

## **CALL FOR CANDIDATURES - FORUM FOR AFRICAN AND GERMAN DOCUMENTARY PRODUCERS (31.05.-04.06.2010)**

### **Project idea**

AG Dok (Germany), APIC (Cameroon) and the Goethe-Institut Kamerun in cooperation with the film festival *Ecrans Noirs* (Cameroon) will organise a co-production forum for German and African co-producers from 31 May to 4 June 2010 in Yaounde (Cameroon). The forum will give room for exchange and reflection on the possibility of having Germano-African and Inter-African co-productions.

### **General conditions**

- The producer or co-producer must be a citizen, residing and working in Germany or any of the following Sub-Saharan African countries: Gabon, Ghana, Congo Brazzaville, Congo Kinshasa, Nigeria, Togo and Cameroon.
- The candidate must belong to a legally registered professional production company.
- The candidate must show proof of their experience in the production of documentaries.
- The project presented by the candidate must :
  - to a greater extent consider Africa and Germany in aspects such as content, themes, screenplay and directing
  - be produced in any of the countries mentioned above
  - present a convincing/realistic financing plan

### **Criteria for selection**

The neutral joint commission from AG-Dok, APIC and the Goethe-Institut, will submit its views to the organisers, based on the following criteria:

- Originality of topic and quality of the presentation
- Effectiveness in the consideration of cultural diversity and heritage
- Effective involvement of qualified persons (artists and technicians) and the use of technical means available in the country where the production is done
- Realistic link between the budget and type of film, shooting duration and format

### **Requirements:**

Applications files should comprise of:

- The registration form of the project (find included)
- A synopsis of one page maximum
- Directors note of two pages maximum
- Treatment of three pages maximum
- A motivation note for participation of one page maximum

- A one-paged (maximum) filmography\*<sup>1</sup> and biography of the director
- A one-paged (maximum) filmography and biography of the producer
- A provisional budget and a financial plan (in Euros)
- A production strategy (max. 1 page)

## Procedure

- Note that applications must not reach us later than **21 March 2010 (Extended until: 11 April 2010)**.
- To submit your project, fill the registration form and send all the required documents, indicated above by email as enclosures to Goethe-Institut Kamerun.
- Incomplete application files will not be accepted.
- The application can include a recent audio-visual aid (DVD, Link)<sup>2</sup> of 10 minutes minimum.
- The registration form must be filled and every required material done in English **or** French.
- Make sure the application is sent by email as enclosures.
- On every required document and material, do well to write down the name of the candidate, the title of the project and the date you applied.

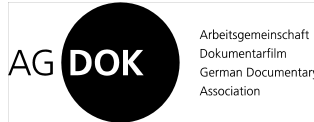
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<sup>1</sup> \* = fill if the persons to participate have already been chosen

<sup>2</sup> German candidates should send the DVDs to AG-Dok ; African candidates should send the DVDs to Goethe-Institut Kamerun



**GOETHE-INSTITUT  
KAMERUN**



Association pour la promotion du  
africain en Afrique Centrale

## Registration sheet – SECOND FORUM FOR AFRICAN AND GERMAN DOCUMENTARY PRODUCERS

### Production company/producer's address

Address : .....  
Postal code : ..... Town : ..... Country: .....  
Telephone : ..... Fax : .....  
Email: .....

### Original title/ title of project:

.....  
Author(s) \*: .....  
Director \*: .....  
A production of: ..... (Company)  
Producer : .....  
Contact : ..... Mobile : .....

### Author's address (if the persons to participate have already been)

Address: .....  
Postal code : ..... Town : ..... Country : .....  
Telephone : ..... Fax : .....  
Email: ..... Mobile : .....

### Director's address\* (if the persons to participate have already been)

Address: .....  
Postal code: ..... Town : ..... Country : .....  
Telephone : ..... Fax : .....  
Email: ..... Mobile : .....

### Technical information

**Original shooting format :** .....

**Type :** .....

**Estimated length :** ..... minutes

**Language :** .....

**Versions earmarked** .....

(Lip-sync and/or subtitling {precise})

**Shooting location:** .....

### Budget and financing (estimated)

Total amount (in Euros) : ..... €

### Following documents have to be attached: (in English or French) :

- Synopsis (max. 1 page): What is the topic of the film? A comprehensive resume of the story.
- Directors note (1-2 pages): What prompts you to make this film?
- Treatment (3 pages): How is the story going to be told? form, structure, viewpoint, use of music, voice over, archives.
- Motivation note for participation in the forum (max. 1 page)
- Budget and financial plan provisional (can also be development budget)
- Bio of the director and producer (max. 1 page each)
- Trailer of the film or previous work of the director (optional)
- Production strategy (max. 1 page)

### **ATTENTION**

**Deadline: 21 March 2010 (extended until: 11 April 2010)**

Incomplete candidates' registration forms will not be accepted.

Do not therefore forget to include the list of documents required.

All documents must be in French or English.

**All this documents have to send by mail**

### **Contacts**

For questions and clarifications, do not hesitate to contact us through our address or telephone:

#### **AG-Dok**

#### **Jörg Witte**

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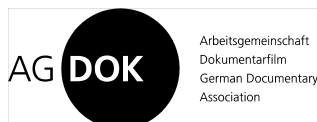
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### **Goethe-Institut Kamerun**

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