

**LOOKS****LOOKS Film & TV**

Gunnar Dedio  
 Marienplatz 1, 04103 Leipzig  
 phone: +49. 341. 26. 17. 711  
 email: dedio@looksfilm.tv  
 url: www.looksfilm.tv

**LOOKS****LOOKS Distribution**

Bettina Oebel  
 Marienplatz 1, 04103 Leipzig  
 phone: +49. 341. 26. 17. 711  
 email: oebel@looksfilm.tv  
 url: www.looksfilm.tv

**Loyola Productions Munich**

Christof Wolf  
 Kaulbachstraße 22a, 80539 Munich  
 phone: +49. 89. 238. 62. 418  
 email: info@lp-muc.com  
 url: www.looksfilm.tv

**(rk)****RK-Film**

Reinhard Kungel  
 Matthias-Bauer-Ring 36, 80539 München  
 phone: +49. 8178. 95. 195  
 email: rk@rk-film.de  
 url: www.rk-film.de

**Arbeitsgemeinschaft Dokumentarfilm**

Joerg Langer  
 Schweizer Str. 6, 60594 Frankfurt a.M.  
 phone: +49. 30. 284. 793. 31  
 email: joerglanger@agdok.de  
 url: www.agdok.de

LOOKS is a group of companies dedicated to the production and distribution of a large variety of media. Gunnar Dedio is the group's founder and CEO. With offices in Berlin, Leipzig, Hannover and Rostock, LOOKS has been producing and co-producing feature films as well as documentaries and magazines for ARTE, ARD, ZDF, Deutsche Welle, Canal+, France 5, France Télévisions, RTBF, RAI, SBS, ORF, NHK, AVRO, YLE, TVN, Discovery Channel and many others since 1995. Books, audio books, websites, DVDs, games and soundtracks round out the group's creative output. LOOK's track record includes internationally renowned titles which have received the "Adolf-Grimme Award", "Hans Klein Media Award" and "Axel Springer Award".

LOOKS Distribution pools the group's marketing, co-financing and sales activities, covering all distribution platforms and ancillary rights. Its main asset is the group's own, mostly factual catalogue which is especially strong in the fields of history, science, nature and human interest. "The Great War Diary" 4/8 x 52' HD is the newest major project which paves the way for the centenary of WWI. It is based on 800 eyewitness accounts from around the world. We are bringing it to MipTV 11 for co-production and pre-sale partners. LOOKS Distribution is also proud to announce that we are representing British Pathé on the German-speaking market - a collection which includes 3500 hours of the finest 20th century film footage available for all distribution platforms.

Loyola Productions Munich works in cooperation with Loyola Productions Inc., in Los Angeles, California.

The company stands in the long tradition of Jesuit work and enterprises in the field of education and media.

Loyola Productions specializes in making excellent, thought provoking documentaries.

rk-film is a small, independent production company based in the south of Munich. We produce documentaries in the genres of nature, culture, history, music and Scandinavia.

Since 1987, founder and director Reinhard Kungel, Dipl. Ing. (FH) Medientechnik, has made some 80 documentaries and features for German public television stations including WDR, SWR, BR, ZDF, ARTE and for the cinema.

With its long-term documentary "Guédelon" rk-film portrays the world's most unusual construction site located in Burgundy, France. Here 50 craftsmen are building a castle using 13th century techniques.

The German Documentary Association is the largest professional association of independent producers in Germany, numbering more than 850 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

'German Documentaries' is the international label for the promotion of German documentary films abroad. An initiative of the German Documentary Association AGDOK and German Films Service + Marketing GmbH, 'German Documentaries' presents German non-fiction films at international festivals and markets.

www.german-documentaries.de

www.german-documentaries.de

www.german-documentaries.de

# ||| german-documentaries.de

## german-documentaries at mipdoc and miptv 2011

For the 13th year straight, German documentary film-makers will be presenting their latest productions under the label "german-documentaries.de" at mipdoc and miptv in Cannes.

"German-documentaries.de" is the international label for the promotion of German documentary films abroad. An initiative of the German Documentary Association AG DOK and "German Films Service + Marketing GmbH", "German-documentaries.de" presents German non-fiction films at international festivals and markets, and organizes co-production meetings and film series.

