and Julie Kreuzer

SOCIAL | CONFLICTS | SEXUAL ABUSE | CRIME | HUMAN-INTEREST | WOMEN

Karl D. should just leave. The house, the village, society in general. When the repeat sexual offender moves in with his brother Helmut and his family, the neighbors react immediately. They fear – for their children and their own safety. Karl has just served a 15-year prison sentence, and is still considered dangerous. While a jovial daily gathering forms on the street, Helmut's family threatens to fall apart under the pressure. Trapped in their own four walls, they have to face all the outside forces – the demonstrators, the local police and even the juvenile services, who consider taking Helmut's son out of the family.

When the situation almost escalates, first dissonances appear among the demonstrators. A few women start questioning their actions and decide to make contact with the family.

German title: **AUF TEUFEL KOMM RAUS**

Festivals/Awards: Hof, Saarbruecken, Cologne, Duisburg – awarded with the Prize of Town Duisburg
82min | HD | original German version with English subtitles



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NO GRAVITY

by Silvia Casalino

GENDER IDENTITY | WOMEN | TECHNOLOGY | ORAL-HISTORY | ARTS | CULTURE | SCIENCE



Young space engineer Silvia Casalino dreams about going to space. Her dreams become reality as she embarks on an unusual and bizarre journey, which leads her to the icons of female space travel and cyborg culture. The essayistic documentary, NO GRAVITY is a personal story, but also a broader take on the history of women in space and the relationship between gender and technology.

German title: **SCHWERELOS**

60min | HD | original version with English or French subtitles available, German version

Production:

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NUTSHIMIT – ON THE LAND

by Sarah Sandring

INDIGENE PEOPLE | NATURE | ETHNOLOGY | ENVIRONMENT | HUMAN-RIGHTS



NUTSHIMIT – ON THE LAND tells the present-day story of one of the last semi-nomadic hunting people of Canada, the Mushuau Innu of Labrador. The Mushuau Innu themselves commissioned the film for their children and coming generations of Innu to create a visual legacy of their continuing life on the land, which they call Nutshimit. The Innu teenagers Becca, Sage, Todd and Pinip are staying at different hunting camps with their families. Their adventures and conversations with their grandparents weave an intimate and profound portrait of a people whose survival, history and worldview is intertwined with the land, the animals, the plants and the spirit world.

Only between the lines, the presence of another, a threatening society becomes tangible.

Nutshimit – ON THE LAND is part of a greater documentary collaboration and filmmaker exchange with the community of Natuashish, which also created a film training initiative for young Innu.

Festival: Planet in Focus, RIDM, Winnipeg Aboriginal Film Festival
51min | HD | original Innu-Aimun version with English subtitles

Contact:

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NYMAN IN PROGRESS

by Silvia Beck

PORTRAIT | MUSIC | ARTS | CULTURE

NYMAN IN PROGRESS is a film about a very special moment in the famous composer's artistic life. Composing with innovative minimalism for films as memorable as THE DRAUGHTSMAN'S CONTRACT, THE OGRE, MAN ON WIRE, and most famously for Campion's THE PIANO he has reached an international audience. Featuring unprecedented access to the composer and his working life, this film shows one of the great composers of our time in all his diversity and endless energy. It shows Michael Nyman, the musician, in concerts with the Michael Nyman Band and his journeys from London to Berlin, Mexico. Poland, the Netherlands and Portugal.

Festival: Warsaw, Ghent, Hof, Taipei

52min or 80min | HDCam | DigiBeta | original English/German version with German or English subtitles
& 60min | HDCam | DigiBeta | concert with the Michael Nyman Band



Contact:

Aktis Film International GmbH
Altenburgerstr. 7
04275 Leipzig, Germany
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OLAFUR ELIASSON – SPACE IS PROCESS

by Hendrik Lundø and Jacob Jørgensen

ARTS | CITIES | SOCIETY | CULTURE | LONGTERM



A film following the great artist Olafur Eliasson for four years through his life, work, concepts and thinking.

Olafur Eliasson's studio is based in Berlin. It is one of the most creative workplaces in Europe. The film is a unique portrait of the Danish/Icelandic artist and his projects – from the first sketches to their final destinations, where the world press awaits with high expectations to see the talented 'Dane's' newest artistic ideas.

German title: **OLAFUR ELIASSON: LICHT-RAUM-ZEIT**

52min | HDCam | 16:9 | original English version with German voiceover available

World Sales:

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Fritz Heeb-Weg 5
8050 Zurich, Switzerland
tel.: +41 44-3122060
fax: +41 44-3122080
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info@firsthandfilms.com
info@gebrueder-beetz.de

THE OLD FARMER – Life Between Apples And Aging

by Sabine Willmann

WORK | NATURE | PORTRAIT | CONFLICTS | ORAL-HISTORY | DAILY LIFE | AGING | LONGTERM



Hermann – the man of the apples. Born in 1924 and soon 86 years old, the farmer is struggling against fading memory and repressed reminiscences, loneliness and aging process. Except for some months he spent as naval cadet, he stayed all his life in his birthplace and still participates in community. 'Home' is very important for him, but his biggest friend is 'nature'.

The film follows (2006-2010) the changes of a working person, standing behind his market stall week after week, to nothing but an old man amidst a rough environment – the changes of a man who never surrenders.

German title: **DER APFELMANN** (Langzeitbeobachtung 2006-2010)

91min or 59min | DV | DigiBeta | PAL | DVD | stereo | original German version with English subtitles available

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www.do-q.de

OPERATION BIKINI-BODIES

by Birgit Herdlitschke

CONTEMPORARY SOCIETY | WOMEN | YOUTH



Diets are the social total phenomenon of our society. Everybody is on a diet or at least body obsessed. But instead of getting thinner people in the developed countries are getting fatter.

We want to investigate this complex and paradox parallelism: Why are we obsessed with the idea of slim meaning beautiful and successful? Which desires hide behind this ideal? Who takes advantage of us dieting? Who has an interest in us really losing some weight?

German title: **OPERATION BIKINI – SCHLACHTFELDER DER SCHOENHEIT**

94min | HD | 16:9 | German, French or English version

Production:

MEDEA FILM – Irene Hoefer
Erkelenzdam 59-61
10999 Berlin, Germany
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www.medeafilm.com

THE OTHER CHELSEA A STORY FROM DONETSK

by Jakob Preuss

SOCIETY | ECONOMY | ECOLOGY

The Other Chelsea is described as 'a serious and humorous study on post-Soviet reality' through a portrait of Eastern Ukraine beyond the Orange Revolution.

Donetsk is the coal-mining area of Ukraine. Here most people work for low wages in the run down mines, while others make a lot of money. No matter which side of the social divide you are on, coming from Donetsk you will almost certainly be an opponent of the Orange Revolution and a fan of the local football team, Shakhtar Donetsk. Billionaire Akhmetov invests heavily in the club, which is becoming a major European force during the season followed by the film. Yet this sporting success funded by an Oligarch fortune only seems to highlight the wider social and political stagnation of the region. Off the pitch, the outlook appears bleak...

88min or 54min | HD | DVD | original Russian version with German or English subtitles available
Festivals: IDFA, Amsterdam



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Kloos & Co. Medien GmbH
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PETER WEIBEL out of the series MY LIFE / MA VIE

by Marco Wilms

ARTS | CULTURE | HISTORY | PORTRAIT



„One life is not enough“, says Peter Weibel. This is the reason why he lives several lives at the same time in his 'pluriverse'. He is a wild Viennese Actionist and lets his partner Valie Export lead him through Vienna on a dog leash. He studies mathematics, becomes a curator, rockstar, director of multimedia operas, author of hundreds of books and professor at several universities. Today Peter Weibel is 66 years old and amongst others the creative head and chairman of the Center for Art and Media (ZKM) in Karlsruhe, Germany – overseeing a double-digit budget that goes into the millions.

German title: **PETER WEIBEL – MEIN LEBEN / MA VIE**
43min or 52min | HDCam | DigiBeta | PAL | DVD | original German version with English or French subtitles available

Contact:
HELDENFILM
Alte Schoenhauser Str. 14
10119 Berlin, Germany
tel.: +49 (0) 30-25816631
assistant@heldenfilm.de

THE PHOTOGRAPHER'S WIFE

by Karsten Krause and Philip Widmann

PHOTOGRAPHY | ARTS | PORTRAIT | WOMEN | CONTEMPORARY SOCIETY



Gerti Gerbert was photographed by her husband Eugen over a period spanning more than forty years. Besides the obligatory family photographs, from their wedding day until his death Eugen took countless pictures of Gerti: in her underwear, in homemade summer frocks, or completely naked; on the beach, in the woods, in the car, or on the floor at home.

