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german-documentaries.de at the *Sunny Side of the Doc 2010*

For the 12th year straight, German documentary film-makers will be presenting their latest productions under the label "german-documentaries.de" at Sunny Side.

"German-documentaries.de" is the international label for the promotion of German documentary films abroad. An initiative of the German Documentary Association "AG DOK" and "German Films Service + Marketing GmbH", "German-documentaries.de" presents German non-fiction films at international festivals and markets, and organizes co-production meetings and film series.

This year, more than fifteen companies will be on hand – all with many years of experience in producing and co-producing. Take a look inside ...

The "German Documentaries 2010" catalogue, is available at our booth, and features 200 brand new documentaries on a wealth of subjects in every imaginable documentary genre. Surely you'll find exactly what you're looking for. Ask for the printed catalogue or view it online at www.german-documentaries.de.

And come visit us at our booth in the "European Spot" - area.



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For 15 years a&o buero has been producing high-end, author-driven documentaries. Our films were awarded the German Human Rights Film Award, the French-German Journalists' Award and the Axel Springer Award. Recently, the current-affairs documentaries "Children of the Taliban" and "Caught between the Lines" have attracted widespread media attention in the UK, the US, Germany, and France. The films were co-produced by a&o buero and October Films in London. Similarly, the award winning documentaries "China's Public Enemy Number One" and "The Ten Conditions of Love" have caused a stir because of their candid portrayal of Chinese atrocities against the Uyghur people. The films were co-produced by a&o buero and Arcimedia in Melbourne, and broadcast in more than 15 countries around the world.

Boekamp & Kriegsheim GmbH is a German film production company based in Berlin, Cologne and Munich.

Nonfictional formats and cross-over forms are our main focus. Our aim is to make extraordinary films and entertain with serious stories.

For more than 15 years, our company has been involved in developing and producing successful film and TV formats. Our location at Potsdam-Babelsberg places us at the heart of an internationally renowned centre for film and communication media. In this dynamic environment, we provide the services to support our customers from the initial planning phase to the finished product. Our creative team of own qualified staff and trusted partners ensures you can get the maximum out of your project – whether an elaborate documentary or fictional informative entertainment programming.

Deckert Distribution stands for excellent, director-led, award-winning documentaries, such as the OSCAR nominated Rabbit à la Berlin by Bartek Konopka and Piotr Rosolowski, Citizen Havel by Pavel Koutecký and Miroslav Janek, Recipes for Disaster by John Webster, God Bless Iceland by Helgi Felixson, or I Shot My Love by Tomer Heymann. The company was established by managing director Heino Deckert in 2003, following his work of five years for d.net sales. Heino Deckert lectures on production and distribution of documentaries for organisations such as EDN and Ex Oriente and is group leader of Eurodoc. He was chairman of the European Documentary Network (EDN) from 2006-2008.

Elsa Rassbach Film (NY, Berlin) are separate firms cooperating on development/editing/financing of projects with financing from German/European sources and on distribution ("We Were Soldiers in the 'War on Terror'", "The Killing Floor").

Founder/president Rassbach was educated in USA/Germany (including German Film and Television Academy in Berlin, Harvard Business School). She was on the team that launched NOVA series (PBS) and was a series executive producer at WGBH. She served as producer/writer of award-winning historical drama (including Cannes, Locarno, London film festivals and Sundance Special Jury Award) produced through her independent NY company.

Since January 2010 three renowned production companies operate under the joint label BERLIN PRODUCERS in order to optimise their activities on the international market. "The Fernsehbuero" was initially founded by four independent directors. Over the years it has matured into one of Germany's leading production companies producing documentaries for the major German broadcasters. Its films have been honoured at numerous international competitions. "Sounding images" shows the music and the stories behind it. "Sounding images" works with experienced film directors to produce music documentaries, portraits and concerts for the international market. "Heidefilm" was founded in the Lüneburg Heide in 2009. It serves to bundle the fernsehbüro's skills and competence in animal and nature films and in science.

Gebrueder Beetz Filmproduktion was founded in 2000. With their headquarters in Berlin, Hamburg and Cologne, it is one of the few German production companies specialized in the production and distribution of documentary programs worldwide.