This year, more than ten companies will be on hand – all with many years of experience in producing and co-producing. Take a look inside ...

The "German Documentaries 2011" catalogue features more than 200 brand new documentaries on a wealth of subjects in every imaginable documentary genre. Surely you'll find exactly what you're looking for. Ask for the printed catalogue or view it online at [www.german-documentaries.de](http://www.german-documentaries.de).

And come visit us at the

## "German-Films" booth 01.15

**german films****AG DOK**  
Arbeitsgemeinschaft Dokumentarfilm  
German Documentary Association



### Context TV

Daniel Petry, Konstanze Speidel  
Luetzowplatz 9, 10785 Berlin  
phone: +49. 30. 263. 97. 80  
email: info@context.tv  
url: www.context.tv

### Lutz Dambeck Filmproduktion

**Lutz Dambeck Filmproduktion**  
Lutz Dambeck, Sophie Plessing  
Lornsenplatz 11, 22767 Hamburg  
phone: +49. 40. 439. 73. 45  
email: lutz.dambeck@hamburg.de



### Filmfee

Georg Prokop, Katja Neufingerl  
Oberlandstr. 26-35, 12099 Berlin  
phone: +49. 30. 757. 829. 19  
email: info@filmfee.de  
url: www.filmfee.de



### Gebrueder Beetz Filmproduktion Hamburg

Reinhardt Beetz  
Eppendorfer Weg 93A, 20259 Hamburg  
phone: +49. 40. 769. 730. 70  
email: info@gebrueder-beetz.de  
url: www.gebrueder-beetz.de



### Gebrueder Beetz Filmproduktion Köln

Ira Beetz  
Im Mediapark 6A, 50670, Cologne  
phone: +49. 221. 45.446. 20  
email: info@gebrueder-beetz.de  
url: www.gebrueder-beetz.de

Founded in 2001, Berlin based Context TV produces high-quality non-fictional audiovisual content for the German speaking and international markets. Known as one of the most important production companies for documentaries on scientific-historic expeditions, especially in the underwater segment, Context TV expanded its production range to critically acclaimed films for cinematic release as well as award-winning serial formats in 2006. Since 2009, Context TV has been successfully developing and producing 3D films, concentrating first on the performing arts and extending into factual 3D documentaries.

Founded in 1990, Lutz Dambeck Filmproduktion is a Hamburg-based company that specializes in producing high quality documentaries for TV and cinema. The company has a reputation for its extraordinary content and high quality standards. From the beginning, the company's focus has been on films on art, history, science and new technologies. CEO Lutz Dambeck is one of the most highly acclaimed German directors for documentary films and has won many awards for previous programmes.

Filmfee GmbH, founded by Georg Prokop in 2000, is an innovative company that specializes in producing, co-producing and licensing fictional as well as non-fictional TV and cinema content for international and national markets. Based in Berlin, Germany, Filmfee has a reputation for its extraordinary content and high quality standards. Current productions include a live cast children's cinema movie "Bille & Zottel", talkshow „AsiaTalk“ produced in China and broadcasted worldwide, and several documentaries in various countries. In 2010 multiple award-winner Fabian Sabo became 50%-shareholder.

Gebrueder Beetz Filmproduktion is one of Germany's leading independent television production companies specialising in the international production, co-production and distribution of high-end documentaries and factual programming for audiences worldwide. With a focus on Arts, History and Science content, the brothers Christian and Reinhardt Beetz have produced well over 50 award-winning documentaries since founding the company in 2000. Additionally, they produce the weekly cultural magazine "Metropolis" for arte and the daily cultural programme "EinsWeiter" for German public broadcaster ARD-EinsFestival. At their offices in Berlin, Hamburg and Cologne, the Beetz brothers and their team work to combine high-value content and creativity with cutting-edge technology, such as 3D, cross-media and online-formats.