Using the Gerberts' picture archive, interviews with Gerti, and Eugen's notes, the film looks at what remains of life and love at the end.

German title: **DIE FRAU DES FOTOGRAFEN**
29min | HDCam | DigiBeta | color & b/w | original German version with English subtitles available

Contact:
Philip Widmann
Wrangelstr. 86
10997 Berlin, Germany
cell: +49 (0) 176-24114830
post@workscited.de
www.workscited.de
www.laborberlin.wordpress.com

PINA

by Wim Wenders

DANCE | PORTRAIT | ARTS | WOMEN | CULTURE | 3D



PINA is a film for Pina Bausch by Wim Wenders. The feature-length dance film was shot in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch and shows the exhilarating and inimitable art of the great German choreographer who died in the summer of 2009, inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension: right onto the stage of the legendary ensemble and together with the dancers beyond the theater, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and center of Pina Bausch's creative life for more than 35 years.

The photographs by Donata Wenders show Ditta Miranda Jasjfi in 'Vollmond'; Thusnelda & Dominique Mercy and Clémentine Deluy; Damiano Ottavio Bigi and Silvia Farias Heredia.

Festival: Berlinale / SPECIAL

106min | 3D DCP | HD | 1:1,85 | Dolby SRD

original German/English/French/Italian/Spanish a.o. version with German or English subtitles available

World Sales:

HanWay Films Ltd.
Stephan Mallmann
Jonathan Lynch-Staunton
24 Hanway Street
London W1T 1UH, Great Britain
tel.: +44-20-72900750
fax: +44-20-72900751
info@hanwayfilms.com
www.hanwayfilms.com

Contact & © of the photos:

NEUE ROAD MOVIES GmbH
Muenzstr. 15
10178 Berlin, Germany
tel.: +49 (0) 30-814529350
office@neueroadmovies.com

PIONEERS TURNED MILLIONAIRES series in five parts

by Kai Christiansen, Christoph Weinert and Achim Scheuner

ECONOMY | MIGRATION | HISTORY | PORTRAIT | SERIES

Pioneers turned Millionaires, is a fivepart series that dives deep into the stories of five German entrepreneurs who redefined the American economy and left a major imprint on American culture. How and why did immigrants like Levi Strauss (Blue Jeans Billionaire), Henry E. Steinway (Birth of a Legend), William E. Boeing (Ace of Aircraft), John Jacob Astor (America's Richest Man) and Henry Heinz (Ketchup King) succeed? And how did they write archetypal success stories that even now epitomize the success story that is America? The series visits the companies of Levi Strauss & Co., Steinway & Sons, Heinz and Boeing. We'll see how each man took a brilliant idea, established a company and gained fame, honor, and wealth. Gebrueder Beetz presents the definitive portraits of those entrepreneurial giants – businessmen who have their homeland in common and their place in history secured.

German title: **VOM PIONIER ZUM MILLIONÄR**

For more information see german documentaries 2010, page 599/600 under the working title IMMIGRANTS TO ICONS

Festival: Worldfest Houston 2011

5 x 43min or 5 x 52min | HD | German, English or French version



World Sales:

united docs GmbH
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221-9206930
sales@www.united-docs.com
www.gebrueder-beetz.de

PLANET GALATA – A BRIDGE IN ISTANBUL

by Florian Thalhofer and Berke Bas

CONTEMPORARY SOCIETY | CULTURE | TRAVEL



Istanbul's Galata bridge bears within it a universe of stories. Between shops, restaurants and intrushes of tourists we meet people for who the bridge is home, hope and purpose in life. On it we meet restaurant owners, windows, and Ömer, the controlling director and secret 'King' of the bridge. Available as a linear film and cross-platform experience, Florian Thalhofer's first cross-media documentary bridges an historic city with an exciting new future.

German title: **PLANET GALATA – EINE BRÜCKE IN ISTANBUL**

52min | HD | original German/Turkish version with German or English subtitles available

Production:

Kloos & Co. Medien GmbH
Schlesische Str. 29/30
10997 Berlin, Germany
tel.: +49 (0) 30-473729810
fax: +49 (0) 30-4737298 20
www.kloosundco.de
info@kloosundco.de
www.planetgalata.com

PRAYER OF THE HEART

by Frank Suffert

CULTURE | CONTEMPORARY SOCIETY | RELIGION

A Capuchin monastery in the Alps: Irdning, Austria. Only three brothers are left. The youngest is 56, the oldest 87. They try to keep the monastery alive. The big problem of recruiting new monks forces many monasteries to close. But Brother Rudolf, the youngest, had an epiphanic experience, which led to the ultimately rescue of the monastery. The 'prayer of the heart' – Exerzition, where Rudolph practices a very 'modern' form of the traditional catholic prayer, including 10 days absolute silence for all attendees. Participants of the Exerzition tell their experiences, Rudolph and his brothers report their very unique way until today.

We accompany the Capuchin brothers in their everyday life, show the historical development of the Capuchin order and the supported by the whole village.

German title: **KLOSTER IRDNING – DAS HERZENSGEBET**

25min 14sec | 1080i | HD | 16:9 | original German version with English subtitles available



Production:

Starlounge GmbH
Lillemor Mallau
Gregor-Mendel-Str. 3
14469 Potsdam, Germany
tel.: +49 (0) 170-2800070
tel.: +49 (0) 163-2981004
info@tivolientertainment.com
www.starlounge.tv

PROFIT, POLLUTION AND DECEPTION – BP and the Oil Spill

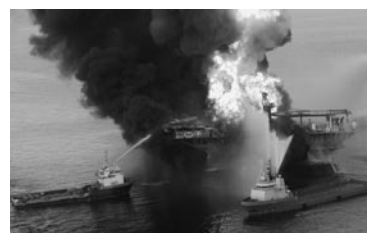
by Volker Barth

SUSTAINABILITY | CONTROVERSY | ENVIRONMENT | NATURE | SCIENCE | SOCIETY

When the oil stopped leaking into the deep sea, BP and the US government declared 'mission accomplished'. Yet BP did not only control the situation, but also the information flow. But what happened within restricted areas, what have industry insiders to say, what fishermen, marine toxicologists and lawyers? Why were journalists banned to film? Now all live-cams have been switched off, and no more reports are granted to the public. Yet the clean-up continues, while an entire region is swept by new waves of toxic waste. As oil companies have to drill deeper and deeper to find the needed oil, while yielding to investor's interests – might this turn into a symbolic and repeating story about the power-play between our thirst for oil, nature, and the greed of international corporations?

German title: **BP UND DAS ÖLLECK**

43min | DigiBeta | HD | DVD | 16:9 | German, English or Arab version available



World Sales:

Anthro Media Berlin
Volker Barth
Nansenstr 19
12047 Berlin, Germany
tel.: +49 (0) 163-3684227
www.anthro-media.com

THE RAGE OF IMAGES – OLIVIERIO TOSCANI

by Peter Scharf and Katja Duregger

PHOTOGRAPHY | PORTRAIT | CULTURE | ARTS | CONTROVERSY



A dead soldier's blood-soaked t-shirt; a nun kissing a priest; a gaunt young man with AIDS; all were images used by the fashion label Benetton to advertise its clothing in the 90s. The provocative campaign was the work of Italian photographer Oliviero Toscani, a man who brought topics such as war, racism, the death penalty, and the misery of refugees into the business of advertising. His posters set off a storm of indignation throughout the world; in many places they were banned. Toscani's "Reverse Psychology Marketing" challenges the intelligence and the consciousness of its audience; rather than praising products and tempting people to buy, it seeks to enlighten.

The Rage of Images examines the now 68-year-old artist and pioneer of anti-advertising whose career began with fashion shoots for labels such as Fiorucci, Armani and Esprit. It also looks at the private man who broke with Benetton in 2001 and now works independently, designing ad campaigns that go far beyond the mainstream.

German title: **OLIVIERIO TOSCANI – BILDERWUT**

Festivals: Stanford & Hot Springs, USA; Rom & Asolo, Italy; Szolnok, Hungary; CameraObscura, Poland;
45min | DigiBeta | DVD | original Italian/English/German version with English subtitles or German voice over

Contact:

Bildersturm Filmproduktion GmbH
Bismarckstr. 34
50672 Cologne, Germany
tel.: +49 (0) 221-2585700
fax: +49 (0) 221-2585702
info@bildersturm-film.de

RANCHO TEXAS

by Justus Pasternak and Pencil Quincy

PORTRAIT | EXPERIMENTAL



He's alive. He's working hard. And he's ready for the final showdown...
A dusty ranch in the blazing sun. Charles Bronson puts on his Stetson and walks out to feed the horses. Yes, this is definitely the right man in the right place. But something is wrong here. Where is the enemy? Is this really the crime-fighting vigilante we all know from Charles Bronson's classical movies? But this is not Hollywood – this is the shocking reality of RANCHO TEXAS, captured by Pencil Quincy and Justus Pasternak in their straight forward documentary film!

