

||| german-documentaries.de

german-documentaries.de at mipdoc and miptv 2010

For the 12th year straight, German documentary film-makers will be presenting their latest productions under the label "german-documentaries.de" at mipdoc and miptv in Cannes.

"German-documentaries.de" is the international label for the promotion of German documentary films abroad. An initiative of the German Documentary Association AG DOK and "German Films Service + Marketing GmbH", "German-documentaries.de" presents German non-fiction films at international festivals and markets, and organizes co-production meetings and film series.

This year, more than ten companies will be on hand – all with many years of experience in producing and co-producing. Take a look inside ...

The "German Documentaries 2010" catalogue features 200 brand new documentaries on a wealth of subjects in every imaginable documentary genre. Surely you'll find exactly what you're looking for. Ask for the printed catalogue or view it online at www.german-documentaries.de.

And come visit us at the "German-Films" **booth 01.15** in the Palais du Festival in Cannes!



german
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films

Stand N° 01.15
"German Films"

AG DOK

Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association



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Founded in 2001 Berlin-based Context TV produces high quality non-fictional TV content, especially documentaries for the German and international market. The company initially specialized in the area of scientific-historical expeditions and explorations, particularly of the underwater-segment.

In the course of a restructuring of the company in the spring of 2006, the scope of productions was expanded. The focus of the company has now shifted to international prime time films shot in high-resolution HDTV-quality and the production of serial non-fictional formats.

For more than 15 years, our company has been involved in developing and producing successful film and TV formats. Our location at Potsdam-Babelsberg places us at the heart of an internationally renowned centre for film and communication media. In this dynamic environment, we provide the services to support our customers from the initial planning phase to the finished product. Our creative team of own qualified staff and trusted partners ensures you can get the maximum out of your project – whether an elaborate documentary or fictional informative entertainment programming.

Filmfee GmbH, founded in 2000, is an innovative company that specializes in producing and co-producing TV and cinema content for local and international markets.

Based in Berlin, Germany, Filmfee has a reputation for its extraordinary content and high quality standards.

Current productions include a live cast children's cinema movie "Bille & Zottel" with Wunderwerk GmbH, an international talkshow "Asiatalk" in China and non-fictional content for major German broadcasters.

Gebrueder Beetz Filmproduktion was founded in 2000. With their headquarters in Berlin, Hamburg and Cologne, it is one of the few German production companies specialized in the production and distribution of documentary programs worldwide. The brothers Christian and Reinhardt Beetz have established an extensive network with international co-producers, European broadcasters and all major German broadcasters and produced more than 50 creative, award-winning documentaries, television theme nights, documentary series, reports, and cultural TV-magazines. Since 2006 the company devotes itself also to new cross-media TV/Online-formats, which addresses a young audience.

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Ginger Foot Films produces and distributes entertaining high quality documentaries and feature films. It also offers consulting services in the areas development, production and distribution. We assist producers who are looking for additional markets, contacts and financing for their films. Ginger Foot Films Managing director Björn Jensen has worked as supervising producer on dozens of international documentaries and feature films. He can make sure that your calculation and financing plan meets the requirements of German and European Film Funds, helps you finding the right co-production partner and provides contacts to TV stations.

HORIZON aware living and thinking
Horizon is a media company working for consciousness, wisdom & Spirituality.

The company distributes especially "SPIRIT Movies" like "what the bleep do we k(n)ow!?", "Peaceful Warrior" or "The Secret" and makes congresses and special events around the theme.

Horizon is also selling rights: www.ToniHagen.de
Find more information: www.horizonfilm.de

Documentary films are our passion. Founded in 2002 by Grimme Award-winner Stefan Kloos and his partner Anja Dziorsk, we produce high quality documentaries for TV and cinema. We love to laugh and we believe that documentary films can and should entertain. Our films are out there to move people, to leave a mark and make their audience think and talk about what they watched. We work with young talents, experienced directors, an excellent inhouse production crew and freelance producers in order to capture most different facets of reality. We have established a fruitful working relationship in the international market with producers and broadcasters.

LANGER Media Production and Distribution develops, produces, co-produces, and markets film and television productions. Joerg Langer's expertise comes from his more than fifteen years of experience and know-how in national and international film and television production and sales.

The affiliated company LANGER Media Consulting offers a wide range of services in the film and television industry, including consulting and support for film and television production companies, market research and advanced training in the media industry.

LE VISION, with offices in Leipzig and Moscow, produces both non-fiction and fictional content for the small and big screen and is well versed in international co-production. Specialties are history, Ex-Soviet Union, Eastern Europe.

Credits include: History of Russia (3x52', docu series, in dev.); Thieves By Law - the story of the Russian mafia, documentary, 90' – festivals: HotDocs, Tribeca, DocAviv, co-prod. with S.M.S. Productions; The Oldest Profession, 3x52' / 1x 90' drama doc about the history of prostitution; The Girl From Slaveikov Square, feature film, coprod. with Menclips Ltd, Bulgaria (pre-production).



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LOOKS, founded in 1995, is a group of companies dedicated to the production and distribution of a large variety of media.

LOOKS Medienproduktionen GmbH, based in Rostock, produces documentaries in the genres of history, science, nature and current affairs, mostly as international co-productions. LOOKS Medienproduktionen GmbH has built a long track record of historical reenactment spanning the past 2,000 years of mankind. One main field of interest is East Germany and Eastern Europe. All productions are widely exploited not only as films, but as books, audio books, through internet, DVD, games and music releases.

LOOKS Filmproduktionen GmbH, based in Berlin, is the „theatrical department“ within the group with a focus on documentaries as well as fiction. Recent (co)productions include „Comrade Couture“ a documentary about the crazy fashion scene of East Berlin just before the fall of the Wall, „Into the Wild Farm“, the first large scale theatrical documentary about the wild life of domestic animals inside a farm, to be released 2010 with 550 copies in Germany and France, and „Michel Petrucciani“ a documentary about the shortness of life by Michael Radford („Il Postino“, „1984“, „King Lear“).

LOOKS Distribution GmbH is the distribution and financing department of the group. The company's main asset is its huge catalogue of documentaries and footage in the fields of history, nature, science, and current affairs. These are distributed through partners like United Docs, ZED, Europeimages, and Zodiak. LOOKS successfully distributes not only the films, but also a large variety of accompanying rights: books, games, internet, learning software, DVD. LOOKS is furthermore a film music publisher, proudly representing a catalogue including among others Max Richter, Andreas Hoge, Tobias PM Schneid, Udo Lindenberg, and Peter Heppner.

Taglicht media is one of the leading German independent film and television production companies based in Cologne and Brussels. Founded in 1996, the company has earned an excellent reputation for its high-quality factual programming and award-winning documentaries.

Annually we produce 15 to 20 hours of documentary programs for the German and international market, specializing in history, science, nature and human interest. The company has established extensive relations with major German and European broadcasters.

The German Documentary Association is the largest professional association of independent producers in Germany, numbering more than 850 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

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