The brothers Christian and Reinhardt Beetz have established an extensive network with international co-producers, European broadcasters and all major German broadcasters and produced more than 50 creative, award-winning documentaries, television theme nights, documentary series, reports, and cultural TV-magazines. Since 2006 the company devotes itself also to new cross-media TV/Online-formats, which addresses a young audience.

Documentary films are our passion. Founded in 2002 by Grimme Award-winner Stefan Kloos and his partner Anja Dziersek, we produce high quality documentaries for TV and cinema. We love to laugh and we believe that documentary films can and should entertain. Our films are out there to move people, to leave a mark and make their audience think and talk about what they watched. We work with young talents, experienced directors, an excellent inhouse production crew and freelance experts in order to capture most different facets of reality. We have established a fruitful working relationship in the international market with producers and broadcasters incl. ZDF, WDR, ARTE, YLE and others.

LANGER Media Production and Distribution develops, produces, co-produces, and markets film and television productions. Joerg Langer's expertise comes from his more than fifteen years of experience and know-how in national and international film and television production and sales.

The affiliated company LANGER Media Consulting offers a wide range of services in the film and television industry, including consulting and support for film and television production companies, market research and advanced training in the media industry.

LE VISION, with offices in Leipzig and Moscow, produces both non-fictional and fictional content for the small and big screen and is well versed in international co-production. Specialties are history, Ex-Soviet Union, Eastern Europe.

Credits include: History of Russia (3x52', docu series, in dev.); Thieves By Law - the story of the Russian mafia, documentary, 90' – festivals: HotDocs, Tribeca, DocAviv, co-prod. with S.M.S. Productions; The Oldest Profession, 3x52 / 1x 90' drama doc about the history of prostitution; The Girl From Slaveikov Square, feature film, co-prod. with Menclips Ltd, Bulgaria (pre-production).



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LOOKS, founded in 1995 and based in Berlin, Leipzig and Rostock is a group of companies dedicated to the production and distribution of a large variety of media mostly as international co-productions. LOOKS in Rostock produces documentaries in the genres of history, science, nature and current affairs. LOOKS Leipzig's main field of activity are documentary series and event documentaries, it has build a long track record of historical reenactment spanning the past 2,000 years of mankind, whereas Berlin's focus is art and culture for theater and TV and is now widening its portfolio in the field of fiction feature for theatrical release.

Ma.ja.de. is one of the few German production companies to make documentaries that for years now have won international film festival awards, and proved themselves worthy of cinema acclaim and worldwide sale.

Since 1991 the company has been been involved in a number of successful collaborations with many renowned directors from both Germany and abroad. They include Sergei Loznitsa, Pirjo Honkasalo, Vitali Mansky and Thomas Heise, who are among their respective countries' most famous documentary filmmakers.

OVAL Filmmacher specializes in international coproductions for both theatrical and TV productions. Our most recent theatrical success is Pianomania (e. g. Locarno, prize of critics' week, San Francisco IFF award for best feature length documentary) which will be released in more than 20 countries. For TV we focus on science and investigative documentaries with quality storytelling, top-notch production values and strong marketing. Two of our current projects, Brain Hackers and Vaccination Syndicate, represent OVAL'S goals of informing, challenging and stimulating audiences. European and international broadcasters are certain to find materials in our non-fiction TV slots and long-term creative documentaries.

RISE AND SHINE WORLD SALES markets and sells outstanding documentary films to broadcasters and local distributors around the world. We operate on a boutique size level, currently taking a maximum of eight handpicked films per year directly to broadcasters and to the most important markets around the world. Often, these documentaries are debut films by extremely talented directors and usually feature topics that can target clearly identifiable audiences. Strong storylines with a clear handwriting and purpose. Discoveries from all over the world. Universal topics seen from a personal or local perspective. Youth and pop culture. Political issues and popular science. We care for each title and do everything to see it "rise and shine".

Telekult is an independent film production company, based in Berlin. Since its founding in 1992, telekult has produced over 100 high-quality television documentary programmes. Many of our films have crossed over to the big screen and have received many prestigious TV and film awards. In collaboration with renowned filmmakers our dedicated team develops and produces socially relevant stories that extend from the local to the global and cover a range of themes from politics to, culture, history, science, nature and adventure. During its 18 successful years in the business telekult has earned the trust of a broad spectrum of clients including all major German broadcasters as well as many international co-producers.