Contact:
Justus Pasternak
Feldstr. 48
20357 Hamburg, Germany
cell: +49 (0) 176-27293349
j.pasternak@ironlobster.com
www.ranchotexas-film.com

Festivals: IDFA Amsterdam
24min | DigiBeta | DVD | 16:9 | original English version

RENT BOYS

by Rosa von Praunheim

BERLIN | SEX | WORK | SOCIAL | MIGRATION



Berlin stories behind sex for money.

Despised, stigmatised and suppressed to the fringe of society - this is the reality young, male prostitutes face in Berlin. Most of the hustlers are immigrants, a lot of them act out of necessity. Rosa von Praunheim accompanies the young adults at their work in bars, porn movie theatres and on the street. He shows their reasons, their stories and above all, their strong will to survive.

With: Sergiu Grimalschi, Lutz Volkwein, Wolfgang Werner, Peter Kern, Master Patrick

German title: **DIE JUNGS VOM BAHNHOF ZOO**

Festivals: Berlinale / PANORAMA

83min | HD | original German version with English subtitles available

World Sales:
m-appeal, Maren Kroymann
Prinzessinnenstr. 16
10969 Berlin, Germany
tel.: +49 (0) 30-61507505
fax: +49 (0) 30-27582872
cell: +49 (0)172-9570051
mk@m-appeal.com
www.rosavonpraunheim.de

RIGHT TO THE CITY

by Claudia Dejà

ARCHITECTURE | CULTURE | CITIES | CONFLICTS | ECONOMY | SOCIETY



War has broken out in Europe's metropolis. More and more artists, migrants and students fight against gentrification: They are attracted by affordable working class neighborhoods turning them into in-style districts – by then attractive locations for exclusive apartments and shopping malls. The effect: once genuine districts buzzing with life are transformed in dead steel and concrete facades.

The culture documentary RIGHT TO THE CITY accompanies artists in different European cities such as Hamburg, Berlin, Leipzig, London and Paris examining the changes in life and work facing gentrification. How can the artists' form of protest be pioneering for all residents to oppose the ravenous Capital Real Estate interests? Together with internationally renowned city sociologist Hartmut Häussermann the documentary shows how we can cope with one of the major challenges of 21-century cities.

German title: **RECHT AUF STADT**

52min | HD | 16:9 | German or English version

Production:
gebrueder beetz filmprod.
Berlin GmbH&Co.KG
Heinrich Roller Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30-69566910
tel.: +49 (0) 40-76973070
info@gebrueder-beetz.de
www.gebrueder-beetz.de

ROAD TO RAINBOW

by Mo Asumang

CONTEMPORARY SOCIETY | POLITICS | AFRICA | RELIGION



"I can't be me without you" these are the wise words of the South African wisdom "Ubuntu" that Archbishop Desmond Tutu tells Mo Asumang before sending her out on her journey to find the vision of the "Rainbow Nation" in South Africa, which was supposed to replace the apartheid era. But did that really happen? With the comedian Kagiso Lediga, Mo's tour guide, they travel in a rusty old minibus to find out if black's, and white's now live equally together 16 years after Apartheid. Politicians such as F.W. deKlerk (Ex-President), Helen Zille (DA), Patricia DeLille (Independent Democrats), Geoff Doidge (ANC) and others share with Mo their opinions about the existence of the Rainbow Nation. But Mo and Kagiso find the truth in the lives of street children, township families, the periphery of crime and security.

ROAD TO RAINBOW portrays the image of a changing african society in an entertaining, profound, and above all in a naive yet provocative way.

German title: **ROAD TO RAINBOW – WILLKOMMEN IN SÜDAFRIKA**

80min or 52min | HD | 16:9

original English version with English voice over, French subtitles or German dubbed version available

World Sales:

media luna new films
Aachener Str. 24
50674 Cologne, Germany
tel.: +49 (0) 221-51091891
fax: +49 (0) 221-51091899
info@medialuna.biz
www.medialuna.biz

ROBOT WORLD – A MEETING WITH YOUR ALTERNATE DOUBLE

by Martin Hans Schmitt

SCIENCE | CONTEMPORARY SOCIETY | CULTURE

ROBOT WORLD depicts the evolution of robots from a mechanical somnambulist to an autonomous sensorium.

This compilation works with the open structure of a topic's pattern. This thematic pattern applies to both, the exterior as well as the interior level. The exterior evolutionary line of machine beings begins with a "protozoon" in the form of nano-robots, advances to the development of arms, hands and legs as well as to insect-type swarm beings and even develops cold-blooded animals, mammals and humanoid robots. This biological development is accompanied by an imitation of human activities such as discovering rooms, being a playmate for children, leading wars or performing operations on a human body. These imitations are like a trace of the interior evolutionary line of robots. The compilation ROBOT WORLD offers no narration and invites to reflect on the differences of our apparent doppelgaengers.

German title: **ROBOT WORLD – A MEETING WITH YOUR ALTERNATE DOUBLE**

60min40sec | DigiBeta | 16:9 | without dialogues



Production:

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80636 Munich, Germany
tel/fax: +49 (0) 89-3085456
www.martinhansschmitt.com
mail@martinhansschmitt.com

SAINT WENDELIN – IN THE FOOTSTEPS OF A POPULAR SAINT

by Jan Tretschok and Barbara Wackernagel-Jacobs

HISTORY | RELIGION | PORTRAIT

The film tells the story of Saint Wendelin. There are only little historical facts which are known, but a lot of legends had been written and told about his life and his efforts. The film follows his historical and legendary footsteps: in St. Wendel, where he lived, up to Tholey, where he probably was one of the first abbots of the monastery as well as to Ireland, where he is supposed to be born.

The history of the big basilica of St. Wendel and the whole development of the city St. Wendel is very close connected to the life of Saint Wendelin.

He is still such a famous personality, that his reputation and prominence is known around the world, finally up to the United States and even Brazil.

German title: **DER HEILIGE WENDELIN – AUF DEN SPUREN EINES VOLKSHEILIGEN**

42min | DVD | 16:9 | original German version with English and French textlist



Production:

carpe diem
Film & TV Produktion GmbH,
Barbara Wackernagel-Jacobs
Kettenstr. 2,
66119 Saarbruecken, Germany
tel.: +49 (0) 681-9851900
fax: +49 (0) 681-9851902
carpe.diem.tv@t-online.de
www.carpediem-filmproduktion.de

SEEKING HAPPINESS

by Larissa Trueby

SCIENCE | CONTEMPORARY SOCIETY | HUMAN-INTEREST

What is happiness? And how does one's personal definition of happiness change in the course of one's life? Protagonists between the ages of 11 and 90 tell us about their lives and talk about their desires and goals. They look into the future with hope. Insights into these personal lives are accompanied by interesting contributions from international scientists. Representatives from the field of happiness research including Ed Diener, Timothy Sharp and Ruut Veenhoven, among others, from the USA, Australia, Holland and Germany reflect on the latest status of research and the personal perception of happiness. What kind of effect do happy moments have on our brain? How can we break with old patterns of thought? And is there a recipe for happiness? A film with visual power and emotional intensity.

German title: **GLÜCKSFORMELN**
89min | DigiBeta | original German version with English subtitles available



World Sales:
Valuetainment AG
Wigaertstr. 7
8274 Taegerwilen, Switzerland
tel.: +41 (0) 71-6772020
fax: +41 (0) 71-6712022
markus.hedig@valuetainment.com

THE SCHUETZES – UNITY AND RIGHT AND FREEDOM

by Wolfgang Ettlich

GERMAN REUNIFICATION | PORTRAIT | LONGTERM

1989, the habitants of the GDR had high expectations of the German-reunification. Also the Schuetze family from Zschopau were dreaming about a shop in the free-market economy. But their neighbours in Zschopau were jealous of the primarily success of the Schuetze family, they even them. Ten years, until 1999, we followed the Schuetze family on their efforts to survive in the new Germany. Now, 10 years later, we visit the family again.

The new movie 'The Schuetzes – Unity and Right and Freedom!' is a surveillance over 20 years and shows the past and present of German history, using the example of the Schuetze family.

Also the limitation of a filmmaker become apparent.