Gebrueder Beetz Filmproduktion is one of Germany's leading independent television production companies specialising in the international production, co-production and distribution of high-end documentaries and factual programming for audiences worldwide. With a focus on Arts, History and Science content, the brothers Christian and Reinhardt Beetz have produced well over 50 award-winning documentaries since founding the company in 2000. In Cologne, lifestyle-magazine "EinsWeiter" (lit.transl. "one (step) further") takes a daring and creative point of view toward telling stories of everyday life. Now in its 3rd year of production, the magazine program is going stronger – and further – than ever.

www.german-documentaries.de

www.german-documentaries.de

www.german-documentaries.de

www.german-documentaries.de

www.german-documentaries.de

www.german-documentaries.de

Ginger Foot Films offers consulting services for feature films and documentaries in the areas of development, production and distribution. Based on our experience in setting up numerous international productions, we will assist in making sure that your budget and finance plan meet the requirements of national film funds as well as international co-production treaties, help you find the right co-production partners, and provide contacts to TV stations. Björn Jensen has worked as a supervising producer on dozens of documentaries and feature films. He holds master degrees in German and English Literature as well as Business Administration. With his company Ginger Foot Films, he produces and distributes entertaining high-quality documentaries and feature films.

The young Frankfurt based company Mediaruss Media Production is dedicated to the development and production of German and International documentaries.

Director Margarita Stepanova is a member of the German Documentary Association AG DOK.

Founded in 2002 by Grimme Award-winner Stefan Kloos and his partner Anja Dzierzk, Kloos & Co. Medien GmbH produces high-quality documentaries for TV and cinema. Based in Berlin, we work primarily for the international market. We have established long-lasting, fruitful working relationships with broadcasters, film funds, distributors and production partners around the globe. Our recent films include the award-winning THE OTHER CHELSEA: A STORY FROM DONETSK, the crossmedia-docu PLANET GALATA: A BRIDGE IN ISTANBUL and THE DAY WE DANCED ON THE MOON, which recently premiered at the Berlinale 2011. Kloos & Co. Medien also operates RISE AND SHINE WORLD SALES, one of the leading international distributors of creative documentary films.

LANGER Media Production and Distribution develops, produces, co-produces, and markets film and television productions. Joerg Langer's expertise comes from his more than fifteen years of experience and know-how in national and international film and television production and sales.

The affiliated company LANGER Media Consulting offers a wide range of services in the film and television industry, including consulting and support for film and television production companies, market research and advanced training in the media industry.

Saxonia Entertainment is one of Germany's leading producers of factual and factual entertainment programming. In the domain of factual series and specials, we have special expertise in the fields of international co-production, history programming, quality dramatic reconstruction and production in the former Soviet Union as well as Eastern Europe. Currently in (pre-) production: A HISTORY OF RUSSIA (3x45/52' drama doc, with WDR / NDR / ARD); HITLER'S CHILDREN (90/52' with Cinephil, Maya Productions, Tel Aviv; MDR, SWR, WDR); THE GREAT OLYMPIC POKER GAME (investigative doc, WDR); LAKES ON THE ROOF OF THE WORLD (5x45/52', mdr / arte). In the domain of factual entertainment, programmes include the weekly crime show KRIPO LIVE; The Fast Quiz; docusoaps, music shows, as well as TV gala productions.



### Ginger Foot Films

Bjorn Jensen  
Tassiloweg 12, 85737 Ismaning  
phone: +49. 89. 890. 911. 401  
email: jensen@gingerfoot.de  
url: www.gingerfoot.de



### Mediaruss

Margarita Stepanova  
Schumannstraße 33  
phone: +49. 172. 661. 42. 93  
email: stepanova@mediaruss.de  
url: www.mediaruss.de



### Kloos & Co. Medien

Stefan Kloos  
Schlesische Str. 29/30, 10997 Berlin  
phone: +49. 30. 473. 729. 810  
email: stefan.kloos@kloosundco.de  
url: www.kloosundco.de



media productions

### Langer media productions and distribution

Jörg Langer  
Sodtkestr. 18, 10409 Berlin  
phone: +49. 30. 284.793.31  
email: langer@langermediaproductions.de  
url: www.langermediaproductions.de



### Saxonia Entertainment

Simone Baumann  
Altenburger Str. 9, 04275 Leipzig  
phone: +49. 341. 96. 36. 823  
simone.baumann@saxonia-entertainment.de  
url: www.saxonia-entertainment.de