German title: **DIE SCHÜTZES – EINIGKEIT UND RECHT UND FREIHEIT**
88min | DigiBeta | German version with English subtitles available



Production:
MGS Filmproduktion
Georgenstr. 121
80797 Munich, Germany
tel.: +49 (0) 89-1236465
fax: +49 (0) 89-1236499
info@wolfgang-ettlich.de
www.ettlich-film.de

A SERIES OF THOUGHTS Miscellanea IV-VII, Photography and beyond Part 15-18

by Heinz Emigholz

CULTURE | POLITICS | RELIGION | PHOTOGRAPHY | ARCHITECTURE | ARTS



A SERIES OF THOUGHTS consists of four parts: El Greco in Toledo, Leonardo's Tears, On Board the USS Ticonderoga and A Museum in Essen. The series comprises a train of thought on the religiously and politically motivated and, in military terms, strategically executed sacrifice of sons. El Greco in Toledo documents, in 2009, the existence of the painting 'The Burial of the Count of Orgaz' that El Greco completed in 1588. Leonardo's Tears combines all views of the Brazilian midfielder Leonardo Nascimento de Araujo that were broadcast from the Soccer World Cup 1998 with a text collage on 'Grace Jones' from the year 1986. On Board the USS Ticonderoga retells a photograph that Wayne Miller took on November 5, 1944, on board an American aircraft carrier in the Pacific. A Museum in Essen shows the spaces of the new building of Museum Folkwang by David Chipperfield Architects that were still empty in December 2009, and into which one can imagine the preceding images.

German title: **EINE SERIE VON GEDANKEN, Miscellanea IV-VII, Photographie und jenseits Teil 15-18**
Festivals: Berlinale / FORUM
91min | HDCam | DVD | color & s/w | 16:9 and 4:3 | German or English version

Production:
Pym Films GmbH
Saarbruecker Str. 24
Haus C, 2. Stock
10405 Berlin, Germany
tel.: +49 (0) 30-33982869
fax: +49 (0) 30-33982810
sales@pym.de
www.pym.de

SESEKE CLASSIC

by Rainer Komers

SUSTAINABILITY | NATURE | CULTURE | HISTORY | INDUSTRY



A former waste-water canal running through a former mining area is transformed into a natural river – a piece of 'naturalized' industrial history: Who would've thought that we'd move so quickly to a post-industrial world dominated by virtual products and cyber-realities? A world with no use for the physical objects of the recent past, and no place for the makers and consumers of formerly quaint and useful materials. We now live in an age where we must sentimentalize our trash in order to save ourselves from annihilation by way of abstraction. (Mark Elijah Rosenberg, New York)

Festivals: Viennale
5min | HDCam | English version

Contact:
Komers Film
Moritzstr. 102
45476 Muelheim an der Ruhr
Germany
cell: +49 (0) 170-8018593
r.komers@t-online.de

SHOSHOLOZA EXPRESS

by Beatrice Moeller

HISTORY | HUMA RIGHTS | SOCIAL | TRAVEL



In the new South Africa everyone is equal: Blacks, Whites, Indians and Coloureds. On a train journey on the Shosholoza Express they encounter fragments of their past. Twenty years after the end of apartheid rule, everything has changed but nothing is as it should be. Travelling through modern cities, dilapidated townships and vast open spaces, the film tells a story of inner boundaries, prejudices still not overcome, unfulfilled hopes and simmering conflicts. Everyone is travelling on the same train, but not in the same compartment.

Awards: Best Bavarian Documentary Treatment, Best Middlelength Documentary of Achtung Berlin
58min | HDCam | DigiBeta | DVD | 16:9 | original English, German version

World Sales:
Telepool GmbH Munich
telepool@telepool.de

Produktion:
Lemme Film GmbH
Grabbestr. 6
22765 Hamburg, Germany
tel.: +49 (0) 40-43159404
info@lemmefilm.de
www.shosholoza-film.com

THE SINGING CITY

by Vadim Jendreyko

ARTS | CULTURE | MUSIC | SOCIAL BIOTOPE | THEATRE | WORK



Singing in endless hallways. Behind the shelf with the wigs, the blood-filled refrigerator, a flock of elves chirp through the canteen, drums, trumpets, and the ubiquitous loudspeaker voices. Murmurings, big words, absurd dialogues, and every gesture counts. Underneath, down by the sewage system, enormous lifting equipment, a jubilant choir floats to the surface: THE SINGING CITY. The film uses Calixto Bieito's production of Parsifal in Stuttgart as a pretext for exploring the complex universe of a major opera house, and for observing the working lives of the people who populate this extraordinary environment. This is where visions meet the reality of the practicable; where each opera constitutes a Babylonian effort and a sensual pleasure.

German title: **DIE SINGENDE STADT**
Awards: nominated for 'Grimme Preis' 2011
92min | 16:9 | HD | DCP | DVD | BluRay | original German version with English subtitles available

Production:
filmtank gmbh
film + medienproduktion
Lippmannstr. 53
22769 Hamburg, Germany
tel.: +49 (0) 40-43186113
fax: +49 (0) 40-43186111
filmtank@filmtank.de
www.filmtank.de

SIRI HUSTVEDT out of the series MY LIFE / MA VIE

by Nicola Graef

WOMEN | LITERATURE | ARTS | CULTURE | CITIES



Siri Hustvedt is one of the most important contemporary authors (What I loved, The Shaking Woman). She received attention initially in 1993 for her first novel, The Invisible Woman. Step by step, Hustvedt has carved out a place for herself in the literary world as an author with a special feeling for the poetic, an almost tender concern for her protagonists, an exceptional capacity to strike nuanced tones, and most of all a sensitive perspective on all human spiritual states. Siri Hustvedt provides in the film MY LIFE unique intimate moments. She talks openly about her childhood, her upbringing with her three sisters and the everyday life as an author. She talks about the love and work with her husband Paul Auster, her daughter Sophie in their home in Brooklyn and her close friend Salman Rushdie. The film focuses with her on her major source of work, New York City and town of birth Northfield in Minnesota, where she meets up with her mother and sisters.

German title: **SIRI HUSTVEDT – MEIN LEBEN / MA VIE**

Festivals: International Filmfestival of Fine Arts, Szolnok – Ungarn
45min | HD | 16:9 | original English version with German subtitles available

Contact:

Lona Media
Bernstorffstr. 99
22767 Hamburg, Germany
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evafouquet@lonamedia.de
www.lonamedia.de

SKYDANCER

by Katja Esson

ARCHITECTURE | CITIES | INDIGENE PEOPLE | WORK | SOCIAL



The Brooklyn Bridge, the Empire State Building, the World Trade Center: for more than 120 years, Mohawk ironworkers have raised America's modern cityscapes. They are called 'sky walkers' because they walk fearlessly atop steel beams just a foot wide, high above the city.

Who are these Mohawk sky walkers? What is their secret for overcoming fear? Has 'sky walking' replaced an ancient rite of passage? Or is it the pure need to adapt in order to survive?

And what is their life really like, when every Friday at quitting time, they jump in their cars and make the eight-hour drive up north to their families on the reservation?

SKYDANCER is a feature length documentary that takes a provocative look at Indian life in the 21st Century.



World Sales:

Deckert Distribution GmbH
Marienplatz 1
04103 Leipzig, Germany
tel.: +49 (0) 341-2156638
fax: +49 (0) 341-2156639
info@deckert-distribution.com
www.deckert-distribution.com

German title: **DIE HIMMELSLÄUFER VON NEW YORK**

44min or 72 min | DigiBeta | 16:9 | PAL | stereo | original English version | German version (44min only)

SO CLOSE AND YET SO FAR

by Helmut Schulzeck

MIGRATION | SOCIAL | ETHNOLOGY | PORTRAIT | AGRICULTURE | DAILY LIFE

The film SO CLOSE AND YET SO FAR is an autobiographical documentary about the director, Helmut Schulzeck and his relationship with Papa Wangechi, the director's Kenyan father-in-law and his family. It shows in particular their understandings of each other despite cultural backgrounds as distant and as different from each other as those of Germany and Kenya. And the film reveals the difficulties that arise from these differences relentlessly. Papa and his family have a number of things not only to wish for but even to claim from Helmut. And Helmut wants to be a fully-fledged member of his in-laws. The film is a documentary about mutual otherness which despite an honest appreciation and curiosity for each other seems to be only partially surmountable.

German title: **MEINE FERNE FAMILIE**

87min | DigiBeta | HDV | DVD | 16:9 | original English/German/Kikuyu version with German or English subtitles



Production:

Helmut Schulzeck
Herzog-Friedrich-Str. 79
24103 Kiel, Germany
tel.: +49 (0) 431-6733330
hschulzeck@freenet.de
www.schulzeck.agdok.de

SOLARTAXI – Around the World With the Sun

by Erik Schmitt

SUSTAINABILITY | ECOLOGY | ECONOMY | ADVENTURE | TRAVEL



What began as a childhood dream is now an epic 18-month adventure that spans the globe. More than a few have embarked on an 'around the world' adventure; some have even completed it, but no one has ever done so powered exclusively by the sun. Meet Louis Palmer and his home-made 'Solartaxi'.

Full of surprises and apparently insurmountable obstacles, his journey begins in the summer of 2007. Along the way, Louis and his Solartaxi meet princes, movie stars, politicians and scientists, but most importantly, he encounters ordinary people, showing them: A car with zero emission is not a dream.

This film is proof. The first entirely green road movie.

German title: **SOLARTAXI – Um die Welt mit der Kraft der Sonne**

52min or 68min | DigiBeta | German/English version

World Sales:

RISE AND SHINE

Schlesische Str. 29/30

10997 Berlin, Germany

tel.: +49 (0) 30-473729810

fax: +49 (0) 30-473729820

www.riseandshine-berlin.com

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SOLITUDE

by Marcel Wehn

ARTS | CULTURE | LITERATURE | THEATRE | LONGTERM

Every year thirty young artists, musicians, architects, writers, graphic artists and theater directors from all over the world move to Schloss Solitude close to Stuttgart. Among 1000 applicants they were selected for a fellowship at the artists residency Akademie Schloss Solitude there. For the fellows, the high-altitude, near a forest situated outlying building offers a retreat to follow up their projects, without to worry about their daily manage. For one year the movie accompanies four of these fellows and observes, how creativity and artistic work intensifies at this special place: The New York sculptress Lan constructs a larger-than-life sized sculpture, which deals with class differences. The french novelist Martin processes the tragical death of his father in a new novel. Hamed, a theater director from Iran, stages his wife and actress Elisa in an intensive and unusual solo play. And the German graphic artist Demian considers the whole city of Stuttgart as an exhibition room for unusual art. At the end of the year, they are forced again to confront themselves with the every day fight as an artist as well as with the tough requirements of the art scene.

98min or 88min 30sec | DigiBeta | HDCam | DVD | 16:9

original German/English/French version with English subtitles or German voice over available



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SONOR

by Levin Peter

ARTS | MUSIC | EXPERIMENTAL | FILM | HUMAN-INTEREST



SONOR tells us about the encounter of a film musician and a former ballet dancer, who is deaf by birth. Two people with an apparently conflictive acoustic perception enter the realm of a sound journey. They explore acoustic spaces, experiment with various instruments and seek for sounds. Their experiences are interpreted in a musical improvisation. SONOR is inviting the audience to undergo a chance in its own perception of tone and sound.

37min | HDCam | DigiBeta | DVD | 4:3 | b/w

original German version with English, French, Italian or Spanish subtitles as well as German subtitles available

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SONS OF THE MUSE

by Philipp Clarin

MUSIC | YOUTH | NS-POLITICS | ORAL-HISTORY

In 1939, the National Socialists founded an elite boarding school for music, at the personal wish of Hitler himself. This would be where the most talented boys in the Greater German Reich would be brought up and trained to become the leading musicians of the future Germany.

But instead of raising the boys to also become proper Nazis, the school's headmaster, Kurt Thomas, feels more obliged to church music and humanistic culture than to the strict marches and the Blut und Boden (Blood and Soil) ideology of the Third Reich – and thus, at the 'Musische Gymnasium' a dangerous and tricky balancing act between the poles of educational responsibility, artistic freedom and political doctrine takes its course.

SONS OF THE MUSE recounts a fascinating microcosm and with a wealth of different archive material tells a complex and gripping story from the time of the Third Reich.

German title: **MUSENSÖHNE**

90min or 52min | HD | DigiBeta | original German version with English narrator, English or French subtitles available



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SOY LIBRE – I AM FREE

by Andrea Roggon

PERSONAL POINT OF VIEW | CONTEMPORARY SOCIETY | SOCIAL | CUBA

Faces, sounds and voices from Havana. Off-screen and with complete honesty, Cubans tell us about their idea of freedom.

"It is a lie I have repeated so often, I have started to believe it: I am free." They are very well aware of the restrictions placed on them as human beings: "I can do whatever I want, but only within a clearly defined context, place and time." Public enemy number one is Yoani Sanchez, a female blogger who exposes the nature of the system in her articles. Her aim with her blog, Generacion Y, is to overcome her apathy and silence. "Freedom is the freedom to scream in public that you are not free," she says. Many desperate Cubans have braved the hazardous crossing to the United States. But in the words of poet Konstantinos P. Kavafis you will always be walking the streets of Havana wherever you go – you can't shake off the past. The peaceful, beautifully framed street scenes and exceptional soundtrack supplement the stories told in this production by Andrea Roggon. The people shown in the film are not those speaking. We watch them as they get crammed onto the bus, or wash their hair. We see puddles on the street, rolling waves, like mirrors.

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German title: **SOY LIBRE – ICH BIN FREI**

Festivals: Duisburg, Amsterdam, Florenz, Saarbruecken

87min | HDCam | 1:1,85 | German, English or Spanish version available



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STUTTGART 21 – THINK TO REMEMBER!

by Lisa Sperling and Florian Klaeger

CONFLICT | CONTROVERSY | POLITICS | CONTEMPORARY SOCIETY

"Were you at Monday's demo?" Since January 2009, that's been the question of all questions. Clever, inquisitive, open and creative, Stuttgart's citizens have made themselves heard: the old and the young, whether manager, artist, housewife or shop assistant. Lisa Sperling and Florian Klaeger, two young film-makers, depict the development of one of the largest citizens' initiative in years in their debut documentary 'Stuttgart 21 – Think to Remember!' It's no longer just about a new train station, but also about the movement and its many faces. The film wants to show that something has evolved in Stuttgart: a form of protest that is new to the city and all of Germany.

"It's great we'll be able to show the work of two young film students, who have positioned themselves both politically and cinematically, in Perspektive Deutsches Kino, our series for up-and-coming film-makers," comments Berlinale Director Dieter Kosslick.

German title: **STUTTGART 21 – DENK MAL!**

Festival: Berlinale / PERSPECTIVE

75min | HDCam | German version others on request, work in progress | Photos by Aksel Özdemir & Lisa Sperling



Production:

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TASTE THE WASTE – A documentary about the worldwide destruction of food

by Valentin Thurn

AGRICULTURE | CITIES | ECONOMY | ECOLOGY | SUSTAINABILITY | FOOD |

Why do we throw away so much? And how can we stop this kind of waste?

Amazing but true: On the way from the farm to the dining-room table, more than half the food lands on the dump. Most of it before it ever reaches consumers. For instance every other head of lettuce or potato. When it comes right down to it, no one actually thinks this is okay: Food is not something to be thrown away "because others have nothing to eat", as younger people would say, and as for the elderly: "I was around during the war and we were glad to get our hands on every crust of bread!" That's one side of the story. They discover the other side when they venture a look into dumpsters: behind their local supermarket and, if they can summon up enough courage, in the trash cans outside their own door. We're not talking about chicken bones and potato peels here. The topic at hand is perfectly edible food, some still in the original packaging, and frequently enough not even the 'best before' date has expired. Around 100 pounds per household each year. Even more, about twice as much, is 'rejected' on fields, in factories and at retailers.

Why are ever-greater quantities being destroyed? We seek explanations: from supermarket sales staff and managers, from bakers, wholesale market inspectors, welfare recipients, ministers, farmers and EU bureaucrats. It's a system that we all take part in: Supermarkets constantly have the complete selection of merchandise on offer, the bread on the shelves has to be fresh until late in the evening, strawberries are in demand at any time of the year...

Agriculture is responsible for more than a third of the greenhouse gases worldwide because farming requires energy, fertilizers and land. What's more, whenever food rots away at a garbage dump, methane escapes into the atmosphere, a climate gas with an effect 25 times as powerful as carbon dioxide. When we waste half of our food that has a disastrous impact on the world climate.

German title: **TASTE THE WASTE – DIE GLOBALE LEBENSMITTELVERSCHWENDUNG**
Festival: Berlinale / CULINARY CINEMA
88min | German or English version others on request



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THIS PRISON WHERE I LIVE

by Rex Bloomstein

THEATRE | EXILE | WAR&PEACE | CONTROVERSY | HUMAN-RIGHTS | POLITICS | PORTRAIT

Maung Thura, better known as Zarganar, is Burma's greatest living comic. Relentlessly victimised by the Burmese military junta, he is now in prison. Michael Mittermeier, in stark contrast, is free to practise his art of humour and provocation as one of Germany's leading stand up comedians.

In 2007, Zarganar was interviewed by the British documentary filmmaker, Rex Bloomstein, despite being banned from all forms of artistic activity. This footage remained unseen. Two years later, hearing that Zarganar had been sentenced to 35 years in jail, Bloomstein teamed up with Michael Mittermeier and together they travelled secretly to Burma to make a film about this courageous man, who describes himself as the 'loudspeaker' for the Burmese people, and to investigate humour under dictatorship.

Festivals: Munich, Cologne, Amsterdam, Paris, Doi Saket & Chiang Mai / Thailand, AIANZ/New Zealand, Jaipur/India...
90min32sec | HDCam | DVD | 16:9 | English version with German subtitles available



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THIS WILL BE THE LIFE

by Alexander Riedel

PORTRAIT | DAILY LIFE | CONTEMPORARY SOCIETY | WORK | SOCIAL | LIFESTYLE

A film about people who are all around the age of forty – that major turning point in life – but still haven't gotten where they think they ought to be by that age. Three people who are filled with longing. Judith. Ulrike. Jochen. Three people in a big city who all lead double lives, for different reasons, whether voluntarily or not, whether professionally or privately. They are all people who haven't found themselves and who have to keep inventing themselves on their search for meaning and love.

Maybe this is a new lifestyle, the face of a new zeitgeist at the beginning of the new millennium.

German title: **MORGEN DAS LEBEN**

Festivals: Munich, FiveLakesFilmfestival, Oldenburg, Biberach, Braunschweig, Luenen, Goettingen
Awards: Seal of Approval 'highly recommended', FDF for actress Ulrike Arnold as well as Jochen Strodthoff.
92min | 35mm | DVD | original German version with English subtitles



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A TINY PIECE OF SEMPEROPERA HAS BEEN ENTRUSTED TO YOU

by Ines Janosch & Danuta Derbich

ARTS | CULTURE | HISTORY | MUSIC

It was the night of February 13th 1945 when Dresden was destroyed in an airstrike. And with it vanished semper opera, Dresden's heart of culture. Nothing but its impressive front remained and turned the former legendary opera house into a single memorial -until its reconstruction was pushed through by the Dresdeners 30 years later. The laying of the foundations in 1977 meant the beginning of an adventure for hundreds of restorers, artists, and plasterers. It was a challenging experience: The original building plans and drafts had been lost and the legendary colouring was only documented in letters. An exceptionally difficult task was awarded to the stucco plasterers who manufactured the stucco marble and stucco-lustro. These were essential for the accurate historical reconstruction of the foyers and vestibules and the reproduction of their architectural effects. Those long-forgotten crafts had to be re-learned. Also, the long-term lack of material, a result of the GDR's weak economy, aggravated the process of reconstruction. During all this time, a group of film-makers documented silently and carefully. They immortalised the painters, sculptors, carpenters and stucco plasterers at work, ironing, waxing and polishing, painting and reconstructing. This treasure of cinematic art has now been made available by the film group. Our film tells the story of the film-group and the people who rebuilt the semper opera. Along with the Dresdeners, who fought against the GDR government for their dream of reconstructing the opera house.

German title: **EIN WINZIGES STÜCK SEMPEROPER IST DIR ANVERTRAUT**
55min | HD EX | original German version with English subtitles available



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TOUGH MEN

by Tanja Hamilton

CONTEMPORARY SOCIETY | SPORTS | DAILY LIFE | PORTRAIT

In West Virginia, where unemployment is high and prospects are bleak, the 'Toughman Contest' is a huge event every year. In a single elimination boxing tournament, ordinary men slug it out for the glory of the title 'Toughest Man in Town'. Most have never fought anywhere besides a schoolyard or a bar. They're miners, truckers or lumberjacks from the deepest hollows of Appalachia.

TOUGH MEN is a 90-minute, character driven documentary that follows three contestants. For all of them the fight in the ring parallels the fights they face in real life. They walk away from the contest changed forever.

90min | HDV | 16:9 | original English version with German or English subtitles available



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TRIBES OF COLOGNE

by Anja Dreschke

SOCIAL-BIOTOPE | ETHNOLOGY | LONGTERM | CULTURE



For several years anthropologist and filmmaker Anja Dreschke accompanied the Cologne Tribes, particular societies whose members imitate "foreign" and/or historic cultures notably Huns and Mongolians as a leisure time activity. Thus she realised an ethnographic long-term study providing a "thick description" of historical reenactment as an outstanding cultural phenomenon.

German title: **DIE STÄMME VON KÖLN**
89min | HD | original German version with English subtitles available

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TRY I WILL!

by Susana Pilgrim

YOUTH | SOCIAL BIOTOPE | PORTRAIT | LONGTERM

TRY I WILL! is a documentary film narrating Luigi Fantinelli's experience. A 22-year-old Down syndrome student attending the University of Bologna, he is the first intellectually disabled person – of the 2 million students who have taken part in the European Erasmus programme since 1987 – to be granted a Socrates/Erasmus scholarship to study at the University of Murcia in Spain.

For a whole year, starting in May 2009, Luigi is accompanied by the camera as he takes the most important steps in his journey. The results provide exclusive documentation of the events, emotions and difficulties that he finds himself up against. In September 2009, Luigi moves to Bologna, living during the week in a flat with other students who bravely accept the challenge of sharing their independent lives with a young man with Down syndrome.

For Luigi it is his first taste of life outside of the family environment and he tackles this entirely new experience with an awareness that will enable him to make his own way in life, introducing self-sufficiency and independence.

His adventure takes a new turn in January 2010, with the Erasmus project, as he goes to attend the Faculty of Education at the University of Murcia, where he stays for about 6 months. The modern world offers us many stories of 'different-ness', and some of these are charged with emotion and feeling. This is one of those moving stories, one stirring reflection and illustrating the desire to live life.

Original title: **CI PROVO**

Festivals: Human Rights Film Festival Prag 2011

61min | HD | original Italian/Spanish version with Italian, Spanish or English version available



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TURKISH KRAUT

by Anna Hepp

MIGRATION | DAILY LIFE | RELIGION | CONTEMPORARY SOCIETY | SOCIAL | PORTRAIT



TURKISH KRAUT is a documentary film portrait of two young families with German-Turkish background who live in the Ruhr region. The families open up their private living space and invite the viewer to take part and experience their lives, with the hope of dismantling prejudice and cultural misunderstandings. The film shows, with the typical humour of the region, that despite social and religious differences, love knows no bounds.

German title: **ROTKOHL UND BLAUKRAUT**

Festival: Berlinale / PERSPECTIVE

60min | DigiBeta | 16:9 | PAL | German version with English subtitles available

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TWICE AS WISE

by Piet Eekman

YOUTH | DAILY LIFE | MIGRATION | PORTRAIT

"What'ya looking at?! Piss off, nigger! Get out of my way, Polak!"

Serge and Filip don't always have it the easy way. At age 11, they need to put up with being insulted and provoked by older boys. Little Filip has no choice but to run or to ask his older brother for help. His friend Serge is tall and strong for his age, but he doesn't want to get in trouble or upset his mother. But then again: Is the grown-ups' good advice – 'the wiser person gives in' – any help?

Fortunately, there's football and above all their friendship.

German title: **2x klüger**

Festivals: Doxs! Duisburger Filmwoche

18min | DigiBeta | DVD | 16:9 | PAL | original German version with English or French subtitles available



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TWO STORIES OF ONE DAY

by Vladimir Leontjev

CONFLICTS | POLITICS | CONTEMPORARY SOCIETY

The breaking news about civil disorders, states of emergency, bursts and revolutions have become conventional for us today. What happens in such distressful places with people? What is left outside news broadcasts and analyses? The film tells about the Mongolian 'Revolution of Jurts' both from the positions of the leaders and from the point of view of the men in the street. One might think that the events are far from nowadays Europe, but the same scenarios have already taken place in other countries. The history repeats itself and the film is to show those anonymous victims, who were involved into this process – quite senseless and chaotic – by Media, by demagogic politics and out of their own curiosity. In the film there are no heroes, there are no rascals. Just people with their lives. And that matters.

German title: **ZWEI GESCHICHTEN EINES TAGS**

13min26sec | PAL | BetaSP | original Mongolian version with English subtitles available



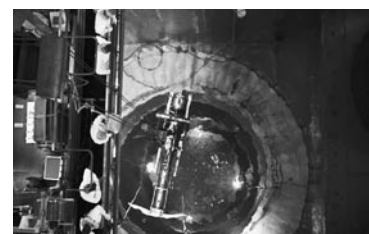
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UNDER CONTROL

by Volker Sattel

CONTEMPORARY SOCIETY | ENVIRONMENT | SUSTAINABILITY | POLITICS | NUCLEAR ENERGY | HISTORY



UNDER CONTROL unfolds a panorama of the 'peaceful' use of atomic energy in Germany.

By a wide view, this documentary makes the real challenges and incredible efforts visible and shows what nuclear power demands from the humankind.

The documentary does not tell the control of the nuclear fission process as a chronological plot but provides a prism of places and sites that not only refracts the scenes of the German atomic age but reflects beyond the current situation.

Through a look at a technology that was once used as a synonym of progress also opens up a piece of historical civilization.

German title: **UNTER KONTROLLE – Eine Archäologie der Atomkraft**

Festivals: Berlinale / FORUM

98min | 35mm | Cinemascope | German or English version

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UTOPIA Ltd.

by Sandra Trostel

MUSIC | PORTRAIT | ECONOMY | CONTEMPORARY SOCIETY | YOUTH

Anton (18) and his two younger friends Basti and Jonas found the band 1000 Robota, and only a few months later they can close a deal with a small record label.

"We want to cause creation not to remind of it" is their aim, and they want to live up to their ideals. In a society affected by economic pressure 1000 Robota are looking for significance. But soon they are having strong arguments with the record label about the sound and if their music is saleable. Even though the press is packed with articles about the band, sold-out concerts are wishful thinking and the band can hardly afford to pay a hostel. They have to awake to the fact that it is hard to meet their record company's expectations and live up to their own dreams. Are their ideals simply objects of nostalgia? UTOPIA Ltd. gives a taste of the circumstances under which art is created in a time where the omnipresence of stylized self-manifestation has nearly absorbed subcultural ways of distinction.

Festival: Berlinale / PERSPECTIVE

Awards: Seal of Approval 'recomendend', Film of the Month November 2010

90min | DV onto HDCam SR | DigiBeta | 4:3 | original German version with English subtitles available



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UXO – unexploded ordnance

by Julia Weingarten

WAR&PEACE | ENVIRONMENT | NATURE | SOCIAL | HUMAN-INTEREST



In the province of Quang Tri – the once bitterly embattled front of the Vietnam War – the young soldier Bay and 40 of his fellow recruits search for mines and bombs which caused devastation more than 30 years ago and do their damage to this day. On the harsh threshold between the youthful lust for adventure and the responsibilities of a soldier, friends have been made inside the military camp, where they share their anxieties, dreams and longings.

Awards: nominated for Golden Key / Kassel, Germany
71min | HDCam | original Vietnamese version with English or German subtitles available

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VANDANA SHIVA – Seeds and Seed Multinationals

by Bertram Verhaag

SUSTAINABILITY | AGRICULTURE | ECOLOGY | ENVIRONMENT | FOOD | NATURE | SCIENCE

Many Indian farmers face ruin because the genetically modified BT cotton from Monsanto, first approved in 2002, rendered them a disastrous crop. Hoping for higher crop yields and fewer chemicals, the farmers were persuaded to purchase the genetically modified seeds at quadruple the price.

Yet the anticipated bumper crop failed to materialize. Disease and insect-ridden plants forced the farmers to use even more of the expensive chemicals, driving their bank debts higher.

For many farmers the only escape from these accumulated debts is suicide. In all of India over 2000 farmers committed suicide in the last few years. For more than twenty years

Vandana Shiva, author and environmental advocate with a Ph.D. in particle physics, has dedicated herself to ensuring the rights of India's small farmers and maintaining bio-diversity.

'Monsanto get out of India' is the mantra she uses to challenge the agro-chemical multitis.

German title: **VANDANA SHIVA – Von Saatgut und Saatgutmultis**

60min | DigiBeta | DVD | original English version with German voice over and narrator available



Production:

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VATERLANDSVERRÄTER

by Annkatrin Hendel

HUMAN-INTEREST | SOCIETY | POLITICS | GERMAN REUNIFICATION | GDR



Once with the Stasi, always with the Stasi? Once you were in the agent controller's grasp you could never escape – that's what they say, anyway. Writer Paul Gratzik was an unofficial informer for the GDR State Security Service for twenty years, broke with them in the 80's and exposed his identity. VATERLANDSVERRÄTER (Traitors to the Fatherland) is a portrait of an exceptional man. On one hand it is a psychological profile of one of an extraordinarily paradoxical figure, a 'man of extremes': satyr, seducer, radical and hermit. On the other hand it tells a story about the GDR, its critics and the Stasi of the kind that has never been told before in all the 20 years since the end of East Germany.

German title: **VATERLANDSVERRÄTER**

Festival: Berlinale / PERSPECTIVE

97min | HDV | 35mm | HDCam | DVD | original German version with English subtitles

Production:

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VICTOR SEGALEN – ON THE TRAIL OF BUDDHA

by Tamara Wyss and Maria Zinfert

ADVENTURE | CULTURE | FILM | TRAVEL



In the spring of 1914 a French archaeological expedition, led by the French poet and medical doctor Victor Segalen, entered the Province of Sichuan in order to do research on burial mounds of the Han era (206 BCE-220 CE) and early Chinese Buddhist iconography and epigraphy. Research in this realm still continues in Sichuan today, but the means and techniques of the archaeologists and art historians are more complex and advanced compared to those of a century ago. Segalen, who lived in China from 1909 until 1914, was fluent in the Chinese language and was able to read ancient Chinese writings. He was a great admirer of Chinese culture and history.

German title: **VICTOR SEGALEN – EINE REISE DURCH DAS REICH DER MITTE**
52min | DigiBeta | 16:9 | original German version with English subtitles available

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VOICES OF THE ATTIC

by Anna Brass and Magdalena Hutter

WOMEN | NS-POLITICS | ART | CULTURE

When Vera Bondy came to Montréal in 1953, she had already decided to leave her past behind, to become a 'normal' person again. She enjoys living in this lively city and appreciates it for its cultural diversity and the omnipresence of the arts. Art, she says, is good company.

But over the years she has realized that time doesn't heal, and the past becomes more present every day. Until it finally appears again in the very concrete form of 'Hlas Pudy' a magazine written by children in the Terezín ghetto in 1944 – the editor being Vera's then 12-year-old sister, Mariana Kornová.

VOICES OF THE ATTIC is a portrait of a fascinating woman, an essay on remembering, and a tribute to a precious and haunting work of art.

German title: **DACHBODENSTIMMEN**
Festivals: Festival des Films du Monde Montreal
18min | DVC Pro | HD | German, French or English version available



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WADAN'S WORLD

by Dieter Schumann

WORK | ECONOMY | SOCIAL | CONFLICTS

The film accompanies the Wadan employees throughout their 18-month struggle for the preservation of their shipyard.

A film about the value of work in a globalized world. Wismar, 45,000 inhabitants. The income of every third family depends on the Wadan shipyard, the only major company in the region. In August 2008 a Russian investor takes over the old, traditional business and its future seems secured.

But then the financial and economic crisis hits the Hanseatic City at its very centre: more than 5,000 jobs are at stake. A race against time ensues.

We accompany a group of welders through turbulent months and bear witness to the fact that losing one's jobs means so much more than losing one's income. We show the workers, the owners and the liquidators struggling to preserve the shipyard, we experience their ups and downs between powerlessness, anger, sadness and hope. The Wadan shipyard goes down and is reopened under a new ownership and a new name. Some of our protagonists return to their company, but under much worse conditions. The film examines what is left after this crisis.

German title: **WADANS WELT**
Festivals: Luebeck, DOKLeipzig
100min | DigiBeta | original German version with English subtitles available



Production:
gebrueder beetz filmprod.
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WATER MAKES MONEY **How big corporations make money from H2O**

by Leslie Franke and Herdolor Lorenz

CONTEMPORARY SOCIETY | POLITICS | FOOD | ENVIRONMENT | ECONOMY

15 years ago a wave of privatisations of our water supply started, which has been propagating since all over the world. Meanwhile the enduring consequences are sufficiently known. But Nowadays no one talks about privatisation, but about business concepts such as private public partnership. The only thing that counts here is the capital which 'creates' the infrastructure through loans. However, in these days of limited public finances, budgeting competence is at least as important as the technical mastering of water management. Many communities however are risking to be cheated by superior corporate groups.

There is a documentary about the biggest water companies and the resistance against them. It shows how 'money printing machines' of the companies work, especially in France.

However, WATER MAKES MONEY also encourages and shows the lessons the affected municipalities have learned from the dominance of Veolia & Co...

German title: **WATER MAKES MONEY – Wie private Konzerne mit Wasser Geld machen**
82min | HDCam | DVD | Blu-Ray | French, German, English, Italian or Spanish version available



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www.kernfilm.de
www.watermakesmoney.org

Contact in France:
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25, rue de Meaux
75019 Paris, France
tel. +33 1 42 451105
polidor@free.fr

WE'RE NOT THE ONLY ONES

by Christoph Roehl

PERSONAL POINT OF VIEW | YOUTH | SEX | SEXUAL ABUSE

In 2010 a scandal at the Odenwaldschule, arguably the most renowned boarding school in Germany, created a media storm. Not only were there the revelations that generations of children had been systematically abused for over three decades but it also became clear that when two former victims came forward in 1999 saying that "they were not the only ones", their claims were ignored. In his film, director Christoph Roehl, who spent two years at the school himself, tries to explore how this shocking case of abuse could happen in the first place and then how the revelations were swept under the carpet in a conspiracy of silence. He interviews teachers and former pupils but most importantly gives voice to several victims who tell their story with rarely seen honesty and candidness.

German title: **UND WIR SIND NICHT DIE EINZIGEN**
88min | HDCam | German or English version



Production:
Herbstfilm Produktion GmbH
post@herbstfilm.de

WHAT IS TO BE DONE ? – Series in five parts **Answers by J. v. Üxkuell, V. Shiva, E. U. v. Weizsäcker, D. Meadows & K. Wiegandt**

by Dirk Wilutzky

SCIENCE | SOCIETY | ENVIRONMENT | SUSTAINABILITY

WHAT IS TO BE DONE? Series of short documentary films suggesting concrete answers by the world's most renowned and most responsible scientists, economists, philosophers and activists to a wide range of the most challenging problems humanity is facing on its way into real global sustainability and global justice. What has to be done by humanity? – And what can be done by the individual?

Part 1: A Film about Jakob von Uexküll, founder of the Right Livelihood Awards and the World Future Council. A call to enter politics, a plea to take responsibility and participation in public debate.

Part 2: A Film about Vandana Shiva and her concept of Earth-Democracy. Moved by the mass suicides of Indian farmers she has founded her farm Navdanya in Northern India and teaches farmers about biodiversity, organic farming and a new, sustainable idea of democracy.

Part 3: Ernst Ulrich von Weizsäcker talks about his theory of efficiency-revolution and the decoupling of prosperity and resource consumption. An inspiring conversation about sustainability, efficiency and practical implementation.

Part 4: A film about Dennis Meadows, the 'father of sustainability' and his current evaluation of this century. An introduction to his new concept of resilience and the power of self-organized communities and neighbourhood.

Part 5: A film about Klaus Wiegandt, founder of 'Forum für Verantwortung' (Forum for Responsibility) and about the education of sustainability that is still not present in schools and universities.

German title: **WAS TUN?** – Serie von dokumentarischen Kurzfilmen
Mit Antworten von Jakob von Üxkuell, Vandana Shiva, Ernst Ulrich von Weizsäcker, Dennis Meadows, Klaus Wiegandt
5x11min or 54min | HDCam | German or English version



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WHAT REMAINED UNSPOKEN – Lo que quedó guardado

by Bernhard Hetzenauer

CONFLICTS | FILM | PORTRAIT | WOMEN | YOUTH



In this film the director makes the unusual effort to combine psychotherapeutic work with filmmaking. He accompanies 25-year-old Mexican actress Ana Serrano through a process of finding herself. In a poetic way the film shows the painful process of losing a beloved person and the search for a way to deal with the loss.

German title: **WAS UNAUSGESPROCHEN BLIEB – Lo que quedó guardado**

Festivals: Linz, Guadalajara, Hamburg, Poznan

13min | 16mm onto DigiBeta | DVD | SD | 16:9 | b&w | original Spanish version with English or German subtitles

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WHEN TWO SING – Search for a Jewish Sound

by Dirk Richard Heidinger

CULTURE | MUSIC | PORTRAIT

The son of a Viennese Jewish refugee finds himself leaving his home in California to play Klezmer in Berlin. Through his music he explores the spark of Jewish creativity. Paul Brody founded the band 'Sadawi' and has become one of the major bands in contemporary Klezmer and Jazz.

Through his music he has created a new sound of Jewish music and has worked extensively with producer John Zorn. In Jewish festivals in Krakow and Vienna, both avant-garde and traditionalists, explain tradition and innovation in their work. An American on the road in Europe playing contemporary Jewish music in what was once the Krakow ghetto, exploring the cross roads of Jazz and Hip Hop and Hassidic melodies...

This film is a dialogue with his past, with his band live on stage, and with others who are searching.

75min | 60min | DVD | 16:9 | original English version with German subtitles available



Production:

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WILDE(R)MANN

by Roswitha Ziegler

PORTRAIT | SUSTAINABILITY | SOCIAL BIOTOPE | ECONOMY



Wilde(r)mann shows during one year the life of a very special farmer, Wolfgang Beuse and his sheppard, Helmut, both living in a small village Wildemann in the HARZ mountains.

The farmer is kind of radical and very clear explaining what's happening economical around him. He explains his situation with admirable lucidity. We watch him, his cows, goats, dogs, all the animals and people round the farm, also the life of some friends and relatives, which are unemployed paupers. It's a dying region with high population decrease. Young people leave the village to find work, only the old ones stay. At one hand the film shows how they try to keep their tradition, for instance during thanksgiving, they wear their traditional costumes and show their habits, their singing and yodelling, etc., the other hand is the problem to 'survive', and not to give up during this hard times of global crisis. To find a personal way of surviving by doing subsistence farming. Trying to be independent and being in luck even the times are getting harder and harder.

92min | DigiBeta | DVD | original German version with English subtitles available

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WHITE BOX

by Susanne Schulz

CONFLICTS | CONTEMPORARY SOCIETY | CONTROVERSY



German law permits only a certain amount of square metres per person if you are claiming unemployment and housing benefit. The idea is to close-off one room in a flat in a small city in the east of Germany which adheres to these size restrictions. From this point in time, the locked room does not belong to the flat anymore. But what does this unused room stand for? The film captures moments, describes underlying feelings, needs and hopes that are connected with this locked room. Even though it is empty now, the room is filled with stories.

Festival: DOKLeipzig

61min | DigiBeta | HD | original German/Russian version with German or English subtitles available

Productions:

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www.white-box-der-film.de

WILLI GRAF – MORALCOURAGE AND RESISTANCE

by Boris Penth

ORAL-HISTORY | NS-POLITICS | PORTRAIT

Willi Graf was a member of the 'Weisse Rose' and was executed in Munich on October 12th, 1943.

Because of the commitment of his sister Anneliese Knoop-Graf, who was at the age of 88 during the shooting - his memory was carried on. She has imparted to young people, what resistance and moral courage was like in the time under the NS-Regime. With personal photographs, notices from his diary, historical material, a search of clues in Saarbruecken and Munich and especially because of a long – the last – interview with Anneliese Knoop-Graf, this film is the first documentary approach to Willi Graf. The documentary also asks in which way the biography of Willi Graf could help and support the political and moral activities of young people today.

German title: **WILLI GRAF – ZIVILCOURAGE UND WIDERSTAND**

Festivals: Koblenz

44min | DVD | 16:9 | original German version with English and French textlist



Production:

carpe diem Film & TV Prod. GmbH
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YELLOW CAKE – The Dirt Behind Uranium

by Joachim Tschirner

SUSTAINABILITY | ECOLOGY | ECONOMY | ENVIRONMENT | HUMAN RIGHTS | INDIGENE PEOPLE

The film accompanies the biggest clean-up operation in the history of uranium mining and takes the viewers to the big mines in Namibia, Australia and Canada. Uranium mining, the first link in the chain of nuclear development, has managed again and again to keep itself out of the public eye. A web of propaganda, disinformation and lies covers its 65-year history. The third largest uranium mine in the world was located in the East German provinces of Saxony and Thuringia. Operating until the Reunification, it had the code name WISMUT and supplied the Soviet Union exclusively with the much sought-after strategic resource Yellow Cake. Until 1990 WISMUT supplied the Soviet Union with 220,000 tons of uranium. In absolute terms, this quantity was enough for the production of 32,000 Hiroshima bombs.

For the last 20 years, WISMUT has been making a huge material and financial effort to come to terms with its past, which is an alarming present and future on other continents. For five years, the filmmakers accompanied the world's largest sanitation project in the history of uranium mining. During that time the world market for uranium changed in a dramatic way. Uranium has advanced to become one of the most sought after resources in the world. While shooting this film, the price for uranium on the world market increased twenty times ...

German title: **YELLOW CAKE – DIE LUEGE VON DER SAUBEREN ENERGIE**

Festivals: Atlantis-Filmfest Wiesbaden; Best Documentary at Arktis International Film Festival, The Kodiak-Award
108min | 35mm | DigiBeta | BluRay | English or German version



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www.umweltfilm.de

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